

MATURE READERS

MARTIN MACCAGNI YOUNG

EXTRA-LENGTH
FINAL ISSUE

50

\$5.99
YOUNG
VARIANT



JASON MARTIN'S

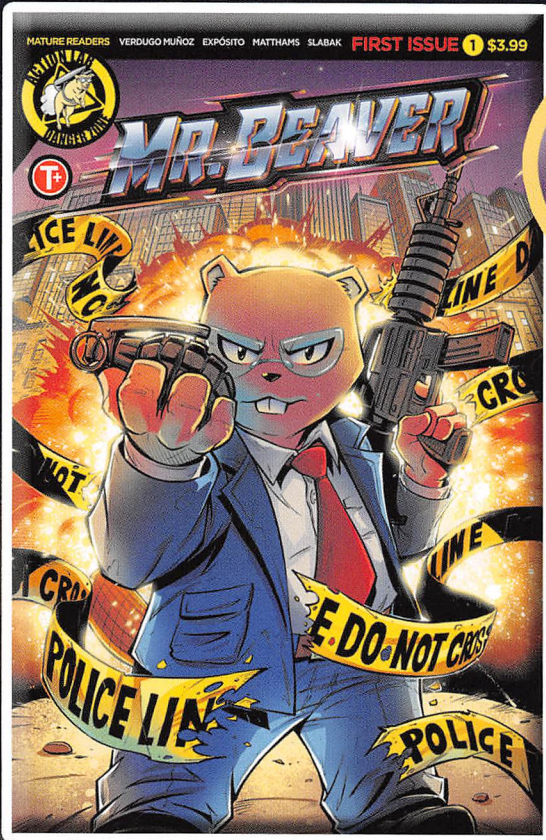
VAMP



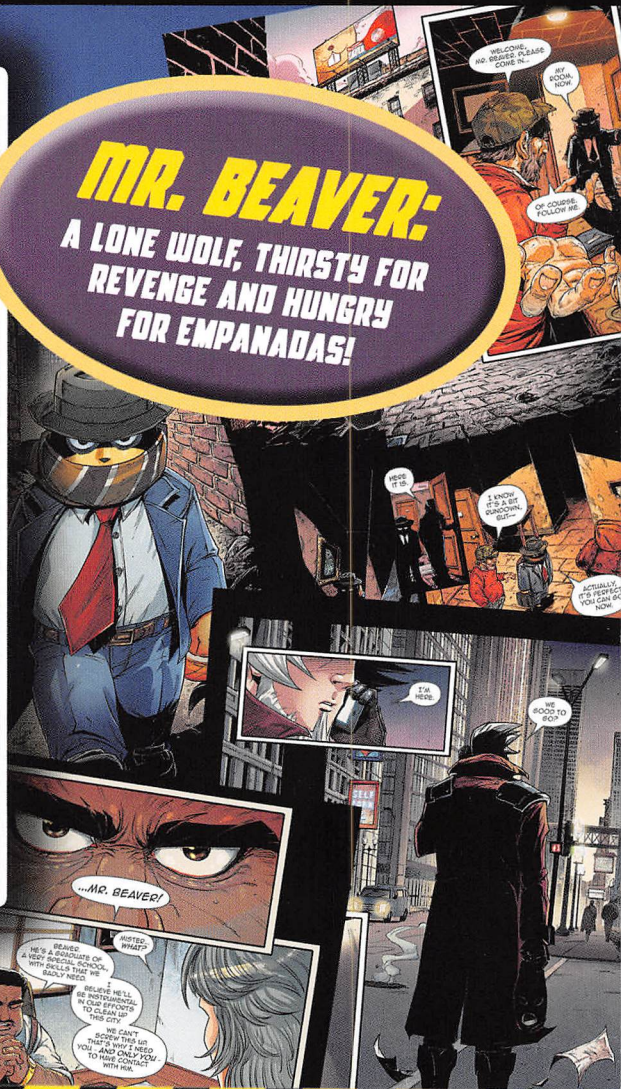
ACTION LAB



DANGER ZONE



MR. BEAVER:
A LONE WOLF, THIRSTY FOR
REVENGE AND HUNGRY
FOR EMPANADAS!



THE ENTIRE FIRST VOLUME OF MR. BEAVER IS AVAILABLE ON COMIXOLOGY!



PART FIVE

OKAY EM,
DROP US
NOW!

**CREATED & WRITTEN BY
JASON MARTIN**

**ARTWORK BY
MONIKA MACCAGNI**
with WINSTON YOUNG

**COLORED BY
GERALDO FILHO**

**LETTERED BY
JEROME GAGNON**

**EDITOR
JASON MARTIN**

VAMPBLADE #50 (Season 4 #13), March 2021.
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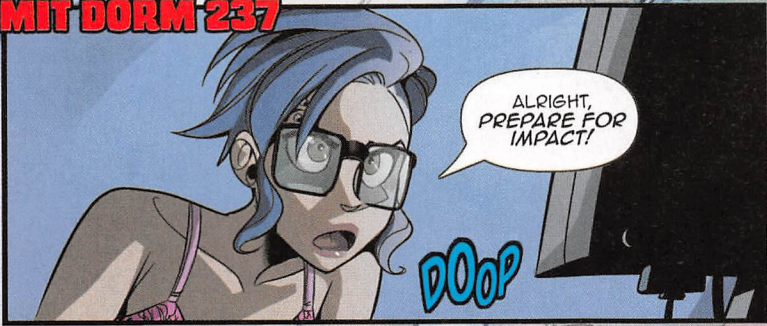
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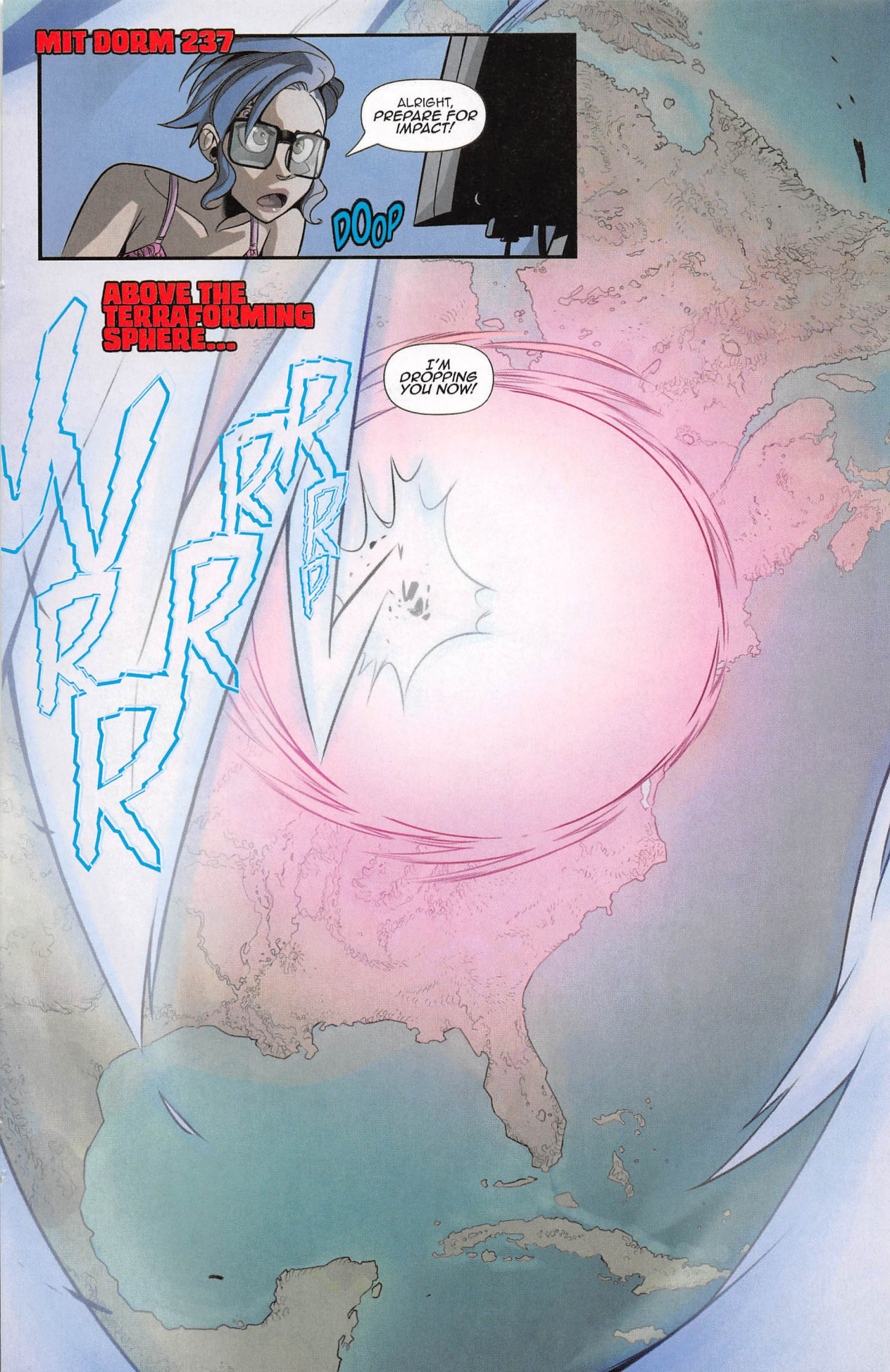


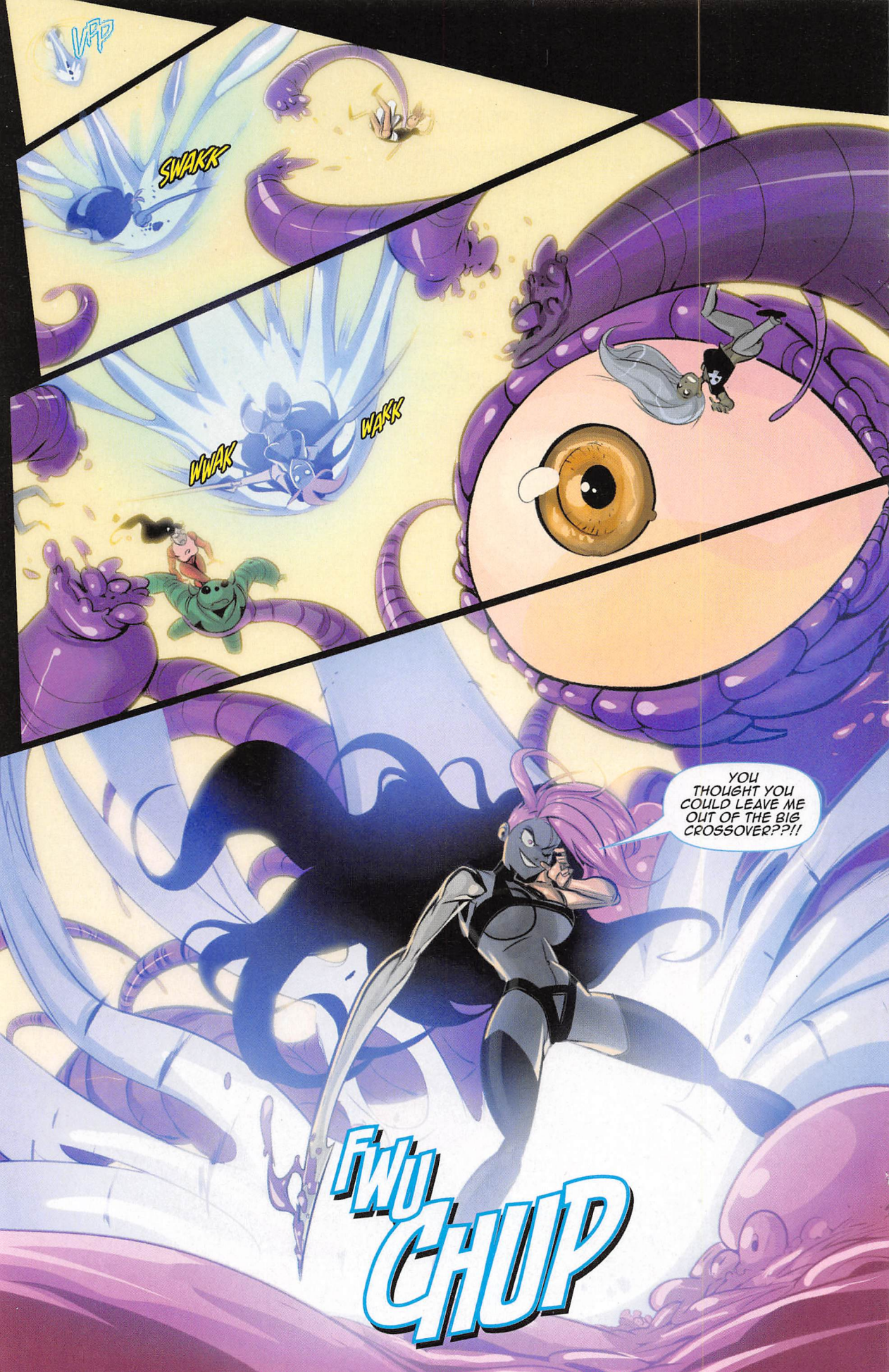
ALRIGHT,
PREPARE FOR
IMPACT!

DOOP

**ABOVE THE
TERRAFORMING
SPHERE...**

I'M
DROPPING
YOU NOW!





SWAKK

SWAKK

SWAKK

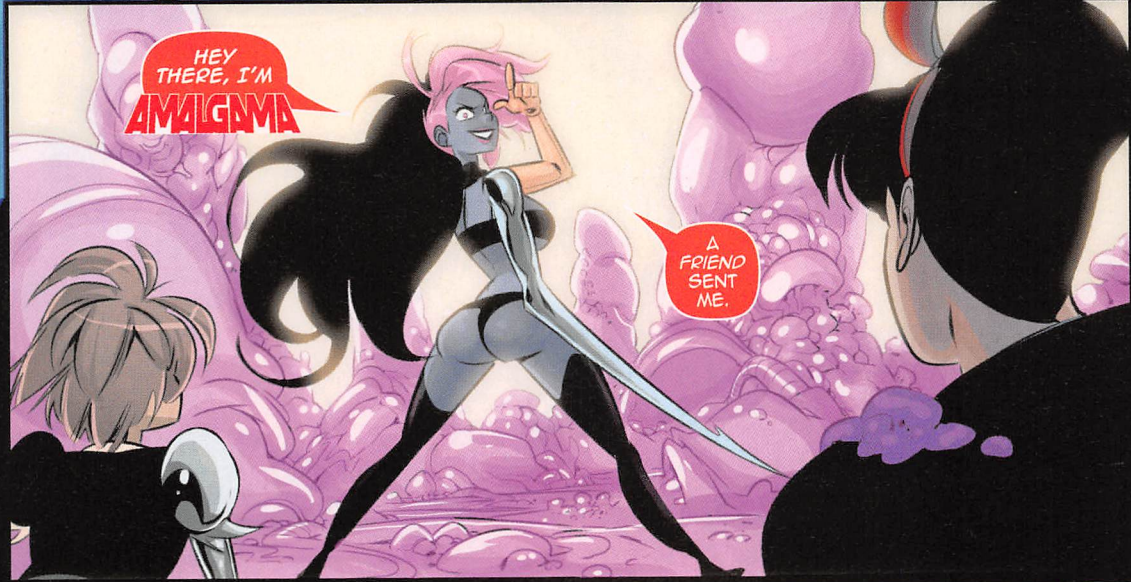
YOU
THOUGHT YOU
COULD LEAVE ME
OUT OF THE BIG
CROSSOVER??!!

FWU
CHUP

BLACK ROOM

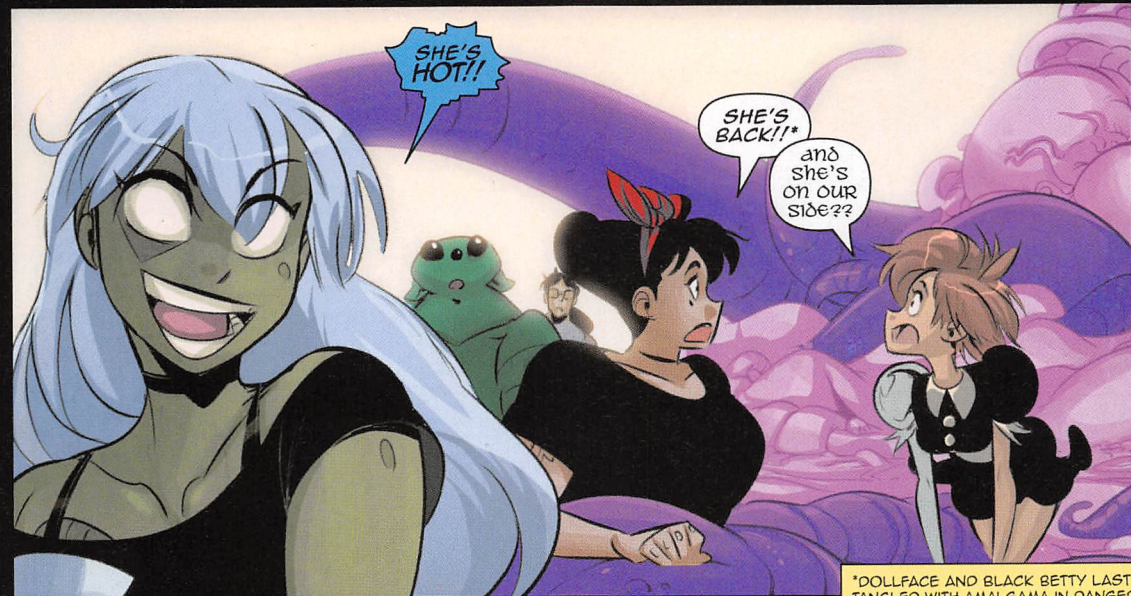


IT'S NOT
LIKE I BROUGHT
EVERYONE HERE
TOGETHER IN THE
FIRST PLACE!!!



HEY
THERE, I'M
AMALGAMA

A
FRIEND
SENT
ME.

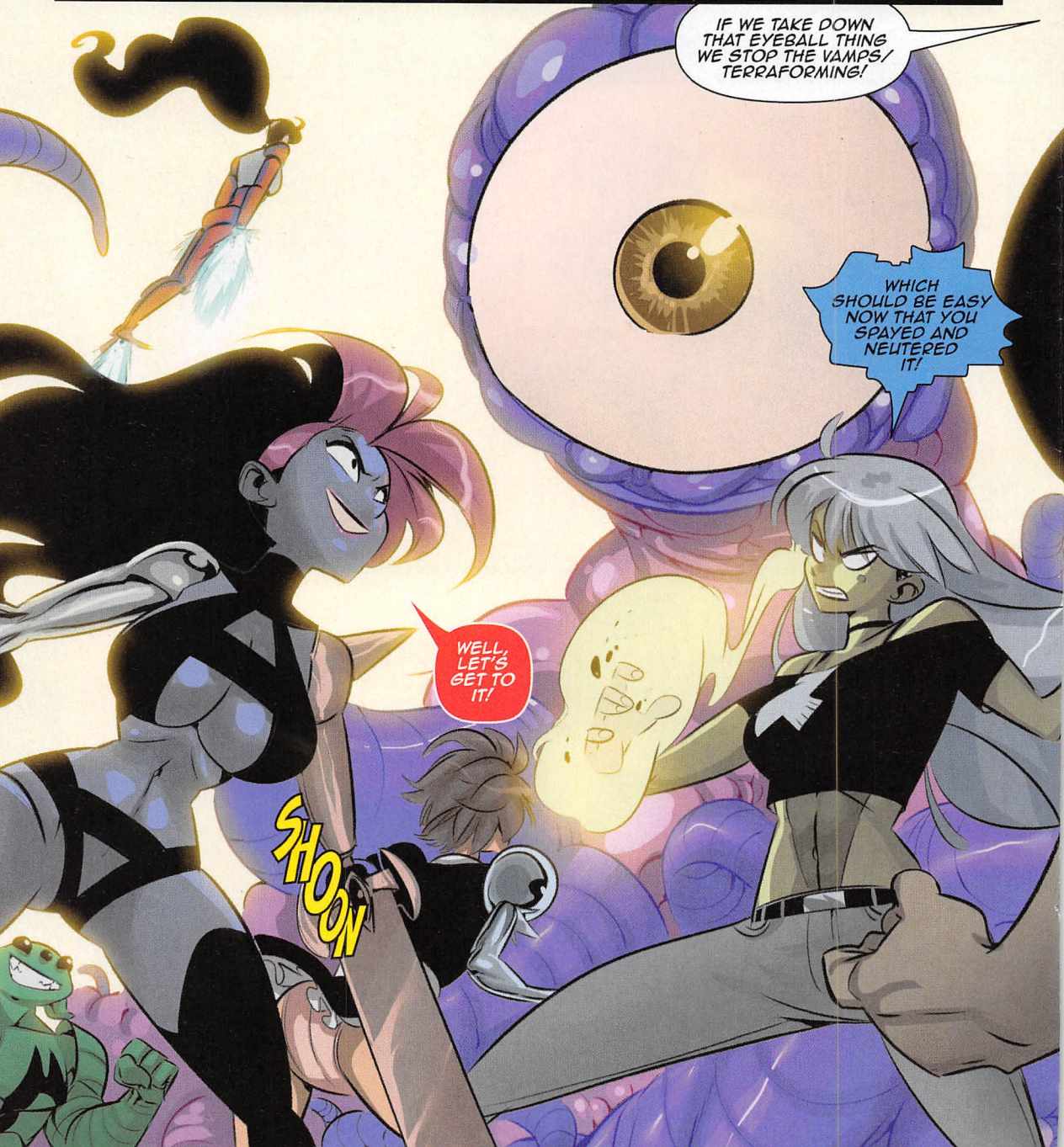
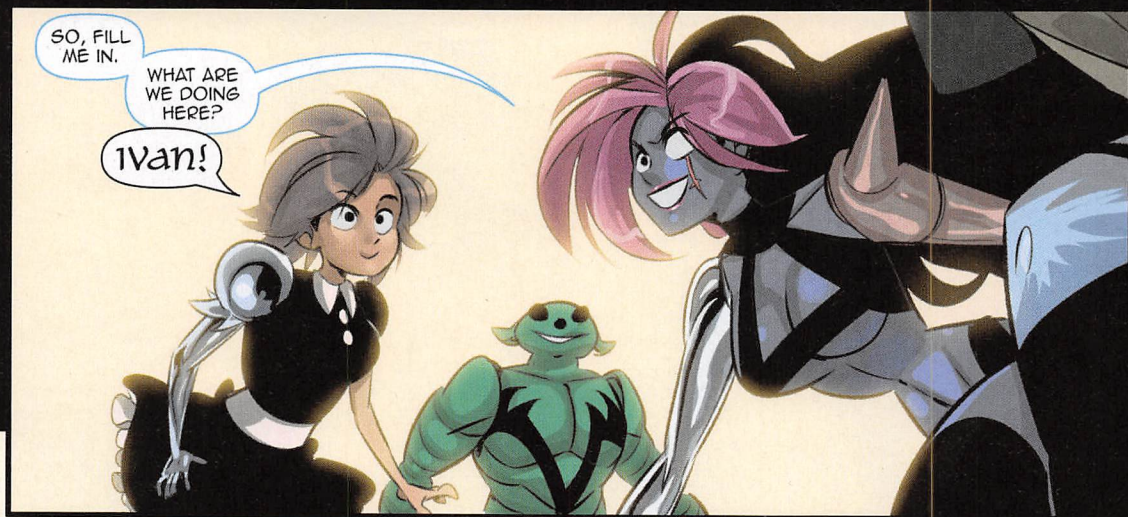


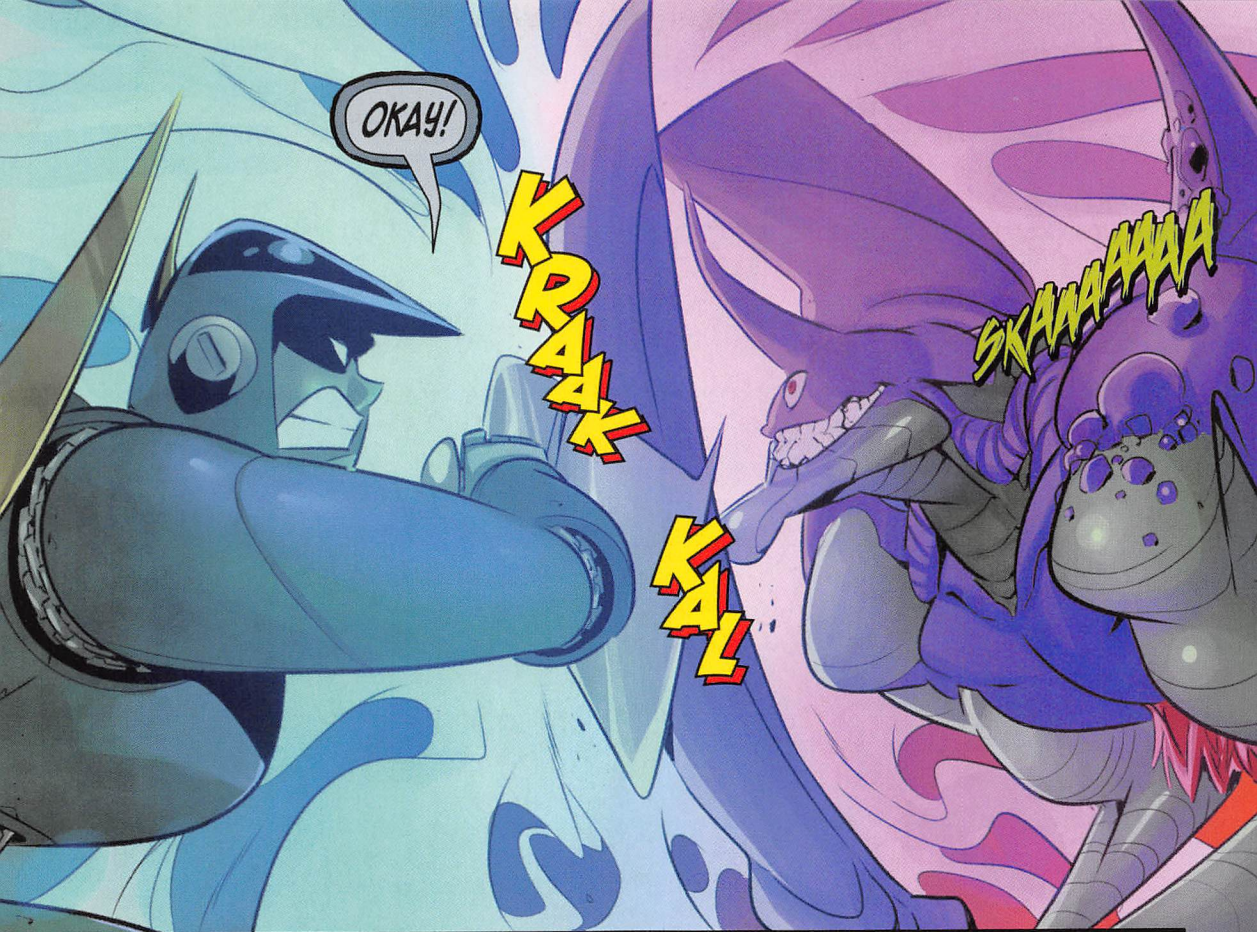
SHE'S
HOT!!

SHE'S
BACK!!*

and
she's
on our
side??

*DOLLFACE AND BLACK BETTY LAST
TANGLED WITH AMALGAMA IN DANGER
DOLL PRESENTS: AMALGAMA VOLUME 1!





OKAY!

KRAK

KAL

SKAAAAAAA



IF WE SEVER
THE HEAD, WE
SHOULD BE ABLE
TO STOP THIS
THING...

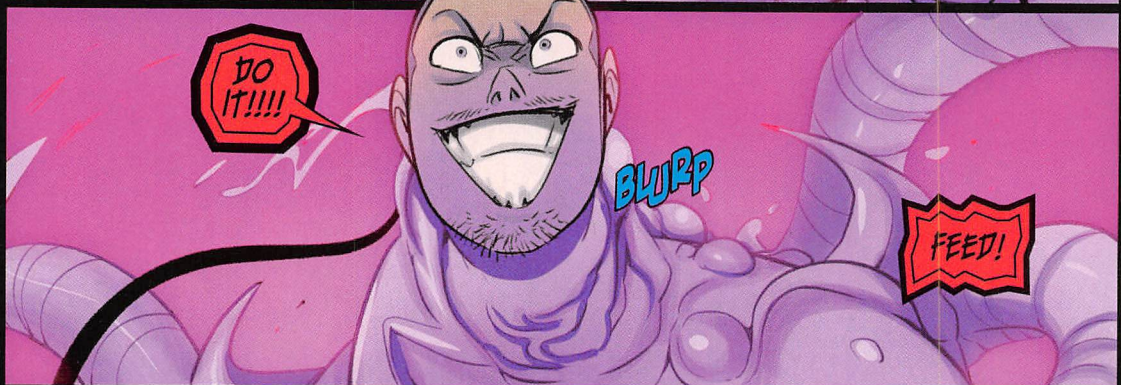
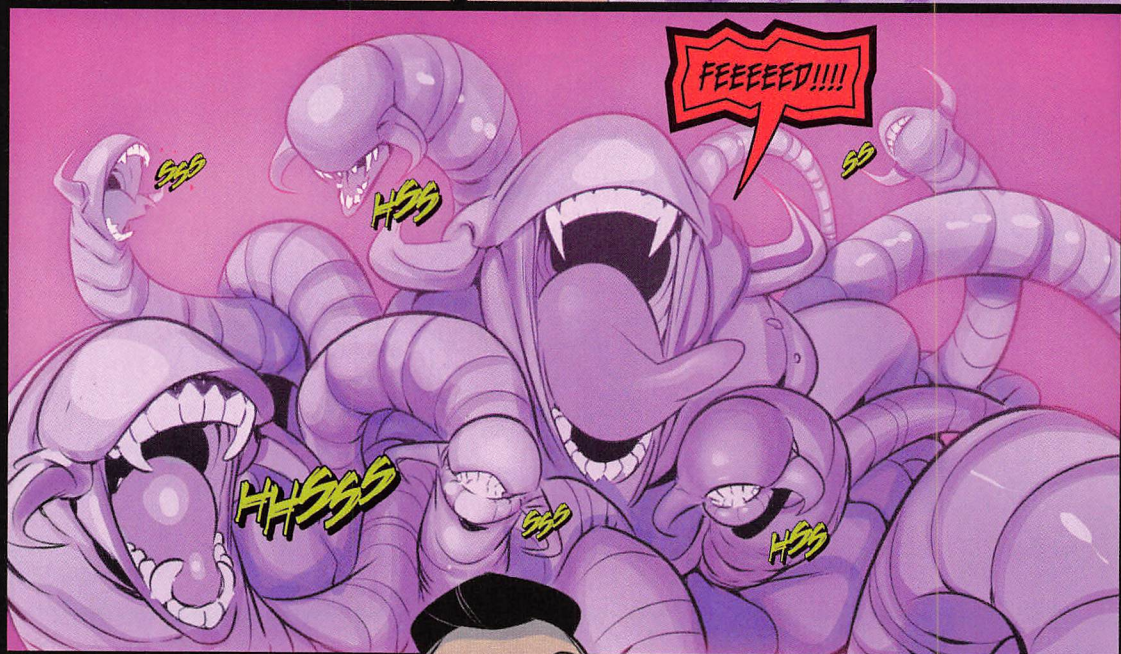
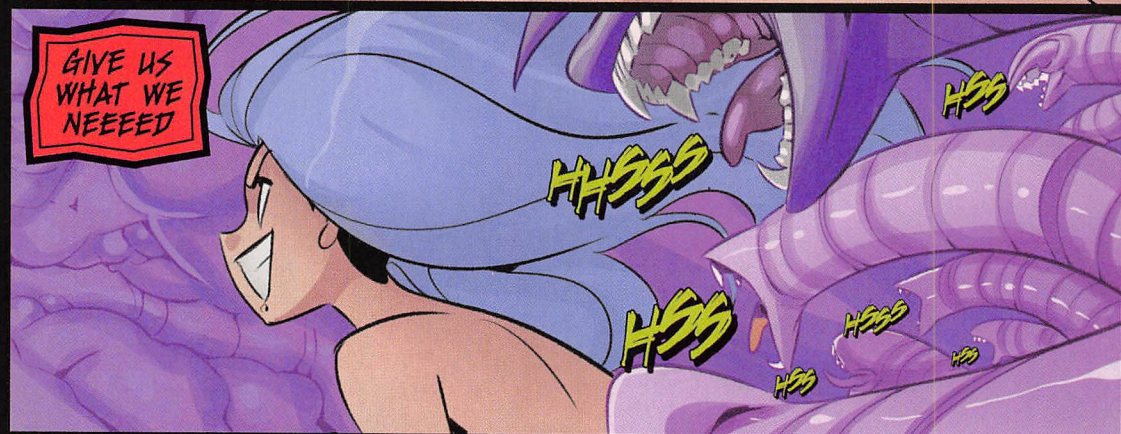
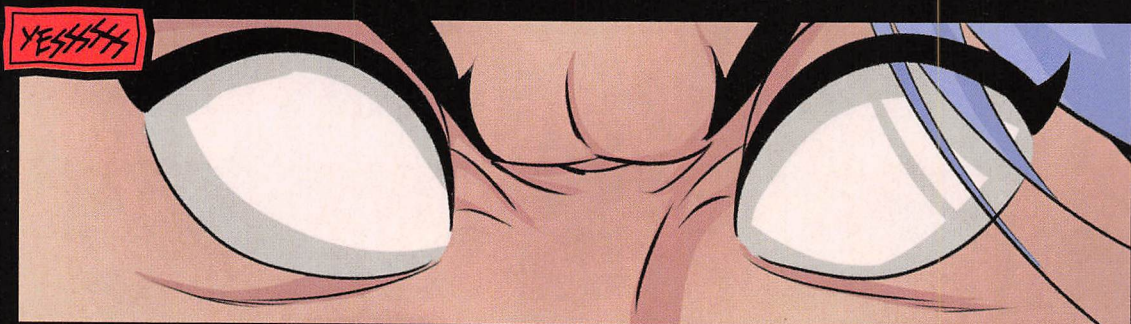
AND
SAVE
KATIE!

WELL...



...I'M NOT
SURE SHE
CAN BE
SAVED!

KILL
KILL!







HSSS

GRRLH

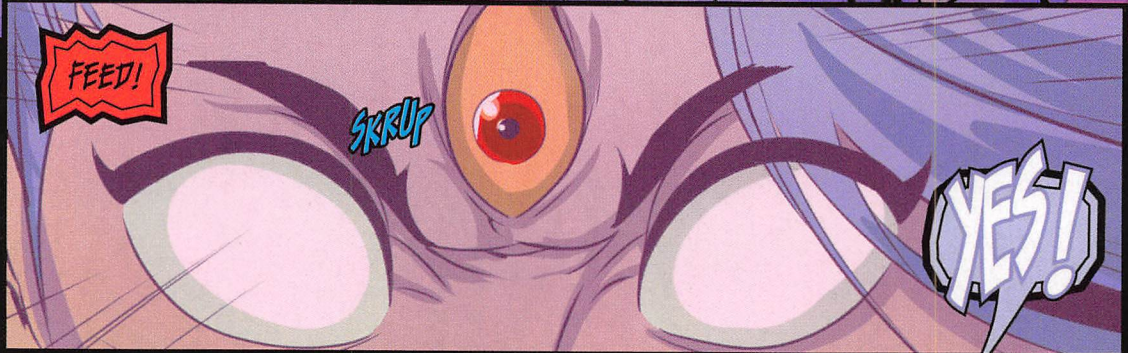
YOU
ARRRRRRRE
USSSSS!!!

WEEEEEE ARE
YOHUUUU!!!

FLEK
SHITTY
SISTER!

SHITTY
DAUGHTER
BBB!

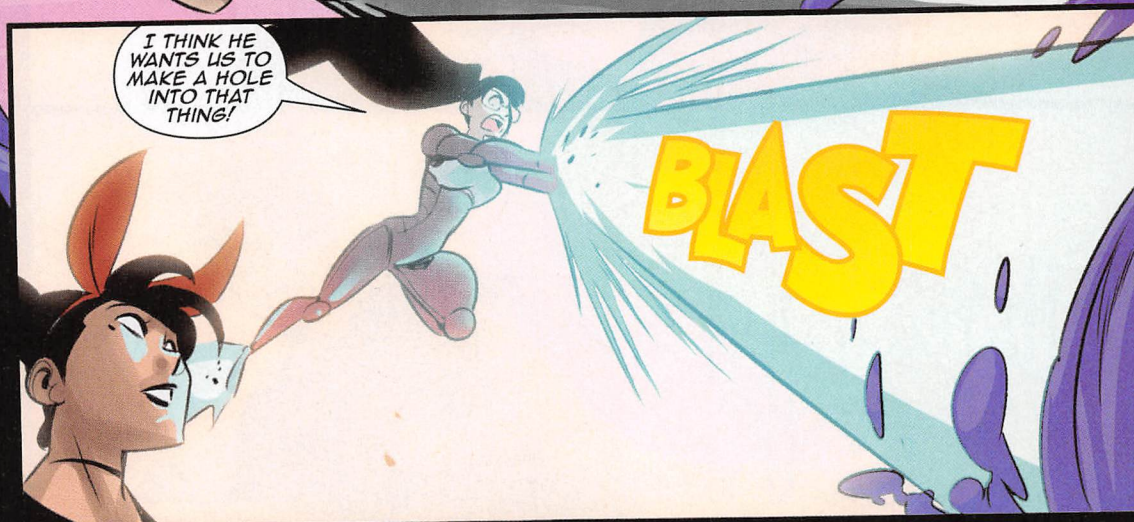
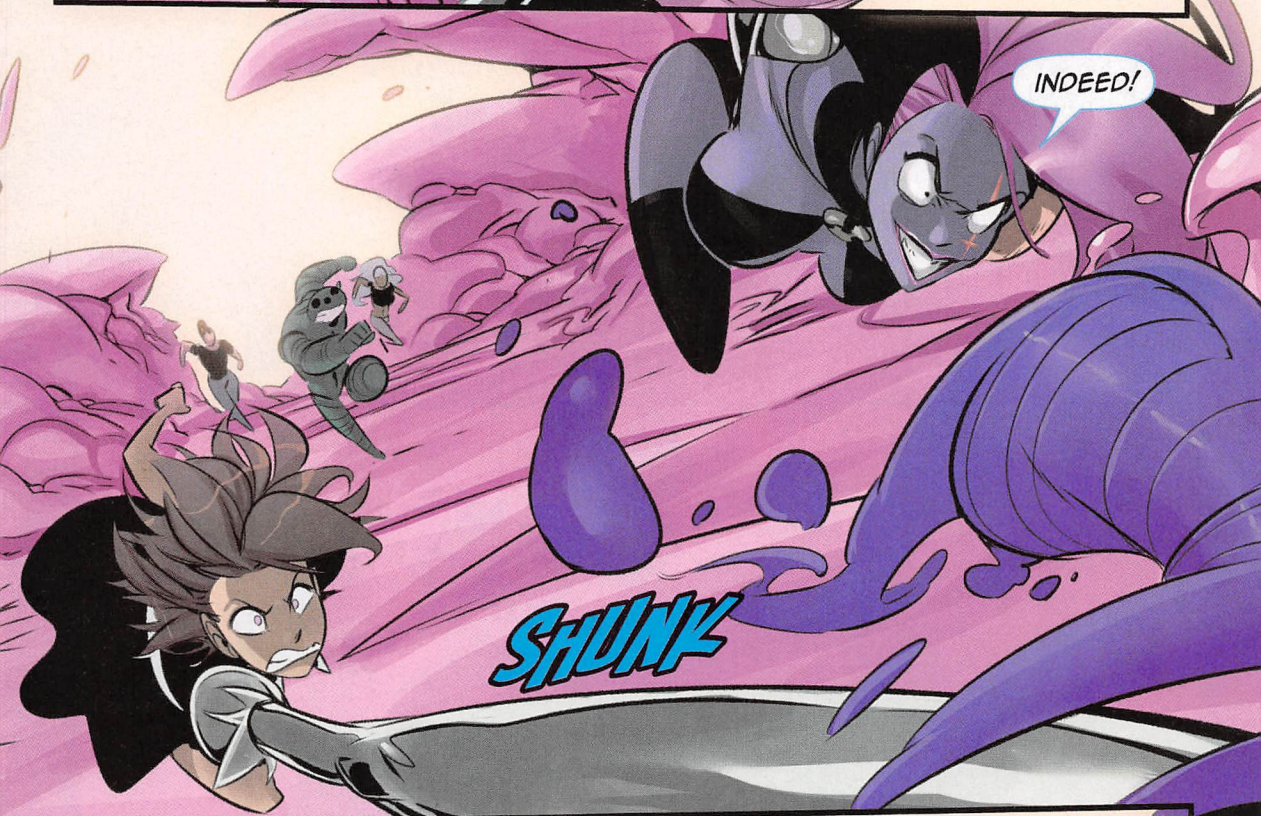
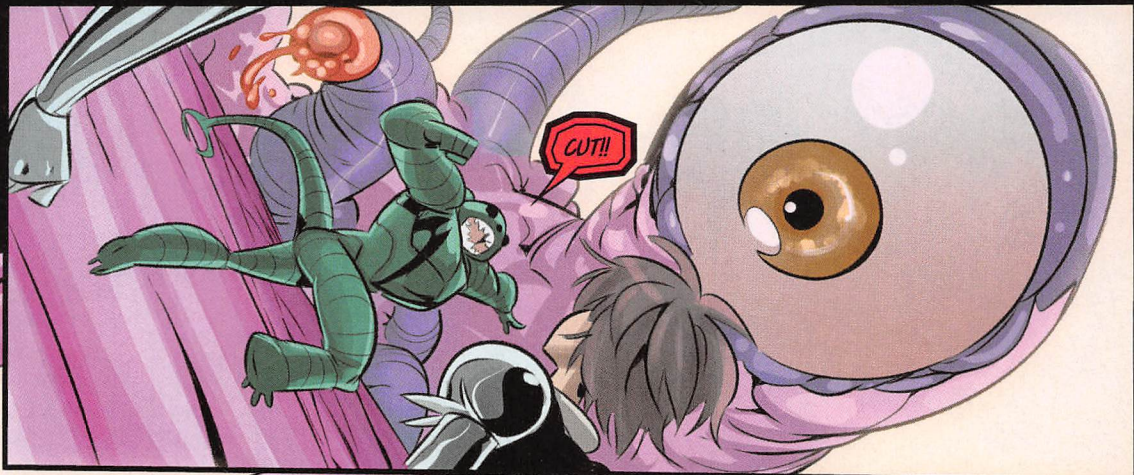
HSSS



FEED!

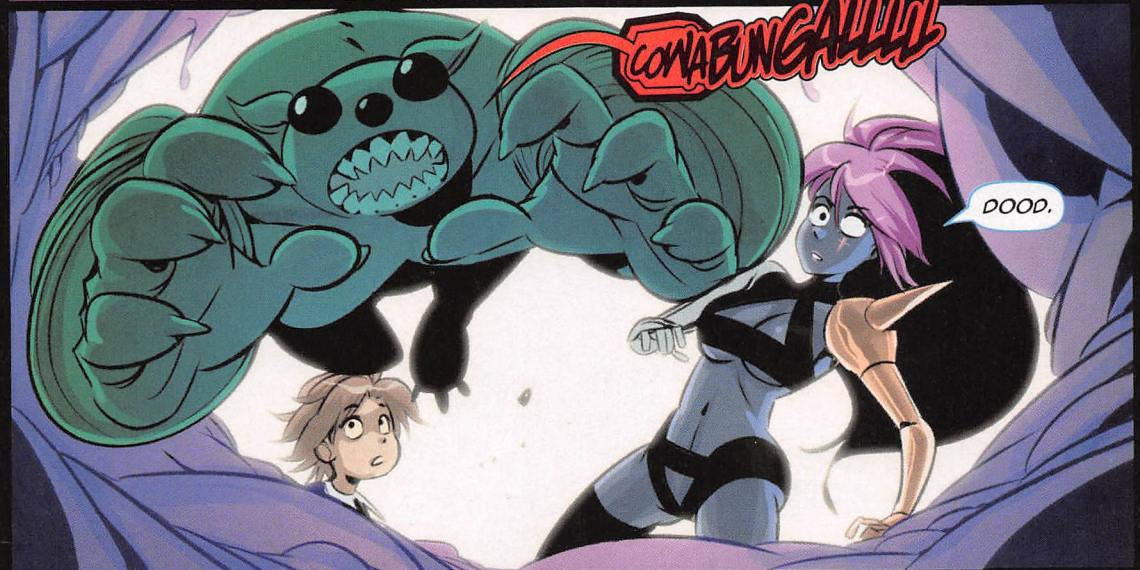
SKRUP

YES!



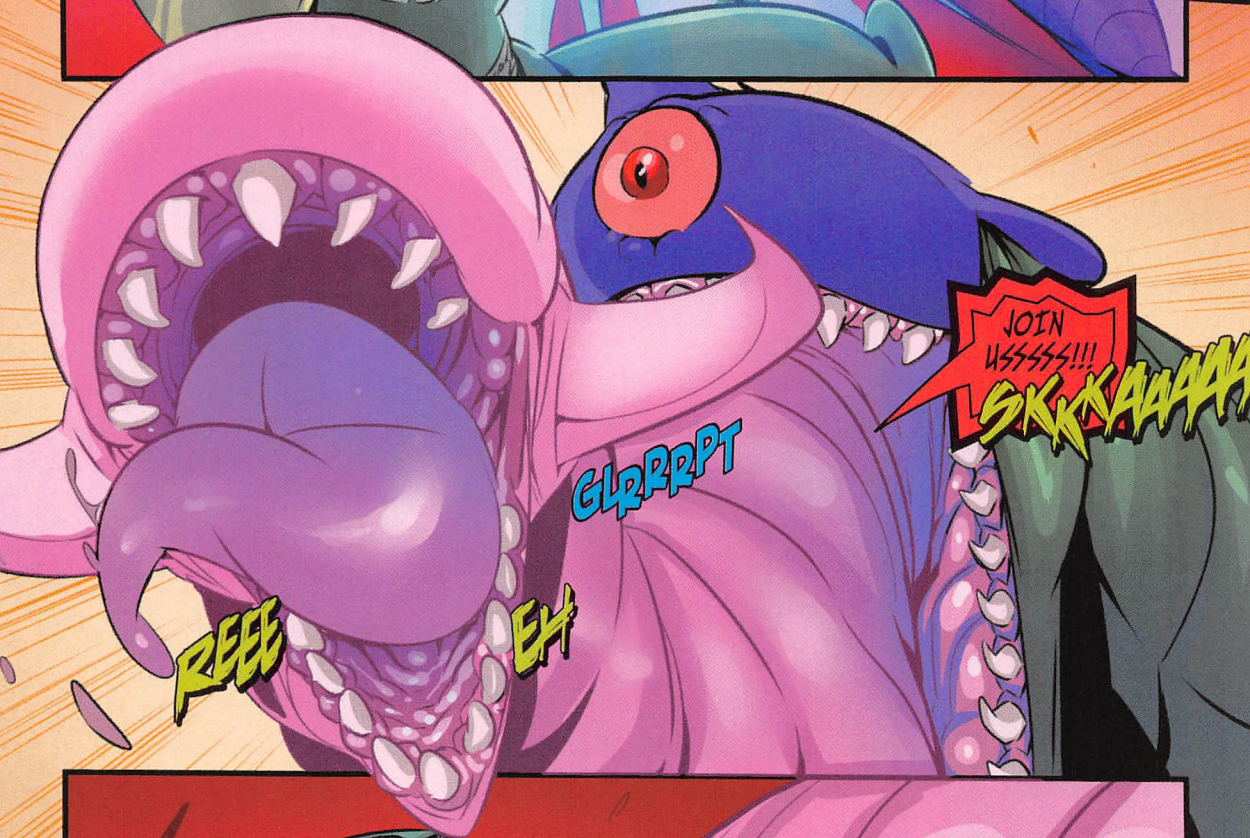
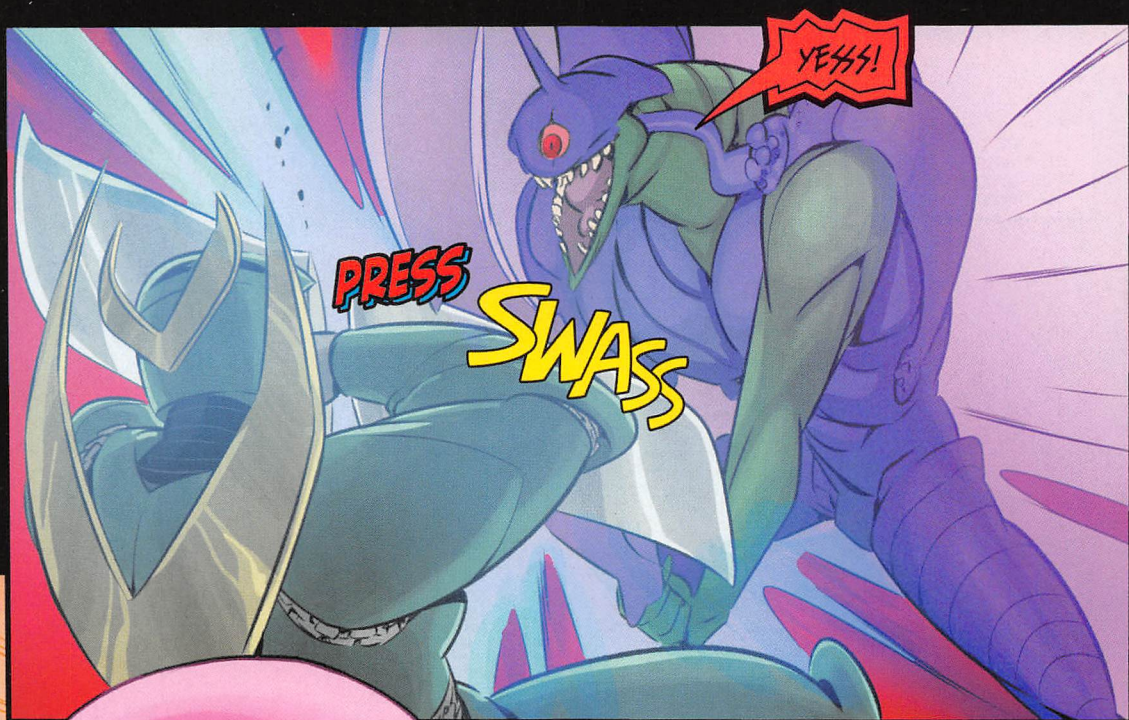


*SEE ZOMBIE TRAMP 68 AND 69 TO FIND OUT!





GUYS, DON'T YOU
READ ZOMBIE TRAMP?!



**INSIDE THE GLARKIAN
TERRAFORMATION HUB...**

I HOPE THE
LITTLE GUY IS
DOING ALRIGHT
IN THERE...

GULP



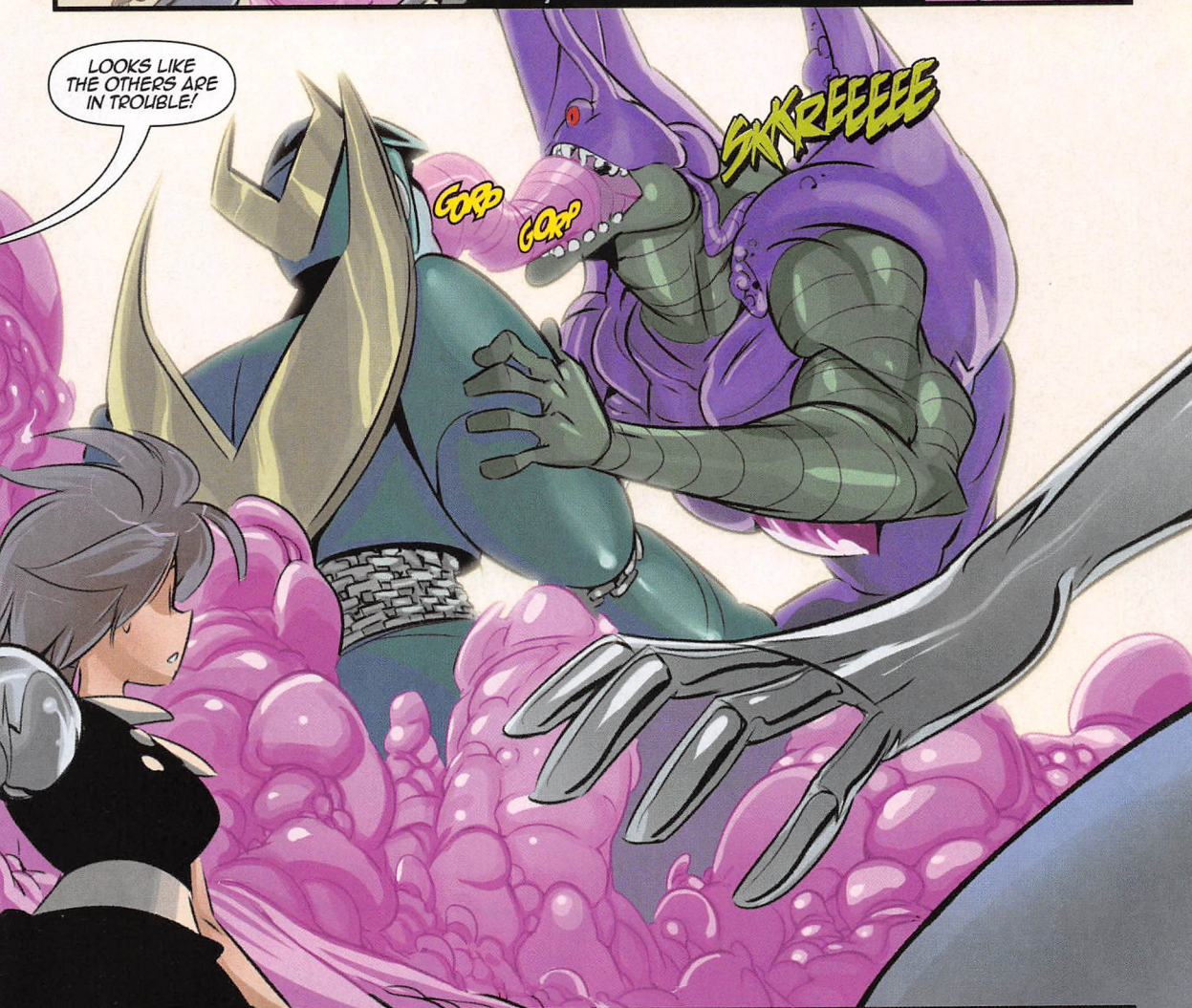
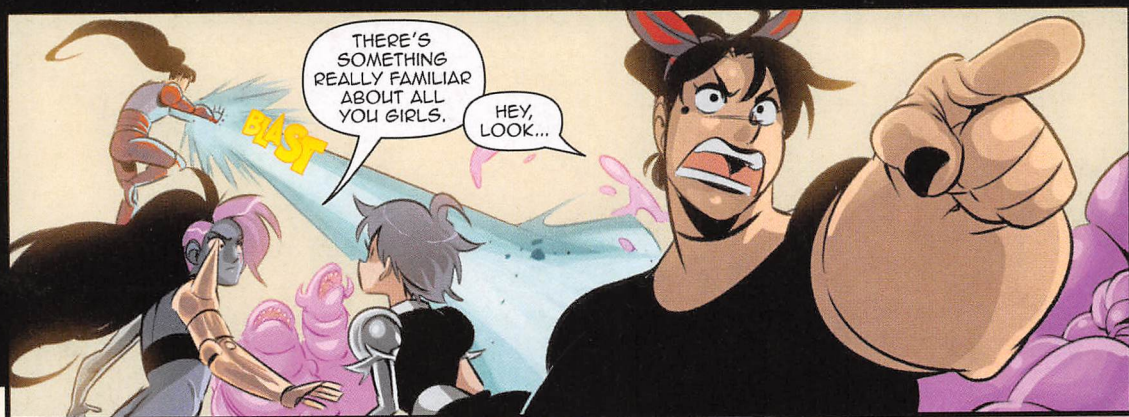
ZOOM

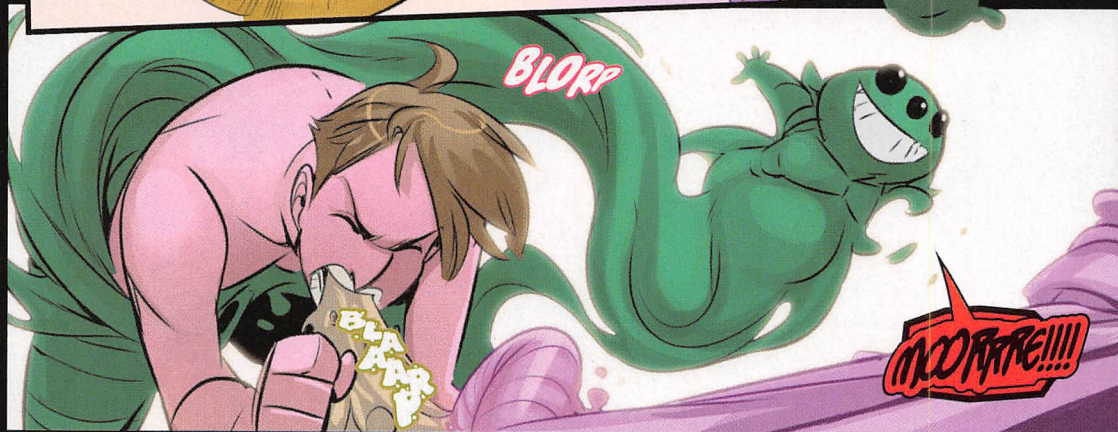
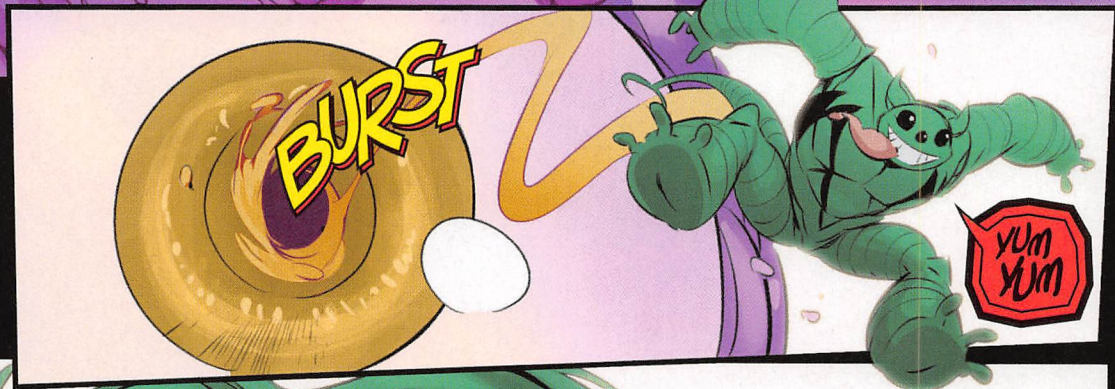
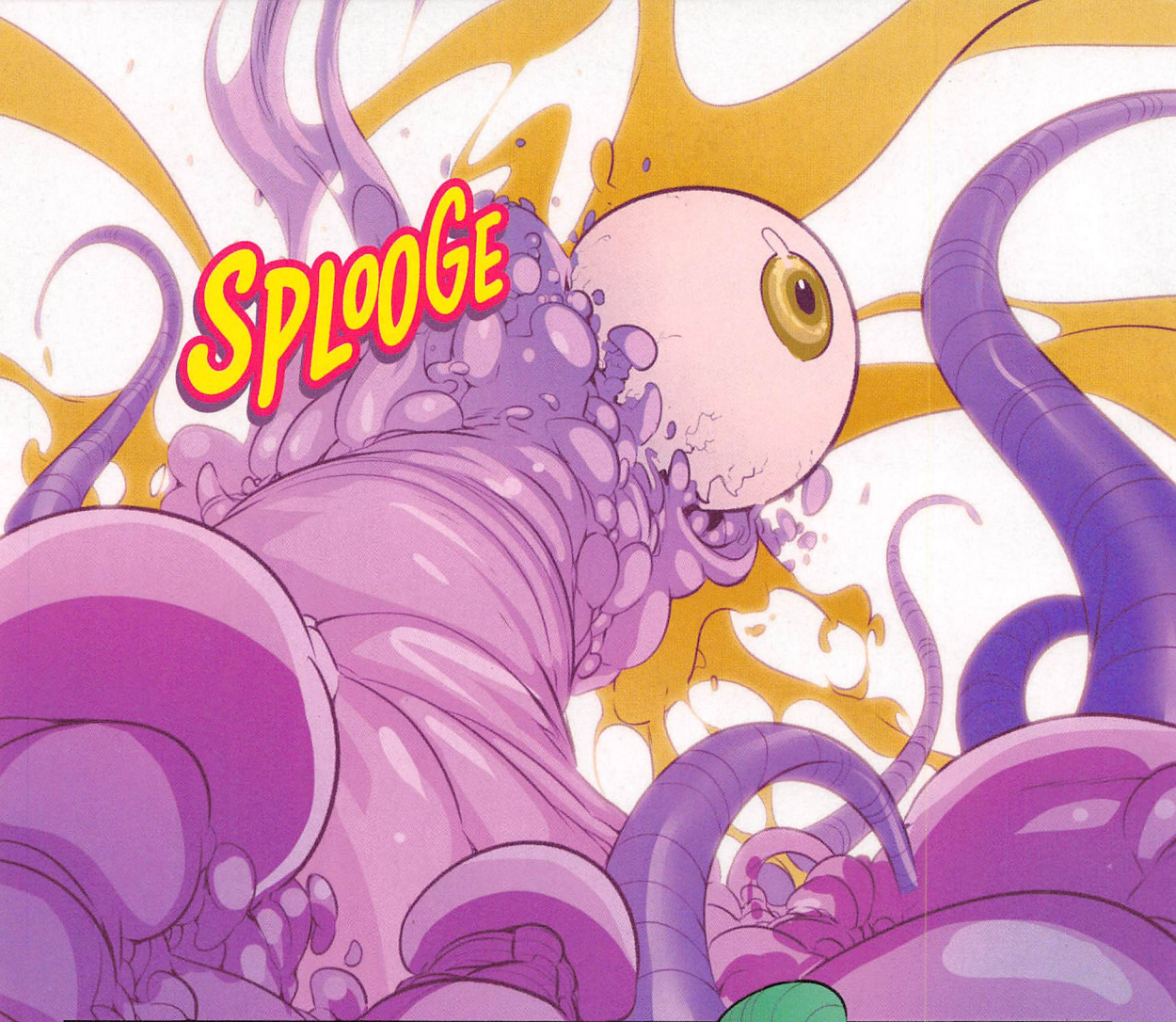
STUFF

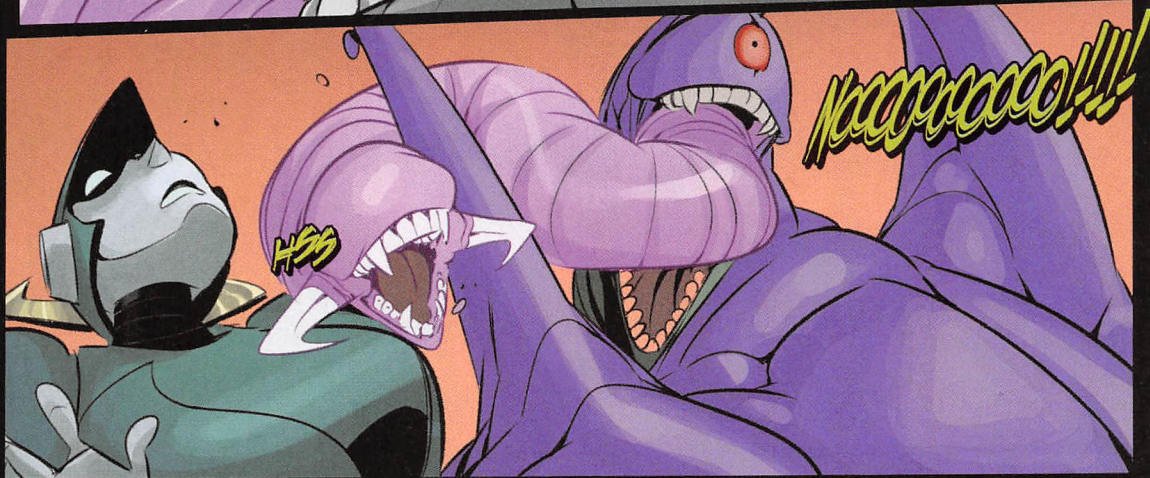
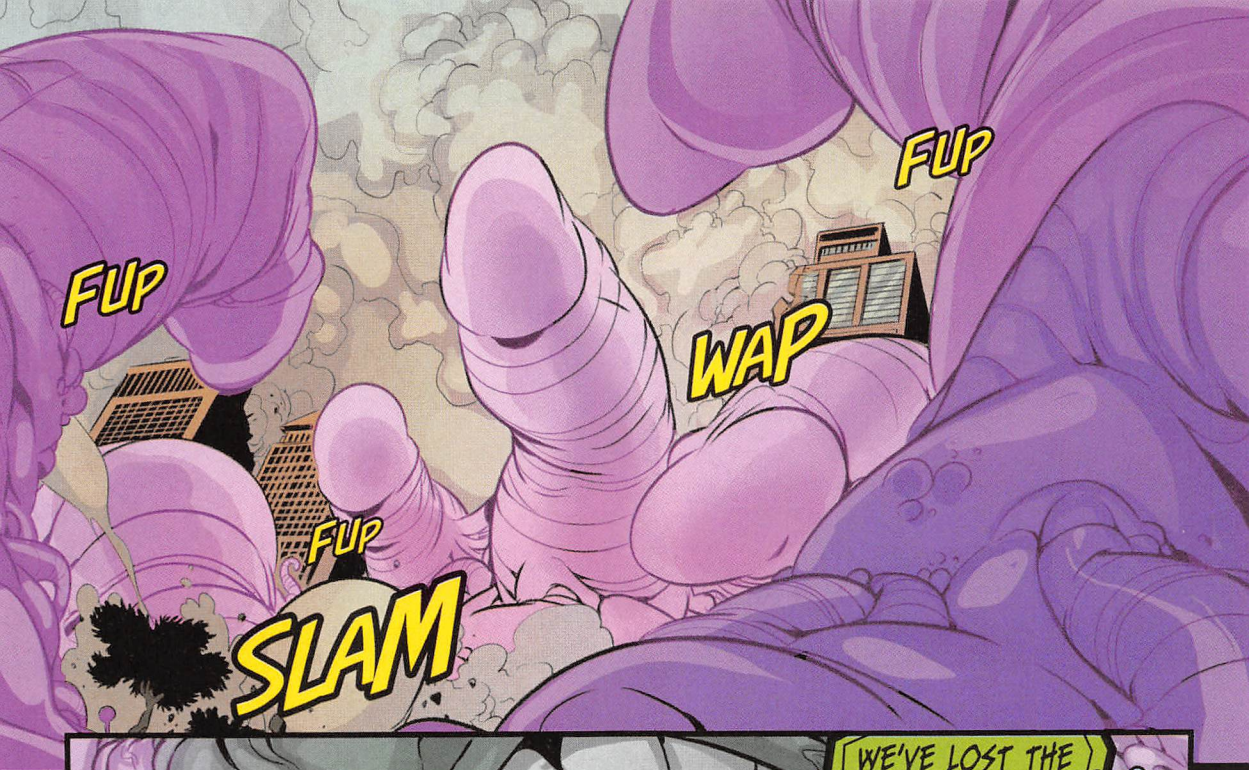
TEAR

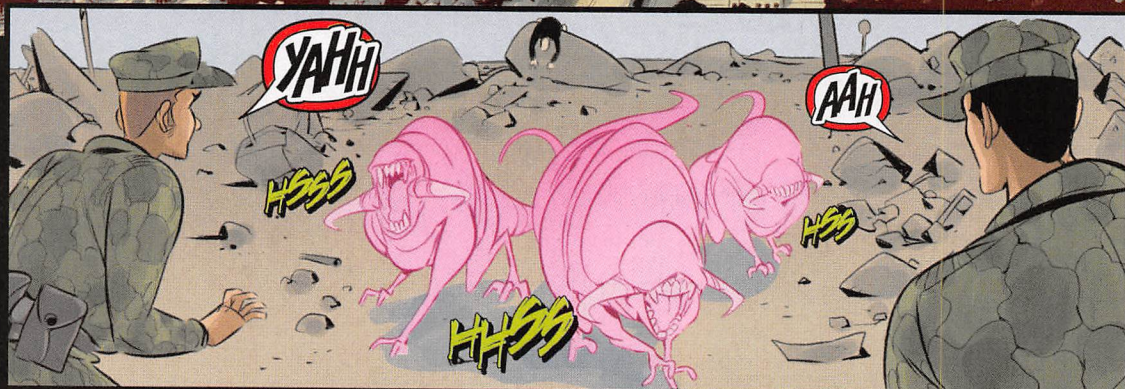
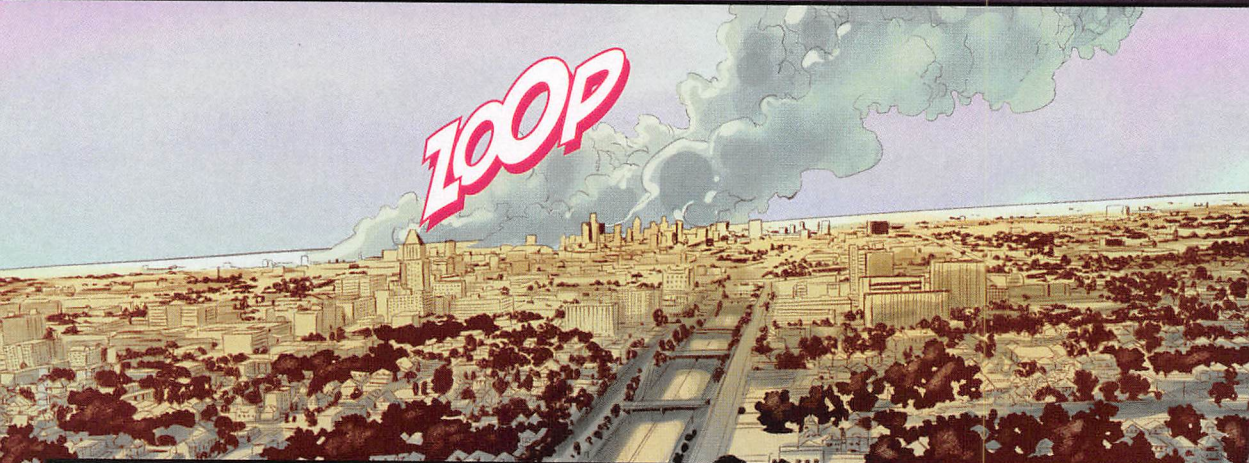
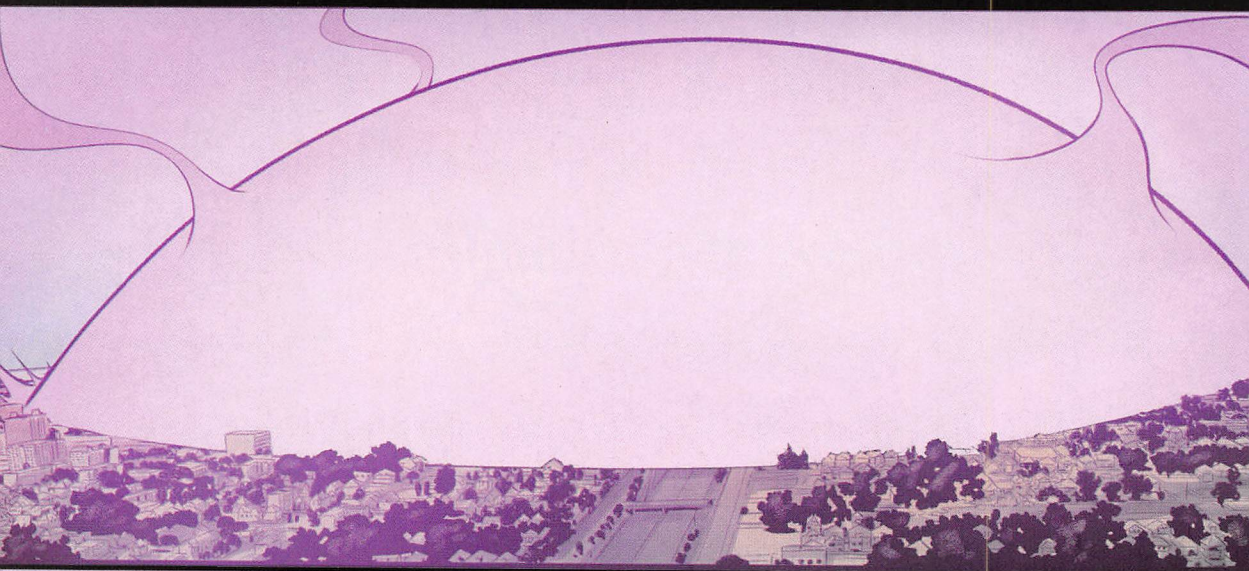
SHRED

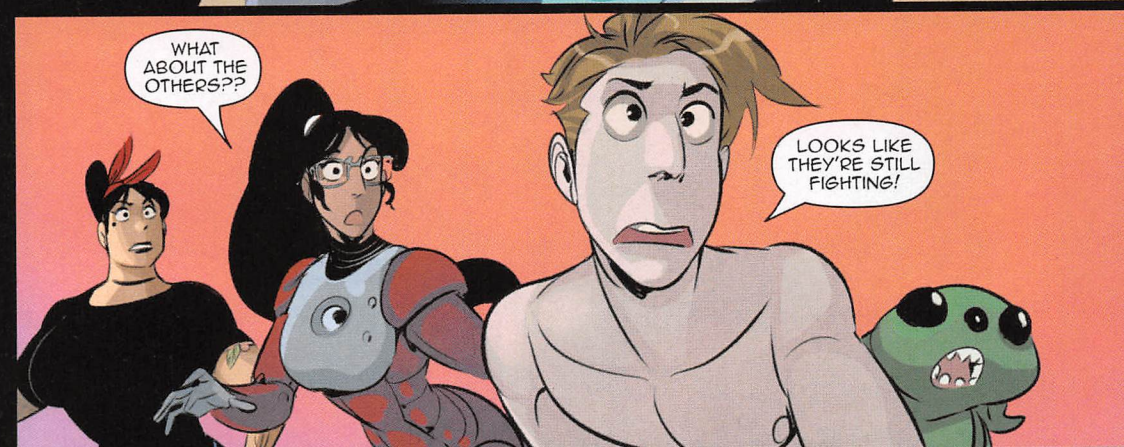
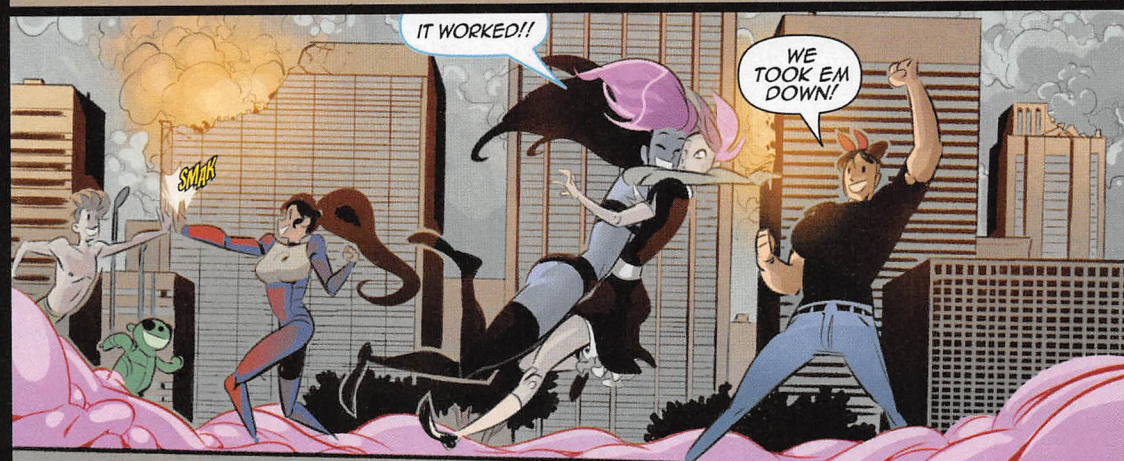












"NO WAIT, IT LOOKS
LIKE THEY'RE GOING FULL
MORTAL KOMBAT!!!"

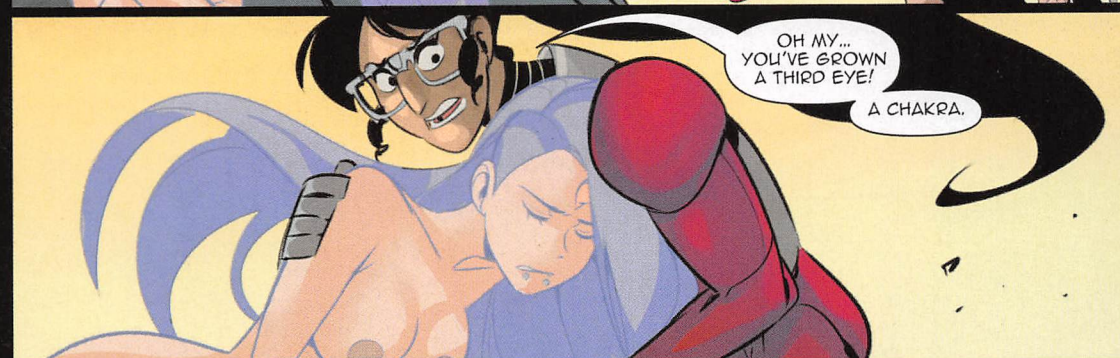
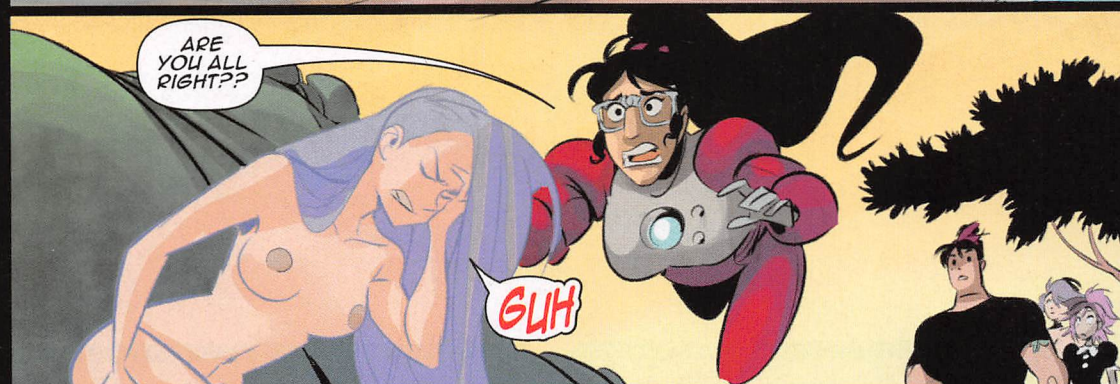
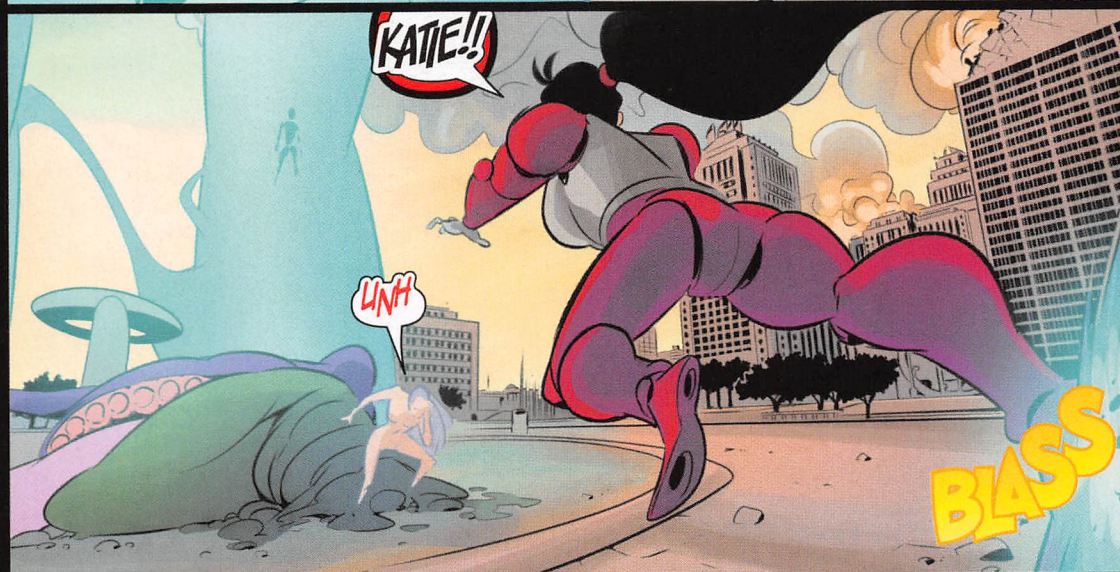
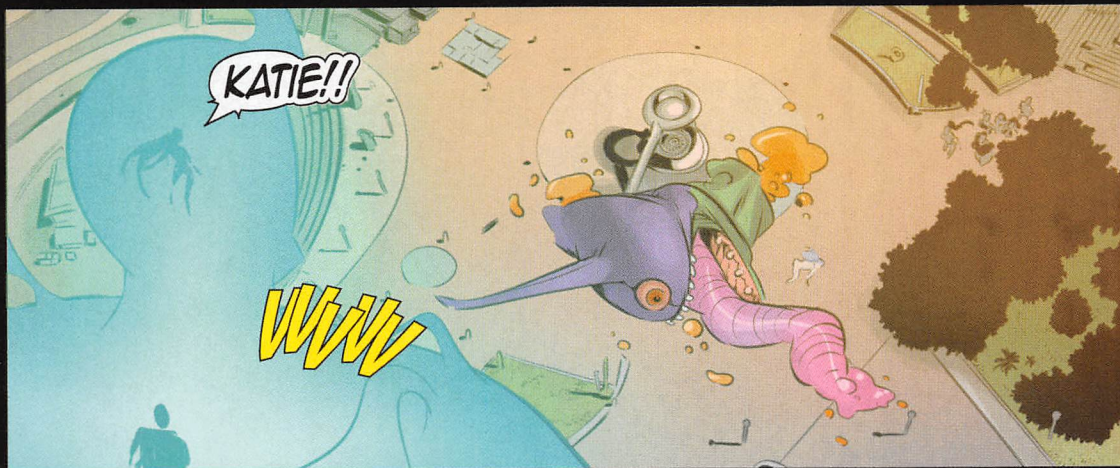
FINISH
HIM!

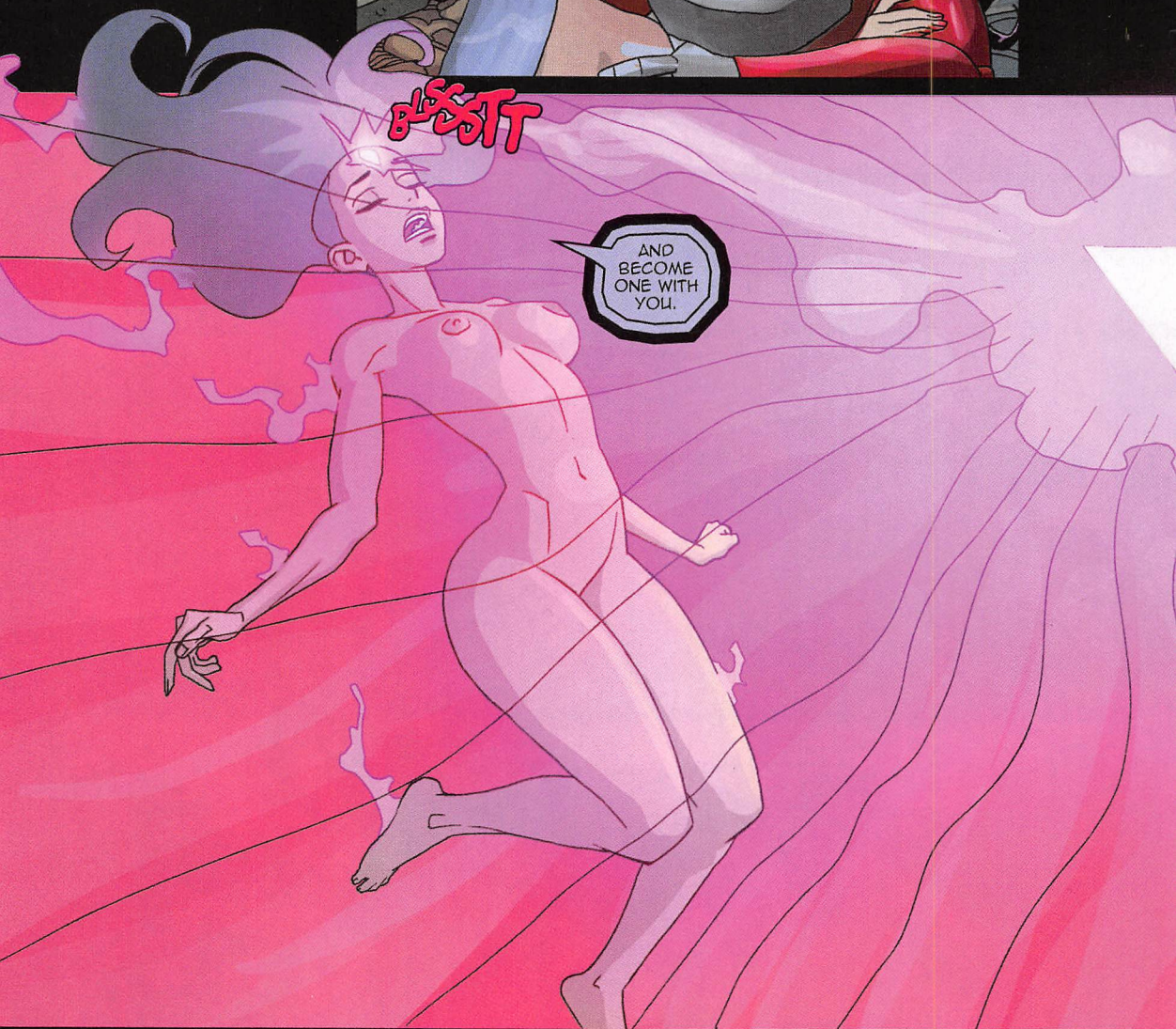
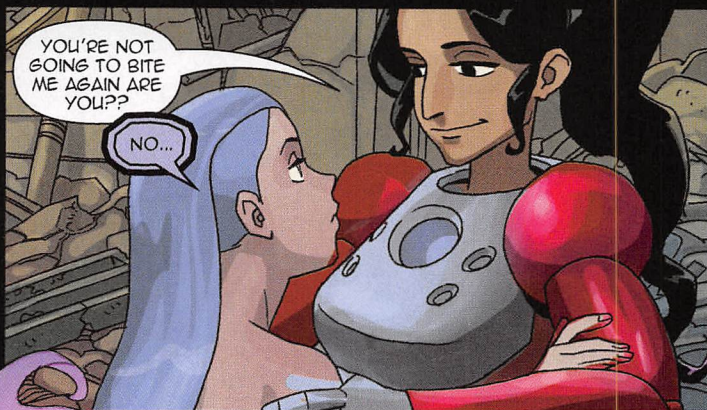
SHUNK

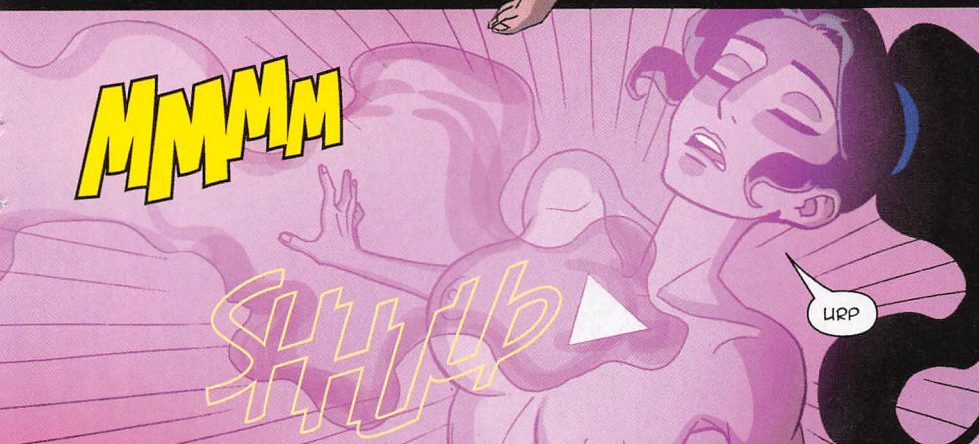
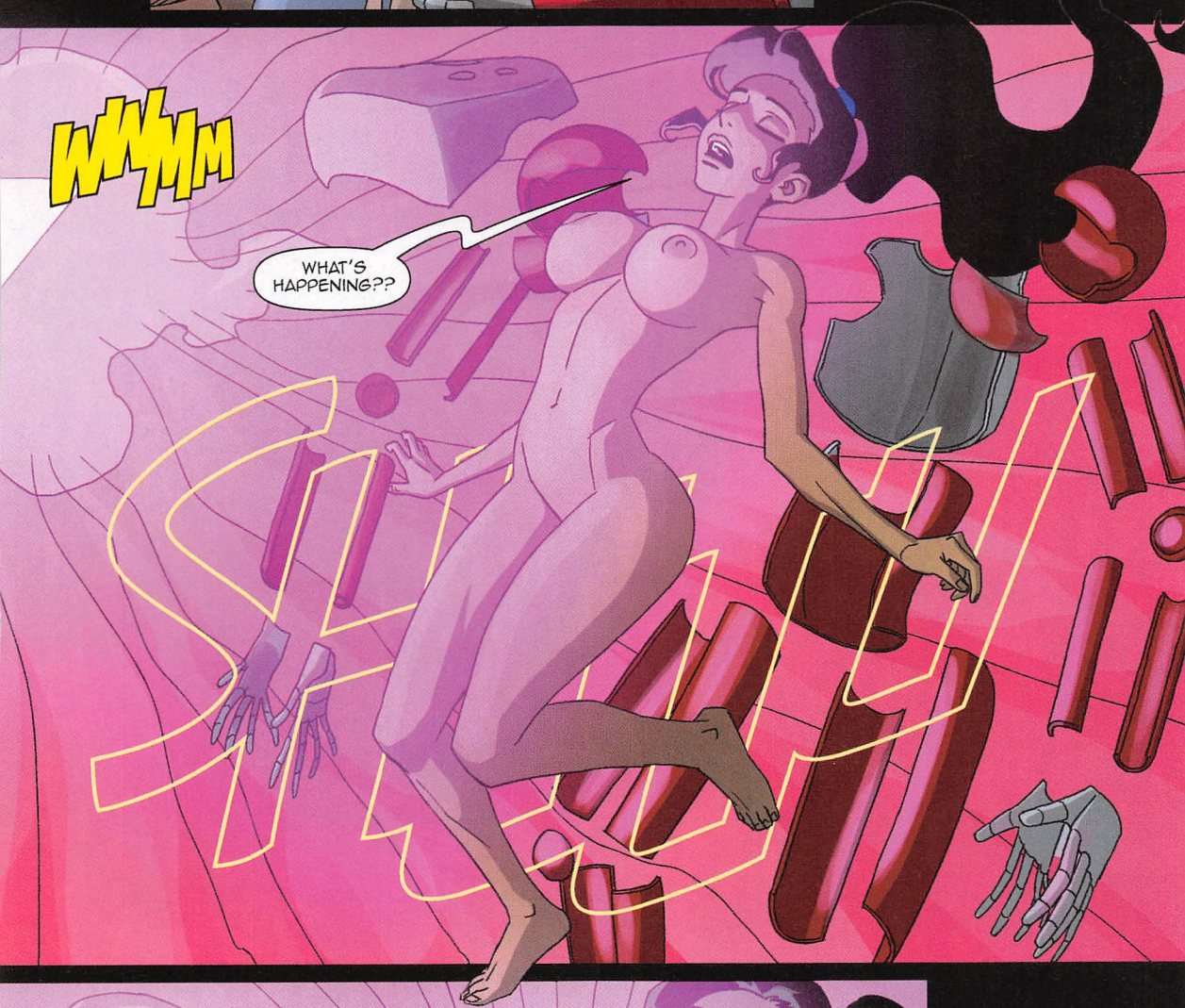
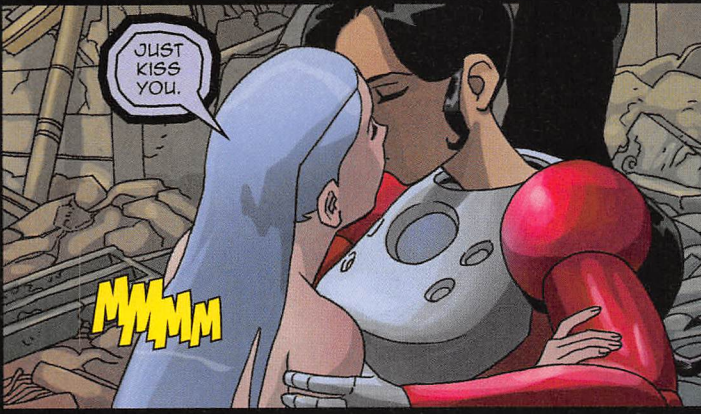
THWUM

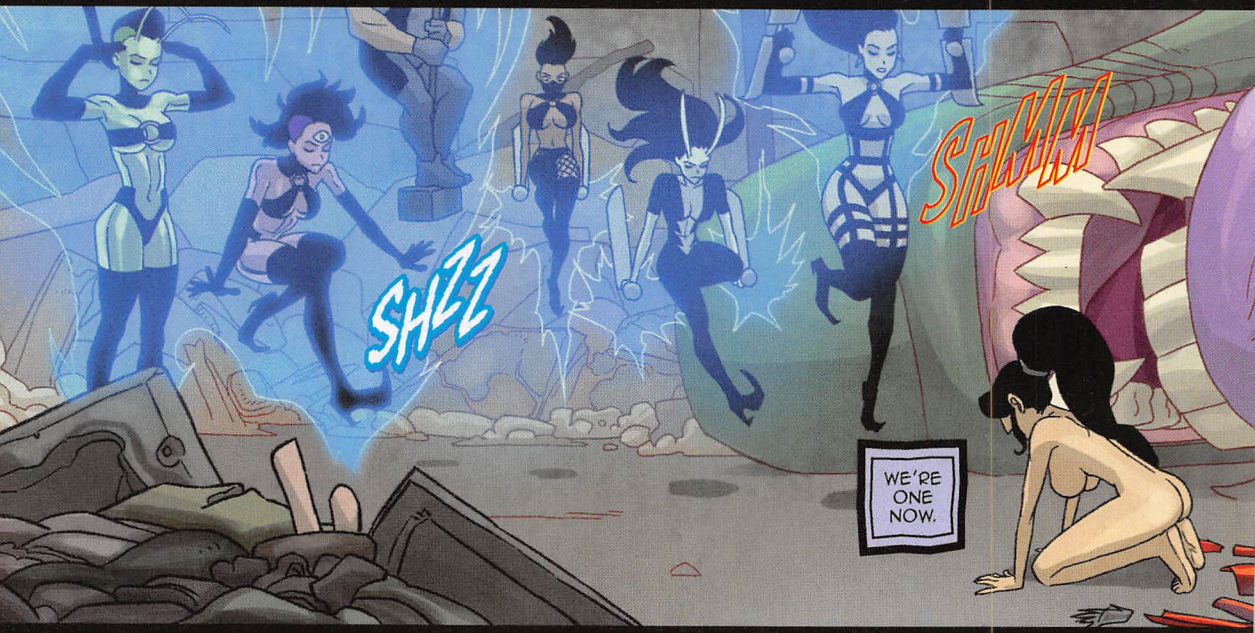
FWURP

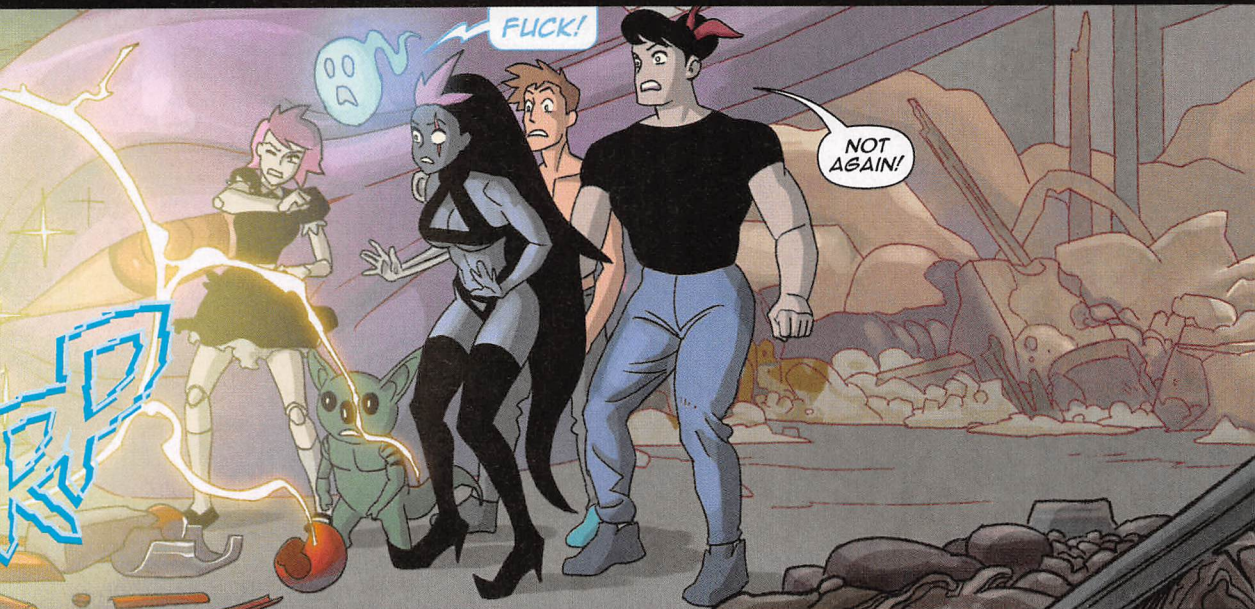
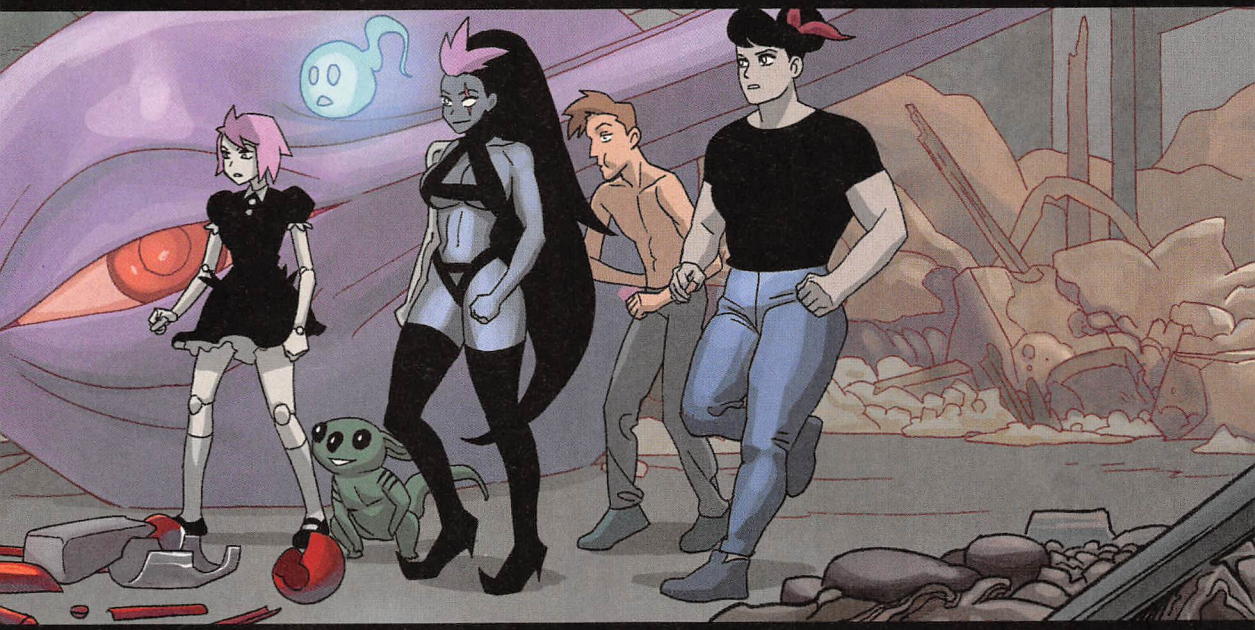
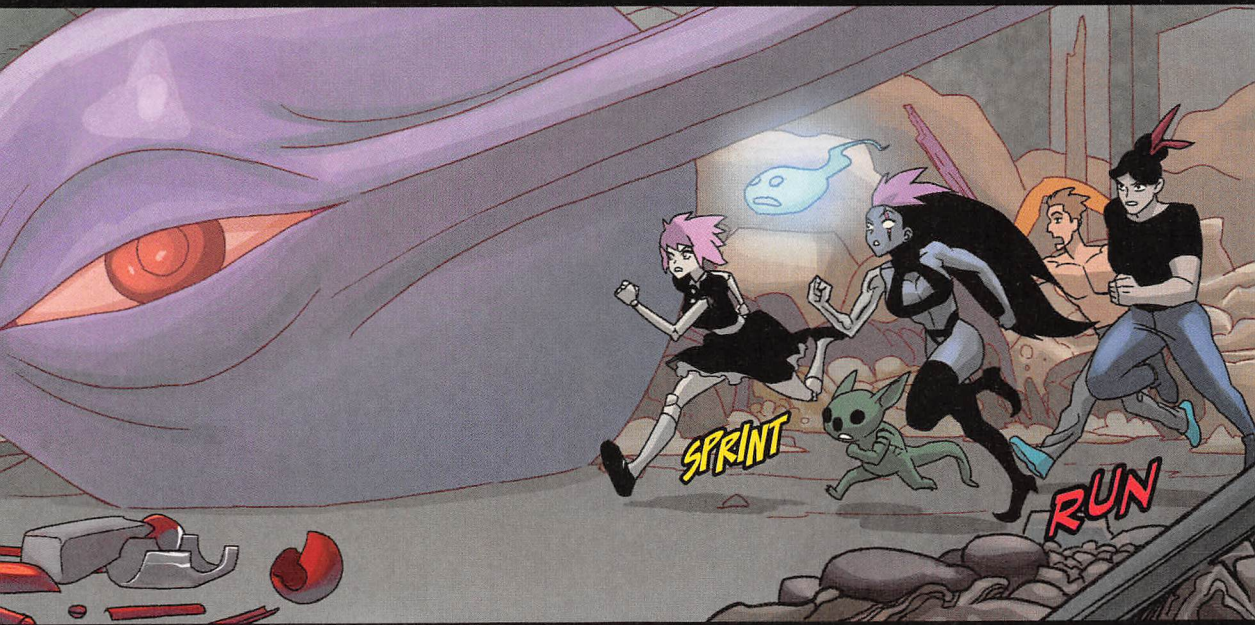
GRASS



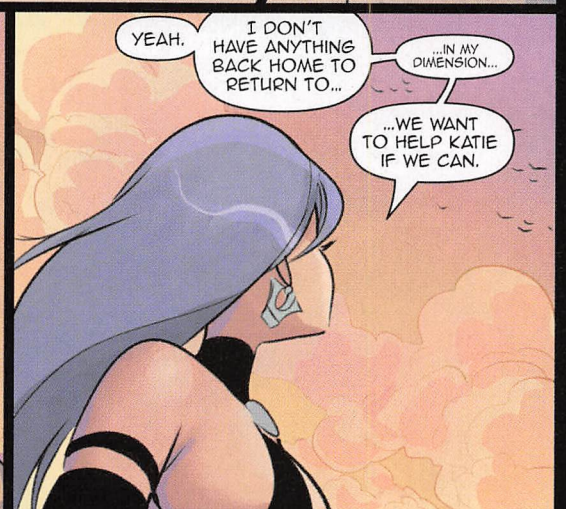
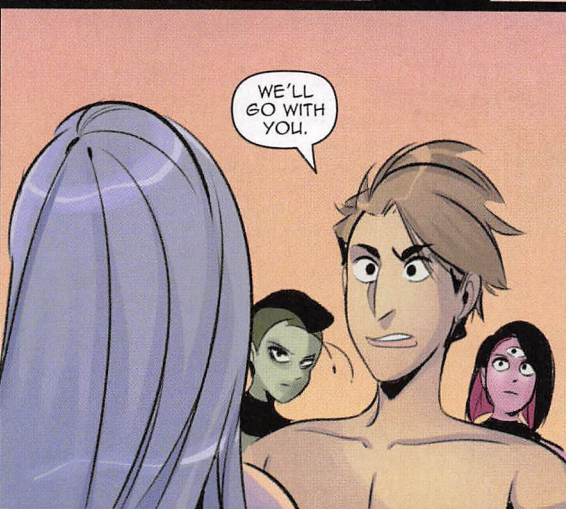
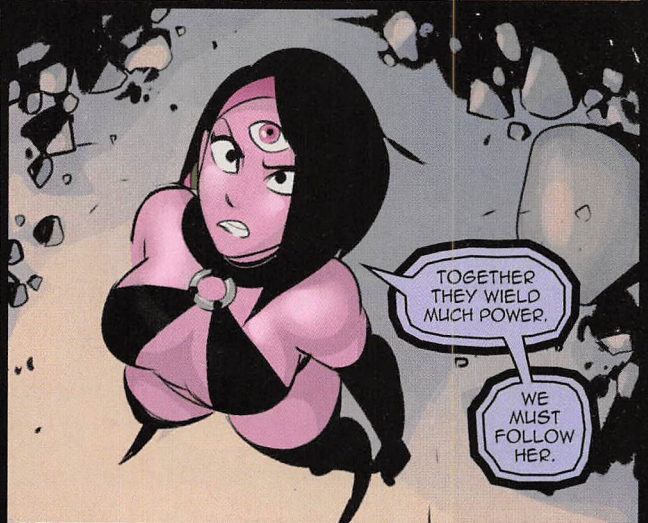


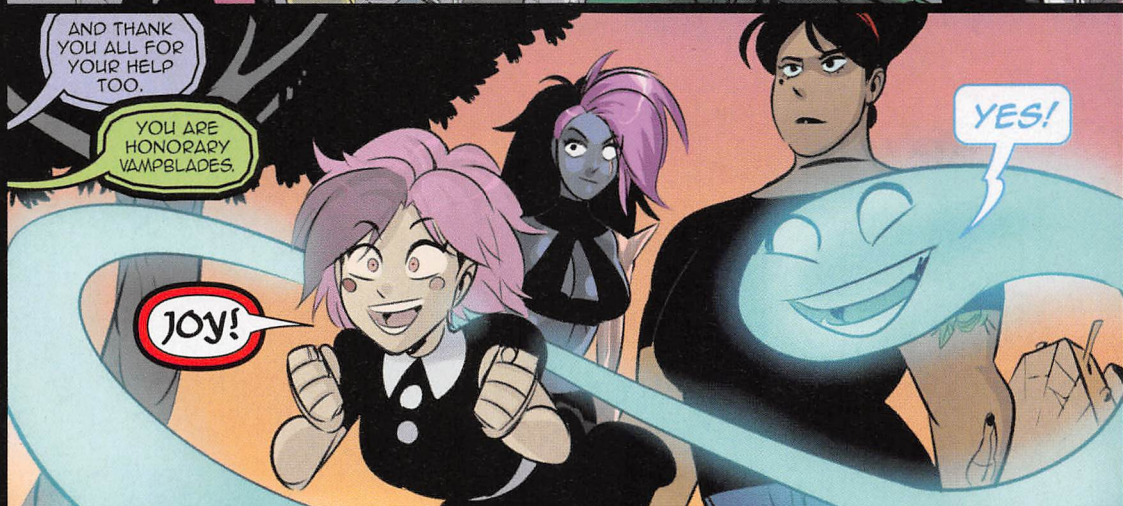






MOMENTS LATER...





THANK YOU THANK YOU THANK YOU!!!!

First of all, thank you to all the fans who've supported this book for the past 5 years!

It's super cliché, but we literally couldn't have done the last 40 plus issues without you. To make 50 issues for any comic book in this day and age is an amazing feat! For reals. So thank you to all the fans that have followed from the start, or found the book during its long journey to this finish here today. And a special thank you to the many fans I've met in person at shows, or who have cared enough to reach out online and talk to me about the book. You are the best! And I really truly appreciate the support and love.

Second, a massive thank you to my two top collaborators on this series.

Winston Young, who kicked off the series with me, and rotated in and out seamlessly as we went along. Winston's talents helped the series find its groove, and also helped make this book look legit right out the gate!

And especially to **Monika Maccagni**, who you'll see in this issue's credits as **Monika** for the first time (formerly Marco). They've been a joy to work with and always make the action and emotion explode off the page! And I hope their journey as an artist and person takes them wherever they want to go!

I'm truly lucky to have had such amazing artists to work with on this series.

Thanks also to the artists who've pitched in and helped along the way; **James Stanley**, **Andrew Mangum**, and **Boo Rudetoons**. With a special shout out to **Brao** for the season 4 suit design. As well as the amazing **Marcelo Costa**, who not only colored the most issues of anyone on the series, but also contributed a short but incredible run of artwork too!

Speaking of colors, a huge thanks to all the colorists and letterers along the way too; **Adam Wollet**, **Daniel Arruda Masa**, **Arnaldo Robles**, **Valentina Pucci**, **Justin Birch**, **Alex Scherkenbach**, and **Jerome Gagnon**! You guys put up with the worst gig in comics... let me tell you, this book has the most coloring effects going, and I'm pretty sure I use the most sound effects in American comics, bar none! That's no joke. (Plus I'm pretty tough with adjustments too.) Sorry guys. :D

And I'd be remiss if I didn't mention all of the amazing cover artists throughout the series. Soooo many. And so many truly talented creators, and killer covers. I couldn't begin to thank all of them, but a special shout out to my main man, **Bill McKay**. And of course **Dan the man Mendoza**, his variant covers were a fixture for most of the series!

I also need to thank **Bryan Seaton**, **Dave Dwonch**, and all the folks at Action Lab who helped make this book possible. Including **Shawn Gaborin**, and also **Nicole D'Andria**. Nicole, besides fixing my numerous typos, would help me pick from multiple lines of dialogue throughout every issue! (I'm an indecisive motherfucker!)

And I'd like to give a special thanks, again, to **Dan Mendoza**.

Without the smash success of his *Zombie Tramp*, I wouldn't have been invited to add a concept to exist within the same universe. And man, what a fun universe to help create and get to play in! It was a blast cooking up crazy ideas and characters, and crazy ways to smash them all together!

This is starting to feel like an Oscar speech, so I better thank my wife! For all the unending support, and looking the other way as I crank out monthly grindhouse schlock! Thank you Tami!

Hopefully I didn't forget anyone.
(I'm sure I forgot someone.)

I'd like to finish here by saying, as you saw, the door is still open to more *Vampblade*. I fully intended to kill A LOT more characters here and end things a bit more permanently. But as is always the case, the story and characters go where they go. So you never know. ;)

In the meantime be sure to follow me as I cook up new crazy characters and awesome adventures with some of these same cool collaborators you've seen with me here, but now on my own. You can follow my socials, but definitely should follow the *Vampblade* FB page for more news about me or *Vampblade*: [Facebook.com/lamVampblade](https://www.facebook.com/lamVampblade)

THANKS!!!!!!

Jason Martin - 1/27/21

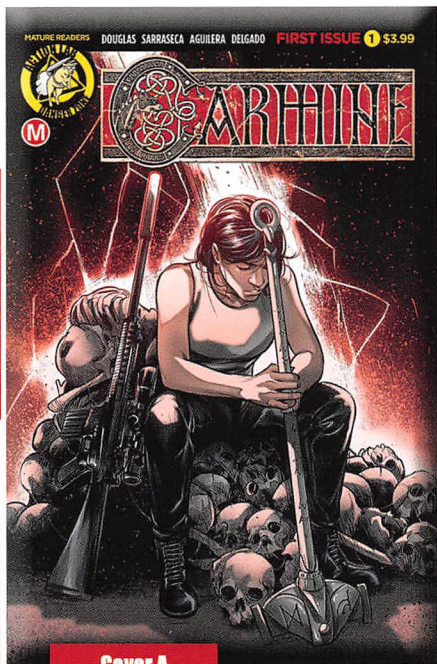
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DANGER ZONE



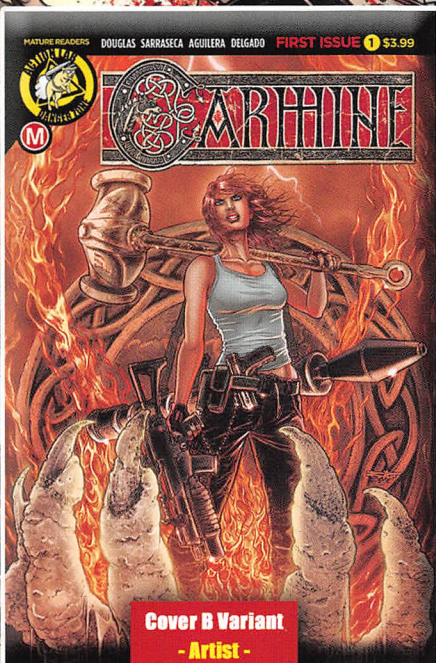
Cover A
- Artist -
Alvaro
Sarraseca

CARMINE is about family and survival, hard unpopular choices, the kind we wouldn't want to examine too closely.

Great for fans of the film *Curse of the Golden Flower* and the comics *Monstress* and *Lazarus*.



FIVE YEARS LATER...



Cover B Variant
- Artist -
Juan Jose
Ryn



A dark fantasy action hybrid written by Colleen Douglas (Gargantuan) and drawn by Alvaro Sarraseca Ming.

ACTION LAB

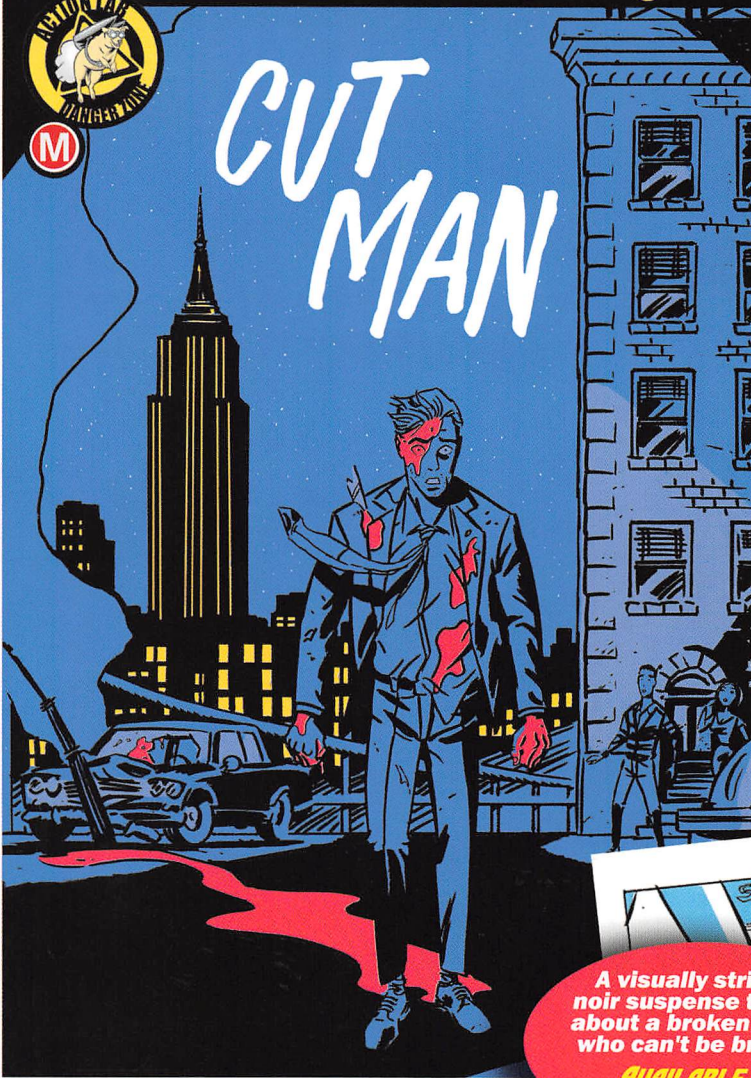


DANGER ZONE

MATURE READERS BANKS-JONGMAN AHMAD HOPKINS **FIRST ISSUE 1**



CUT MAN



**HANK KELLY
CANNOT DIE, BUT
HIS IMMORTALITY
COMES WITH A
DARK COST.**

**A visually striking
noir suspense thriller
about a broken man...
who can't be broken!**

**AVAILABLE ON
COMIKOLOGY!**



**WRITTEN BY
ALEXANDER BANKS-JONGMAN
COVER AND ART BY ROBERT AHMAD
LETTERED BY DC HOPKINS**

