

DANTE'S
INFERNO⁺

Concept Art.

“THERE IN THE THRESHOLD, HORRIBLE AND GIRNING,
GRIM MINOS SITS, HOLDING HIS GHASTLY SESSION,
AND, AS HE GIRDS HIM, SENTENCING AND SPURNING.”

—CANTO V, LINES 4-6

Lumbar.

THE 1ST CIRCLE OF HELL



A CONCEPT SKETCH OF LIMBO, THE 1ST CIRCLE OF HELL. LIMBO IS INHABITED BY SOULS WHO DIDN'T HAVE THE CHOICE TO ACCEPT CHRIST AS THEIR REDEEMER—ANCIENT, VIRTUOUS PAGANS AND THE UNBAPTIZED.



“INTO THIS TORMENT CARNAL SINNERS ARE THRUST,
SO I WAS TOLD – THE SINNERS WHO MAKE THEIR REASON
BOND THRALL UNDER THE YOKE OF THEIR LUST.”

—CANTO V, LINES 37–39



CLEOPATRA'S TOWER FROM LUST, THE 2ND CIRCLE OF HELL.
LUST IS HOME TO THOSE WHO COMMITTED THE SINS OF
INCONTINENCE, INCLUDING THE SIN OF PASSION.





◁ AN EARLY VERSION OF DANTE AS HE WOULD APPEAR BEFORE HIS DESCENT INTO THE INFERNO. IN THE GAME, DANTE ALSO SUCCUMBS TO THE SIN OF PASSION.



△ A DETAIL OF CLEOPATRA'S TOWER. CLEOPATRA IS DAMNED FOR COMMITTING ADULTERY WITH BOTH GAIUS JULIUS CAESAR AND MARK ANTONY.

“CERBERUS, THE CRUEL, MISSHAPEN MONSTER, THERE
BAYS IN HIS TRIPLE GULLET AND DOGLIKE GROWLS
OVER THE WALLOWING SHADES; HIS EYEBALLS GLARE.”

—CANTO VI, LINES 13–15

Gluttony.

THE 3RD CIRCLE OF HELL



CONCEPT DRAWING OF CERBERUS, TRADITIONALLY PICTURED AS A THREE-HEADED DOG THAT GUARDS THE GATES OF HADES. THIS INTERPRETATION IS DECIDEDLY MORE 'GASTRIC' THAN CANINE.



THE HALL OF GLUTTONS. DURING THE DEVELOPMENT PROCESS, THE
GLUTTONS WERE AFFECTIONATELY KNOWN AS THE "BERTHAS."

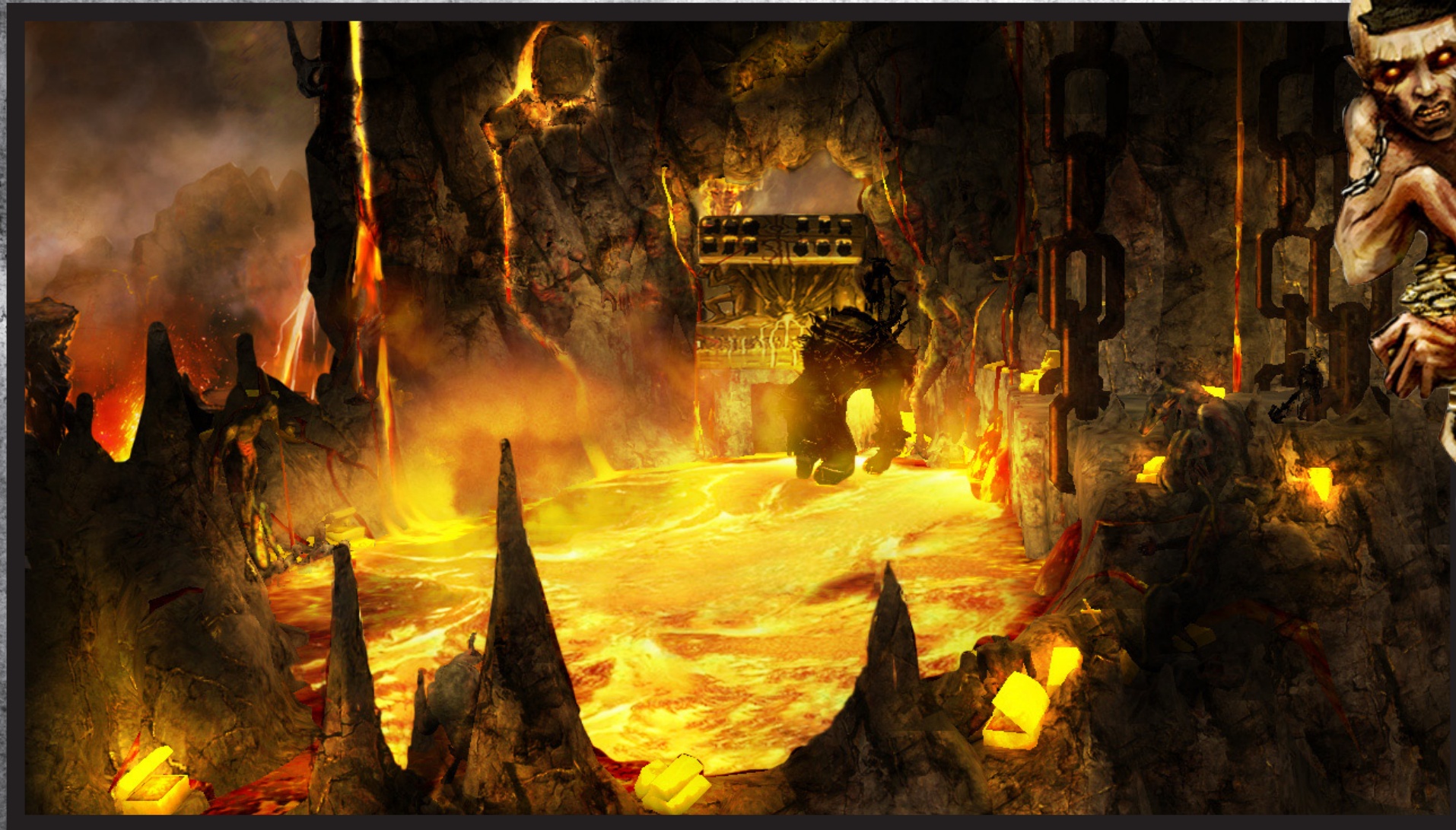


“IN LIFE,” SAID HE, “THESE WERE SO SQUINT OF MIND
AS IN THE HANDLING OF THEIR WEALTH TO USE
NO MODERATION – NONE, IN EITHER KIND.”

—CANTO VII, LINES 40–42

.Greed.


THE 4TH CIRCLE OF HELL



△ MOLTEN GOLD RUNS THROUGHOUT THE CIRCLE, BUT DON'T BE FOOLED BY ITS BEAUTY; IT IS AS HOT AND DEADLY AS LAVA.

▷ THE SIN OF GREED IS TWOFOLD. THOSE WHO SPEND MONEY FRIVOLOUSLY ARE JUST AS DAMNED AS THOSE WHO HOARD IT. THE DUAL NATURE OF THIS SIN IS EMBODIED IN THE HOARDER/WASTER.





“NAY, PHLEGYAS, PHLEGYAS,” SAID MY LORD, “PEACE NOW!
THIS TIME THOU CRIEST IN VAIN; WE ARE NO MEAT
FOR THEE – THOU HAST BUT TO FERRY US O’ER THE SLOUGH.”

—CANTO VIII, LINES 19–21

Anger.

THE 5TH CIRCLE OF HELL



△ MANY ELEMENTS FROM ANCIENT MYTHOLOGY HAVE A PLACE IN DANTE'S DESCRIPTION OF THE INFERNO. THE RIVER STYX SERVES AS A MARSHY BORDER OF ANGER, THE 5TH CIRCLE OF HELL.

▷ CONCEPT DRAWING OF PHLEGYAS. HE WAS THROWN INTO HELL FOR SETTING FIRE TO APOLLO'S TEMPLE AFTER APOLLO SEDUCED HIS DAUGHTER.



“THE GREAT HERESIARCHS, WITH ALL THOSE,
OF EVERY SECT, THEIR FOLLOWERS; AND MUCH MORE
THE TOMBS LIE LADEN THAN THOU WOULDST SUPPOSE.”

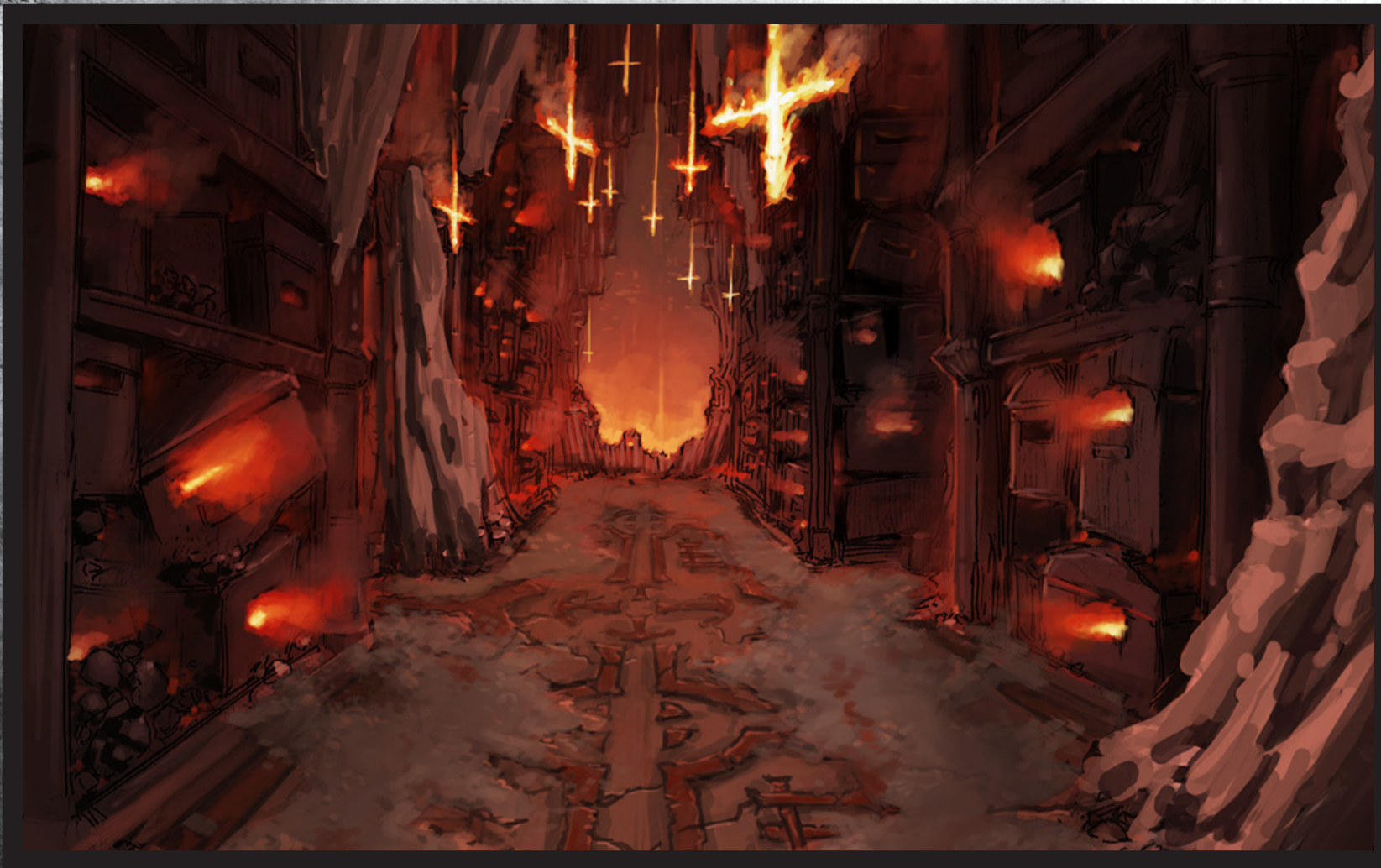
—CANTO IX, LINES 127–129

·Heresy·

THE 6TH CIRCLE OF HELL


▷ A HERETIC IS DEFINED AS SOMEONE WHO CHOOSES TO FOLLOW ONE'S OWN VIEWS RATHER THAN OBEY THE LAWS OF THE PAPACY. SEEN HERE IS AN EARLY VERSION OF A PRIEST.

▽ A HALLWAY IN HERESY, THE 6TH CIRCLE OF HELL. THOSE WHO DO NOT BELIEVE IN THE EXISTENCE OF THE SOUL ARE CONDEMNED TO THIS CIRCLE.



THOSE WHO COMMIT SINS AGAINST THE CHURCH ARE
IMPRISONED IN FLAMING TOMBS FOR ALL ETERNITY.





“BUT NOW LOOK TO THE VALE, FOR WE DRAW NEAR
THE RIVER OF BLOOD, WHERE ALL THOSE WRETCHES BOIL
WHOSE VIOLENCE FILLED THE EARTH WITH PAIN AND FEAR.”

—CANTO XII, LINES 46–48


Violence.

THE 7TH CIRCLE OF HELL



△ THE RIVER PHLEGETHON IN VIOLENCE, THE 7TH CIRCLE OF HELL. THOSE WHO COMMIT THE SIN OF VIOLENCE AGAINST THEIR FELLOW MAN ARE FOREVER SUBMERGED IN THIS TORRENT OF BOILING BLOOD.

◁ FRANCESCO IS THE BROTHER OF BEATRICE AND DANTE'S BEST FRIEND. A FELLOW CRUSADER, IN DEATH HE IS PUNISHED FOR HIS CRUELTY HE COMMITTED WHILE LIVING.



“I NOW STOOD READY TO OBSERVE THE FULL
EXTENT OF THE NEW CHASM THUS LAID BARE,
DRENCHED AS IT WAS IN TEARS MOST MISERABLE.”

—CANTO XX, LINES 4–6

Fraud.


THE 8TH CIRCLE OF HELL

FRAUD, THE 8TH CIRCLE OF HELL. FRAUD IS SPLIT INTO 10 CONCENTRIC DITCHES. IN EACH, SINNERS WHO PRACTICE A DIFFERENT FORM OF THE SIN ARE TORMENTED.



AN EARLY VERSION OF VIRGIL. HE GUIDES DANTE THROUGHOUT
HIS DESCENT INTO HELL. VIRGIL'S ADVICE BECOME MORE AND MORE
CRUCIAL THE DEEPER DANTE PROCEEDS.





“AND WHEN WE HAD COME SO FAR THAT IT SEEMED RIGHT
TO MY DEAR MASTER, HE SHOULD LET ME SEE
THAT CREATURE FAIREST ONCE OF THE SONS OF LIGHT.”

—CANTO XXXIV, LINES 16–18

Treachery.

THE 9TH CIRCLE OF HELL

LUCIFER RESIDES IN TREACHERY, THE 9TH CIRCLE OF HELL. TO
SEE HOW THIS CIRCLE SEEMS, YOU WILL HAVE TO FIRST BETRAY
A LOVED ONE OR TRUSTING FRIEND AND THEN PERISH. OR YOU
COULD PLAY DANTE'S INFERNO, IN STORES 2.09.10.



DANTE'S
INFERNO[™]

