

THE ART OF
HITMAN[™]
ABSOLUTION





D.

MERCES LET

THE ART OF
HITMAN™
ABSOLUTION

FOREWORD - TORE BLYSTAD

SUMMARY OF ACTIVITIES: INTRODUCTORY ASSESSMENT HANDLER: ICA-TB-1A

It is my great honor to present to you the art book for Hitman Absolution, a game that we are very proud of here at IO Interactive in Copenhagen, Denmark.

On a project of this magnitude, tens of thousands of art assets are produced along the way to help the production of the game, so this book comprises only the most significant pieces that collected gives the best impression of the game.

Hitman Absolution is the fifth game in the Hitman series. The first four games established a strong and clear legacy and it was with a mixed feeling of dread and excitement that we deliberately steered away from some of the tried and tested ideas of the past.

Very early we knew that we wanted to create a powerful and clear identity for Absolution. It needed to stand on its own feet and be something new. It is gritty, dirty and loud, but also subtle and stylish, even lyrical at times. It is deliberately maximalist as the classic Hitman gameplay has players creeping around the levels literally for days perfecting their play-throughs and uncovering all secrets, so we needed a dense and diverse style that would not get boring to be in. The artists were given the task that every character, every room and item in the game should have a history of its own, a story to tell. This is of course an impossible task but it has helped us create a living, breathing world where there is a sense of logic and history to the environment.

The Absolution team consist of so many talented artists that all contributed their best work, reflected in this book. We hope you will enjoy it and that it will give you a little insight into the world of game art development.

Sincerely,
 Tore Blystad
 Game Director

REVIEW BOARD SIGNATORY:




MISSION CODE: ICA-994-235064

ST PETERSBURG : RUSSIA

PRODUCTION FILES - GAMMA CLEARANCE

ICA-PP-2482 / APPROVAL UNIT



GAMMA CLEARANCE
PRODUCTION FILM



ST PETERSBURG : RUSSIA
TAR 2



TAR 3

IN REPORT

Sensitivity was foremost consideration by handler due to delicate geopolitical negotiations underway between [redacted] and representatives of [redacted] asset 47 deployed to ST PETERSBURG for termination of [redacted] troublesome concepts [redacted] Makarov [redacted]



PRIORITY TARGET - ID: 0047

CLASSIFIED CLASS

PRODUCTION FILES /// AGENT 47 /// PRIORITY 1A
EOL-PT-541511/ABSOLUTION



ICM 47-54511 / ABSOLUTION
PRODUCTION FILES /// AGENT 47 /// PRIORITY 1A



PLEASE REFER TO FILE: **ICA-XA047**



PRODUCTION FILES /// AGENT 47 /// PRIORITY 1A
ICA-PP-64511/ASSOLUTION



ICP-56511 / ABSOLUTION
PRODUCTION FILES /// AGENT 47 /// PRIORITY 1A





0800-6792 • THE JOURNAL OF Neuroscience, July 26, 2006 • 26(30):7901–7910 • 7901

ICA-PF-545 1 L/ABSOLUTION

PRODUCTION FILES /// AGENT 47 /// PRIORITY 1A

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PRODUCTION FILES /// AGENT 47 /// PRIORITY 1A
ICA #F-564517 / A5010700M

CLASSIFIED

CLASSIFIED

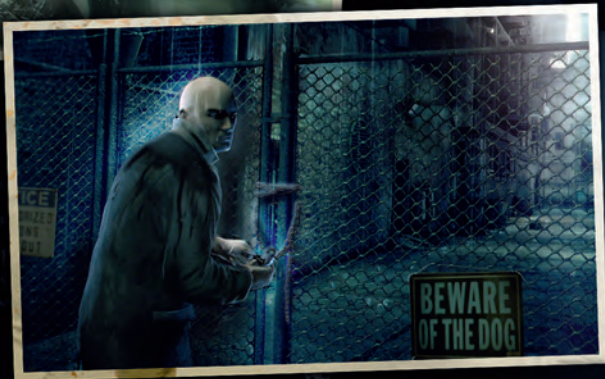
FIELD OPS FILE: ICA-XCO-1

Features
KICK IN DOOR



SKILLS

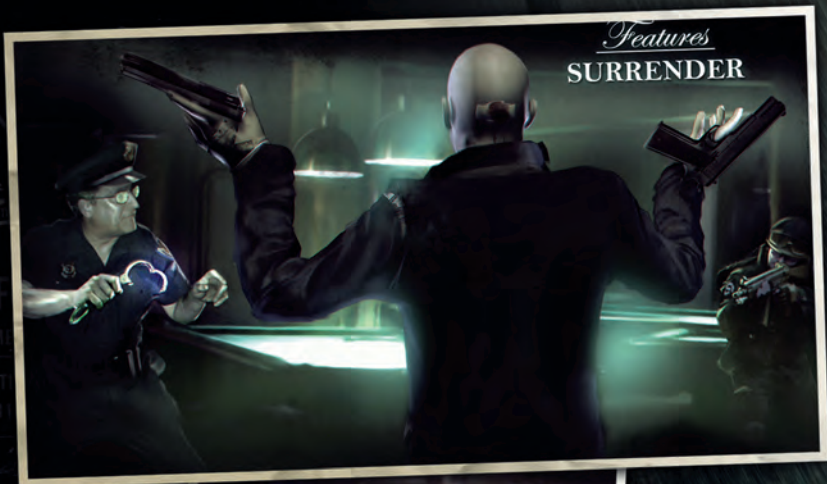
OPERATIONS





ICB-964511/ABSDITION
PRODUCTION FILES /// AGENT 47 /// PRIORITY 1A

CLASSIFIED CLASS





ICB-PT-546511 / A35010110N
PRODUCTION FILES /// AGENT 47 /// PRIORITY 1A

COMING SOON
HITMAN™



HITMAN
BURNING HOPE

SQUARE ENIX

la-interactive

Coming Soon





IO INTERACTIVE PRESENTS

HITMAN

IO-Interactive
SQUARE ENIX

HITMAN



HITMAN
BURNING HOPE

ICM # 5651 / JASCOULTON
PRODUCTION FILES /// AGENT 47 /// PRIORITY 1A



NAME: [REDACTED]
EYES: Brown

REPORT
MISS BURNWOOD
TRAITOROUS activity
termination, EXTR





PRODUCTION FILES - GAMMA CLEARANCE



ART REVEAL AUTHORIZED BY:

DIRECTOR DEVIN C. CLARK

Organization: Very good
Targets: 8/11

NOTES:

OPEN GROUND SCENARIOS (HIDDEN VALLEY DIST.)

HOTEL
TERMINUS





8531203.012: Subject

off on OC&DD,

ed to

Eastern

PRODUCTION FILES - GAMMA CLEARANCE

12-17-54



MISSION

Blowback n
[see file IC
receives hit
escap
47 Ide



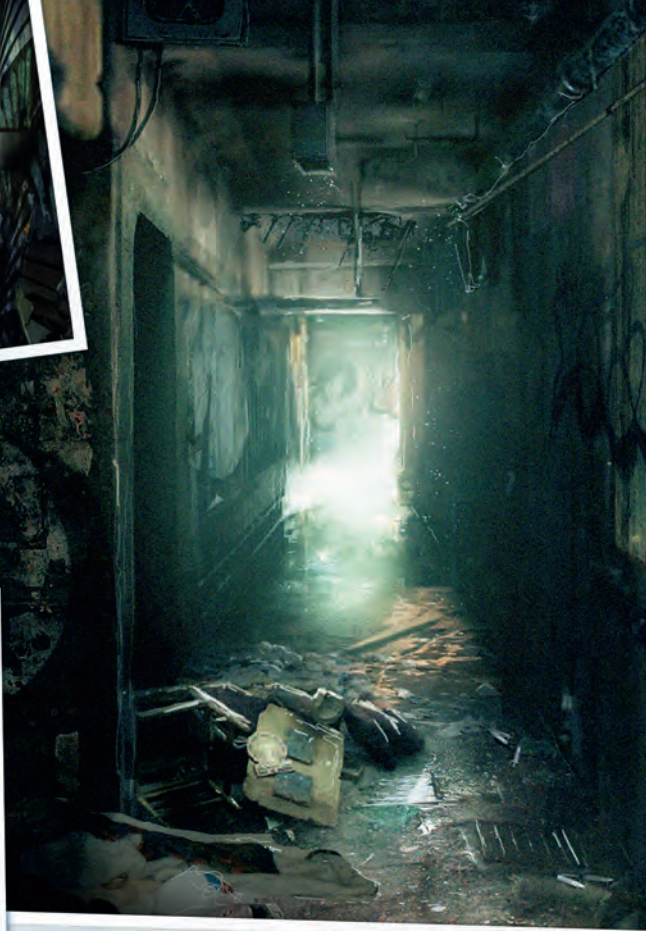


PRODUCTION FILES - GAMMA CLEARANCE

ihunt
s 47
n, but
asset

CA-PT-34511/ASSET







3: Good
Very good
R/11

Adaptability: Excellent
Mobility: Very good

DISFI

PP-57112/AMTITUDE_A44

PRODUCTION FILES - GAMMA CLEARANCE

PP-24827 / ASSOCIATION







APEX) and Tariq Abdul Lateef related to
backgrounder ICA [redacted] Mission

strongly urges
findings reveal





PHOTOGRAPH BY JASON LUTHE



Автоматизация

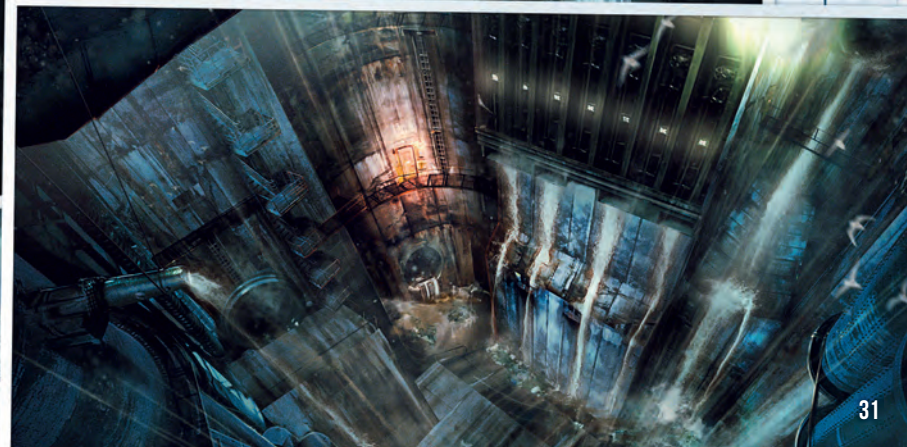


object

tern

PRODUCTION FILES - GAMMA CLEARANCE

PG-13 PARENTS STRONGLY CAUTIONED





ON OBJECTIVE. IN REVENUE AND
ON REPORT
yed to SANTA CLARA CU, on-call backup to ICA asset

ATURE DEPART
SANTA CLARA
CLARA

PRODUCTION FILES - GAMMA CLEARANCE

ICA-PC-2482 / ASSOCIATION

PRODUCTION FILES - GAMMA CLEARANCE

PRODUCTION FILES - GAMMA CLEARANCE



01.01.1
17.10.1
26.11.2
13.06.2

CLAS



Subject

tern

PRODUCTION FILES - GAMMA CLEARANCE

ICA-PC-2482 / JASON LUTTON

INITIATIVE: ICA-424
ID: 42401

DRILL: H
DISTANCE
WEAPON: T

PAS
DCI

ART BOM / / / / /



APPROVED 2
(CRA-F)

Rant not approved
LD @









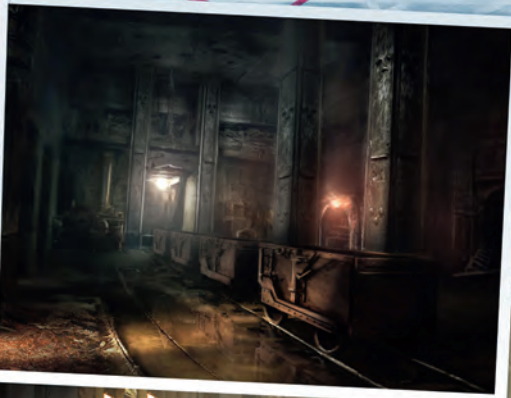
Pa Death report: ICA-TXR-86542.032

Bi

Body recovered



WARNING!
NO TRESPASSING
THIS IS PRIVATE LAND
Owner's
Will Prosecute Under The Provisions Of Section
FORBIDDING
CRIMINAL TRESPASS



NULLIS OCULIS



NISI TUIS









PRODUCTION FILES - GAMMA CLEARANCE

12-11-14



NULLIS OCULIS

ART BOOK /// LEVEL DESIGN





Subject

tern

PRODUCTION FILES - GAMMA CLEARANCE

DC-PC-21027 / ASSOCIATION

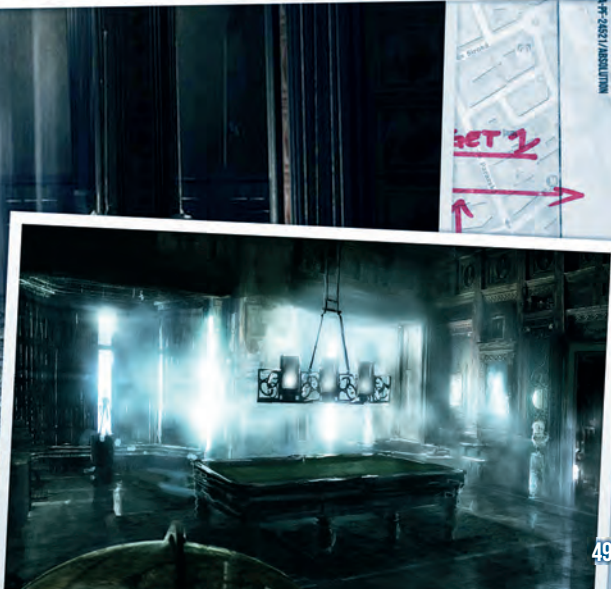




ICA RECRUITMENT
CAND // MCCARTHY

PRODUCTION ET CS - GAMMA CREATIVE

02-44-54511/888...







Subject

Form

PRODUCTION FILES - GAMMA CLEARANCE

KCP-2422 / ABSOLUTION







Adaptability: Excellent
Mobility: Very good
R/11



SIFF
PP-53112/MINUTIME_A04



PRODUCTION FILES - GAMMA CLEARANCE
PP-21627 / JAROSLAW



NUMBER OF TARGETS: 5
RANGE: 25 METRES
WEAPON: BERETTA 92SB (92S-1)



EXCELLENCE
NO ARMED ISSUES

EXAMINE

NULLIS

NISI TU

PRIORITY 1A

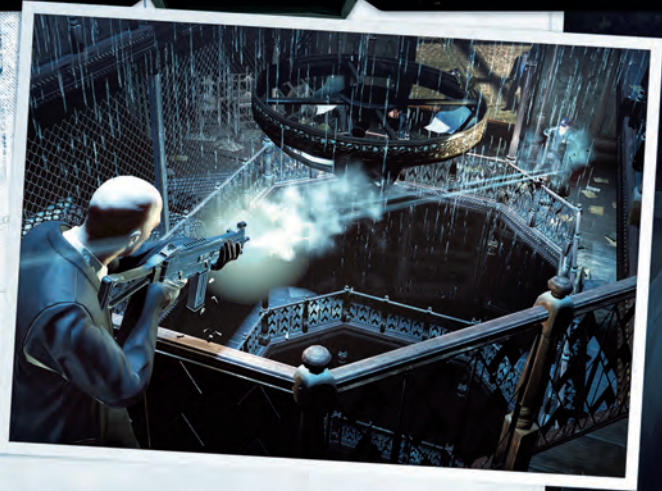
PRODUCTION FILM

ICA BASIC COMBAT RIFLE



HANDLER: HANDERNANC

CONTROLLED
100%
NEW OR 'CLASS'
CORRELATION TIME: 4900





PRODUCTION FILES - GAMMA CLEARANCE

DCP-2082 / AASOLUTION

CLASSIFIED C

SUMMARY OF ACTIVITIES: IMPROVISED COMBAT METHODS

HANDLER: ICA-PF-579113

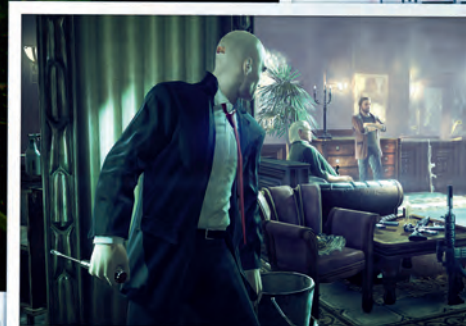


SUMMARY:

An improvised weapon is a device that [redacted] to be used as a weapon but can be used as such. They are generally used for self-defence or where the person in possession of the weapons are threatened.

con
def
funt





PRODUCTION FILES - GAMMA CLEARANCE

WEAPON FILES - IGA

AND ASSESSMENT
SUMMARY OF ACTUAL IMPROVED COMBINATION METHODS
HARDWARE ID# 91-627718



PASSED
DCH/01

PRODUCTION FILES - GAMMA CLEARANCE





CLASSIFIED C

PRODUCTION FILES - GAMMA CLEARANCE

CA-97-4562 / ASSULTION



SSIFIED





Victim was found in the stairwell of a disused office in W 42nd Street, New York at 12:07pm. A single gunshot wound to the back of the head. Victim (A) died immediately. The victim was a firearm to suggest that he had been prewarned of the attack (or) that the gun had been contaminated the CS.

The 5th Precinct was first on the scene and reported that the roof fire escape had been forced. No identification was found on...





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TYPE: **SUPER LARGE**

EXTRAS:

MAYO	TOMATO	LETTUCE	CHE
------	--------	---------	-----

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PRODUCTION FILES - GAMMA CLEARANCE



ART BOOK /// STORYBOARDS /// PRIORITY 2C

ICA INTERNAL MEMORANDA

STORYBOARD AUTHORIZATION

NAME OF INITIATIVE: ICA Initiative I424

DATE OF NOTICE:

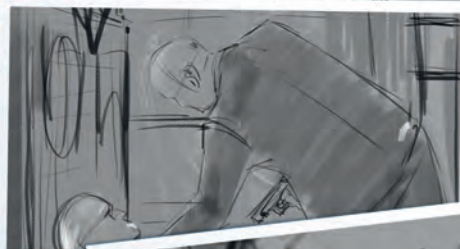
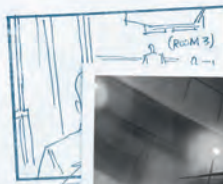
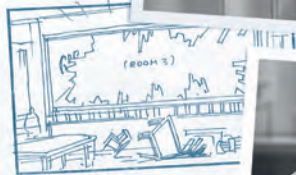
SC. 98 / LO8C
INT. LIFT / LOBBY

1

STUDIO
We used to get out of here.

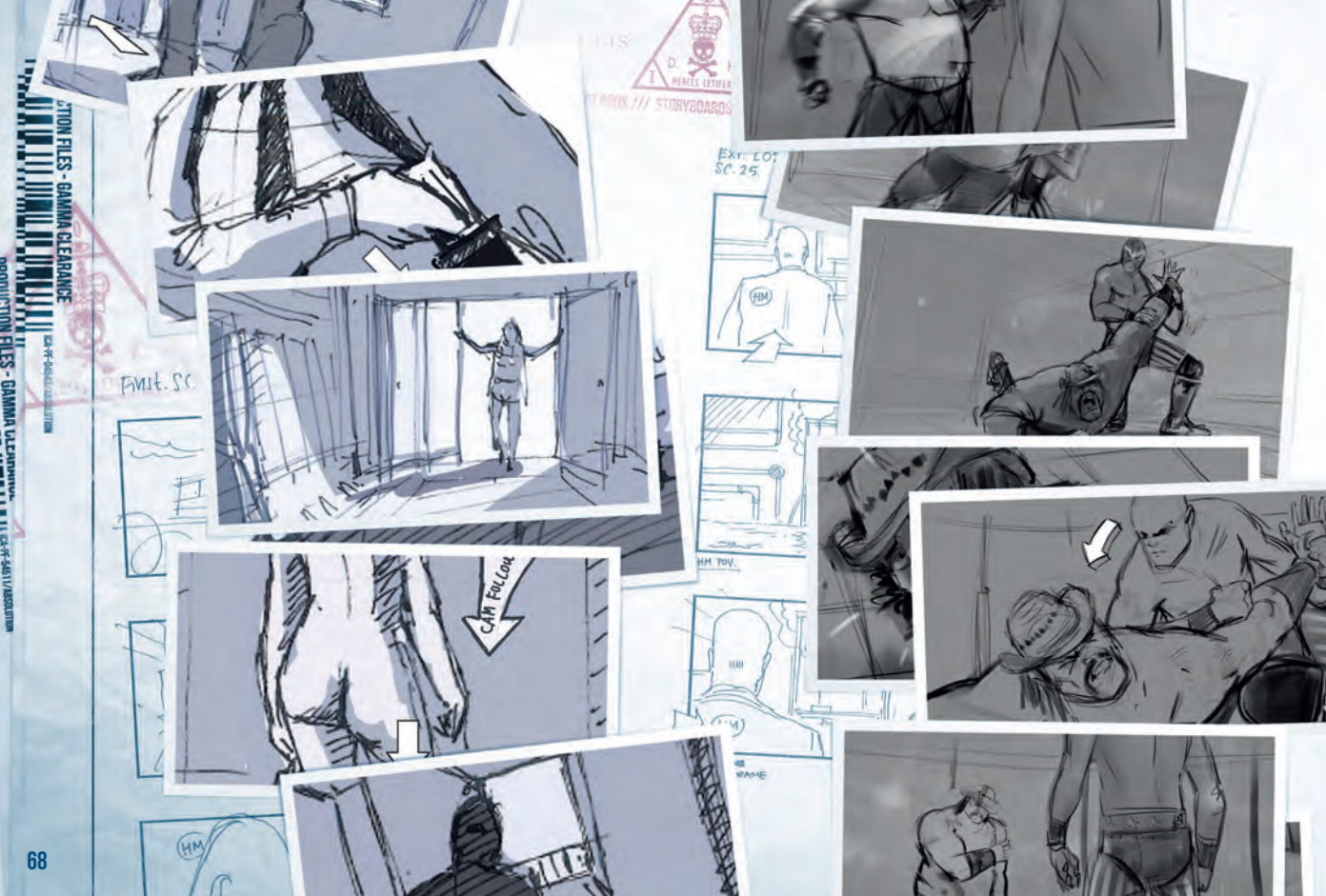
←

(HIM)



OCULIS

ART BOOK



HITMAN / TOWN SQUARE
LO7A



LEVEL 04D Shave Lenny
SCENE Hope Streets Arrival

9 over pan/tilt

36
Carri pass to follow



36
Carri pass to follow car



ART BOOK /// STORYBOARDS /// PRIORITY 20



NULLIS OCULIS

NISI TU



ART BOOK /// THE END /// PRIORITY 1A

ICA INTERNAL MEMORANDA

GAMMA CLEARANCE TERMINATION

NAME OF INITIATIVE: ICA Initiative PF-54511

DATE OF NOTICE:

NOTIFICATION OF GAMMA STATUS TERMINATION

ICA Initiative PF-579113, aka Production Files, is hereby closed with immediate effect pursuant to agency guidelines and standards.

FILE DECLASSIFICATION AUTHORIZED BY:

DIRECTOR DEVLIN C. CLARK

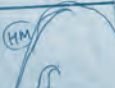
PRODUCTION FILES - GAMMA CLEARANCE

ICA-PF-54511/MSO...

PRODUCTION FILES - GAMMA CLEARANCE

ICA-PF-54511/MSO...

FWT. SC.



HM



HITMAN™

ABSOLUTION

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