

The background of the image is a deep blue space filled with numerous small, distant stars. At the top, a large, detailed moon with visible craters and maria is partially visible. At the bottom, the curved horizon of the Earth is shown, with a bright light source (the sun) rising or setting behind it, creating a glowing blue and white atmospheric ring. The title "ANNO" is written in a large, white, sans-serif font, with two thin white lines extending horizontally from the left and right sides of the letters. Below "ANNO", the year "2205" is written in a smaller, white, sans-serif font.

# ANNO

2205



# THE ART OF ANNO 2205

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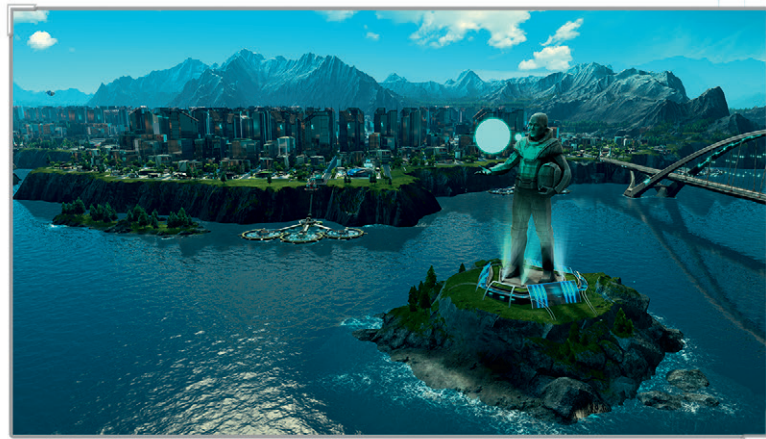
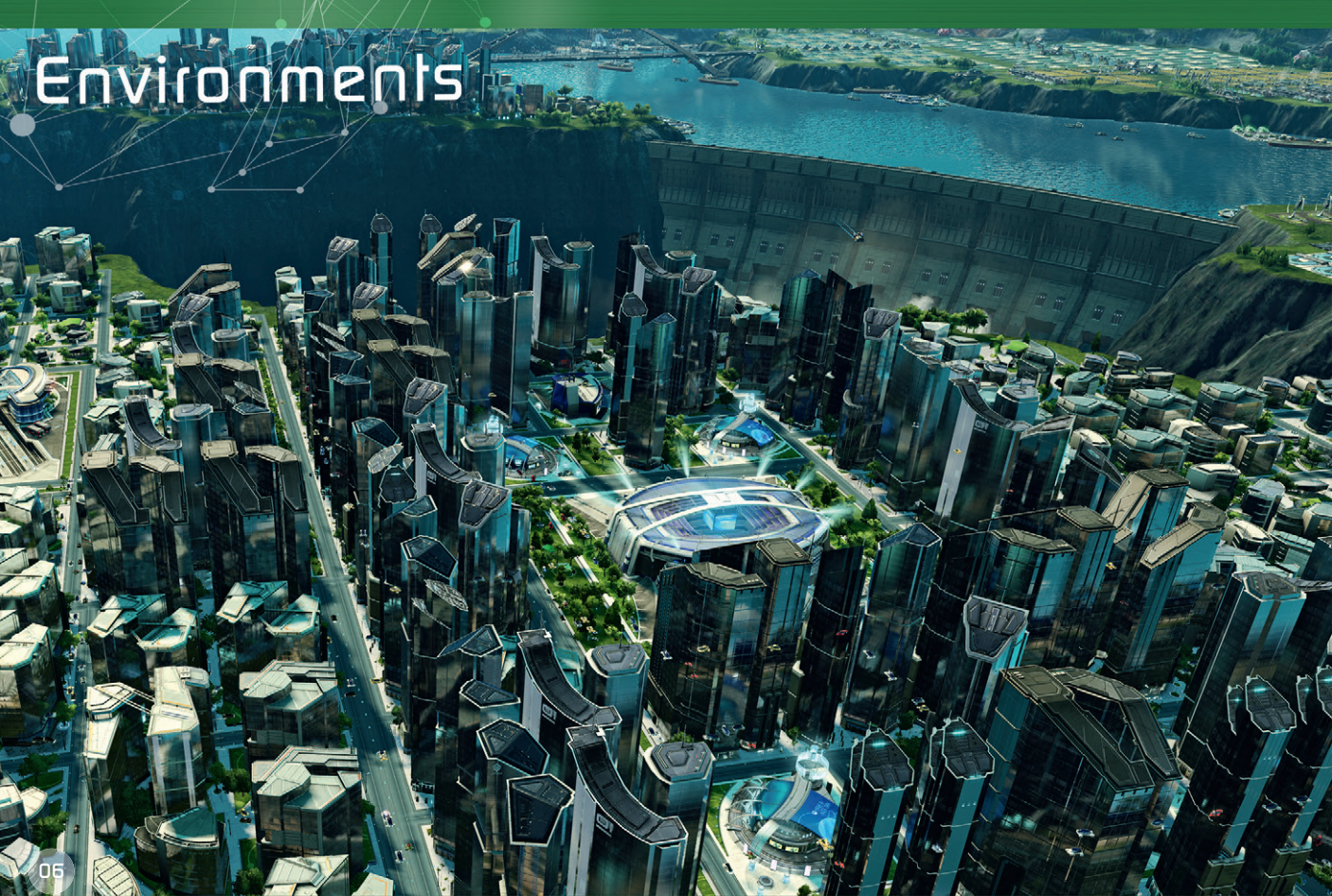
Made in Europe



An aerial photograph of a temperate region featuring rugged mountains, dense green forests, and a blue lake. A network of white dots connected by lines is overlaid on the right side of the image. The text "I. TEMPERATE REGION" is written in white, bold, sans-serif font, tilted upwards to the right, and is partially enclosed by the network lines.

# I. TEMPERATE REGION

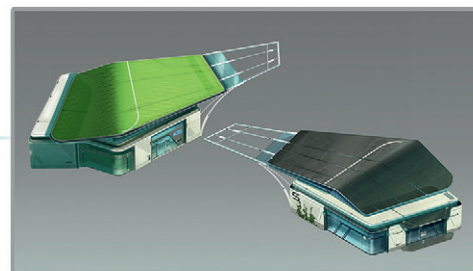
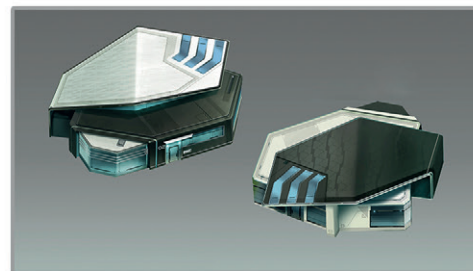
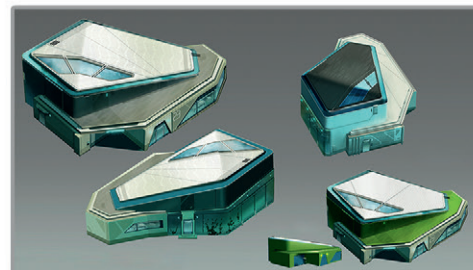
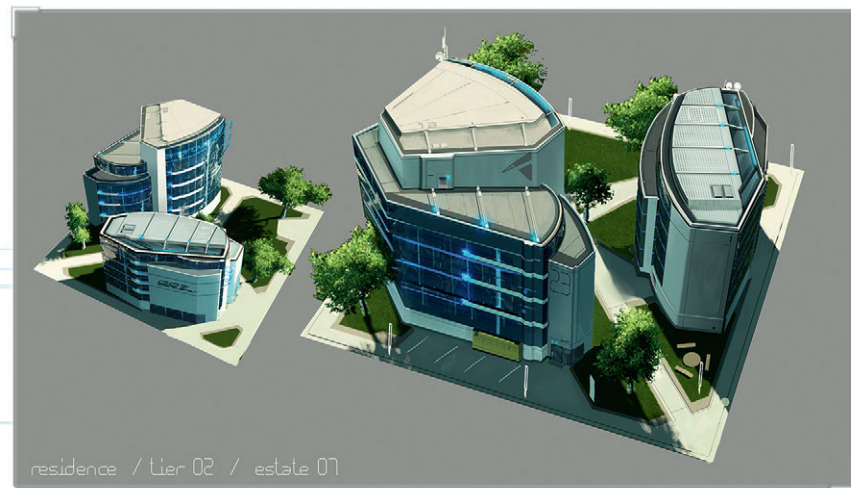
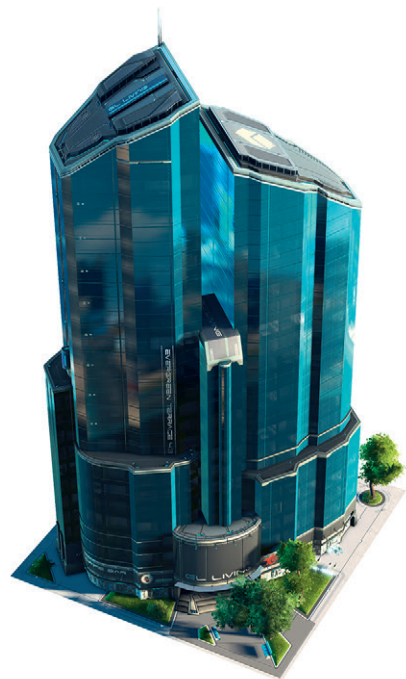




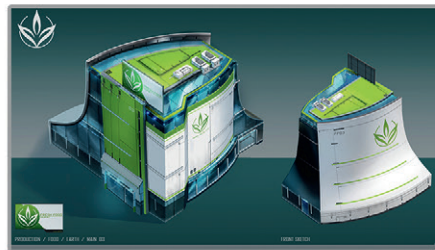
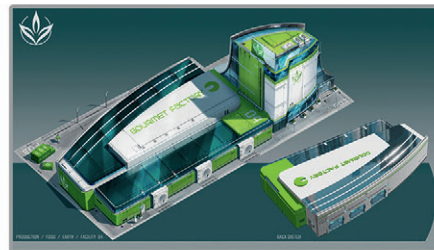
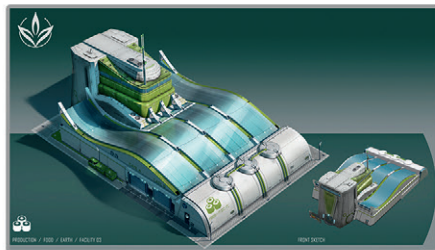
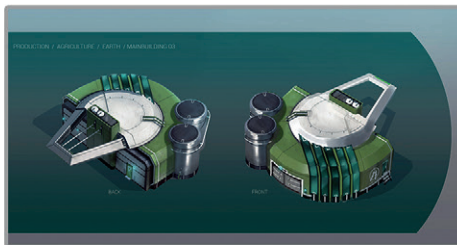
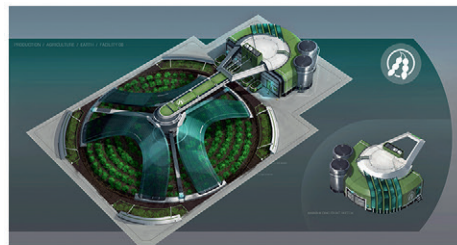




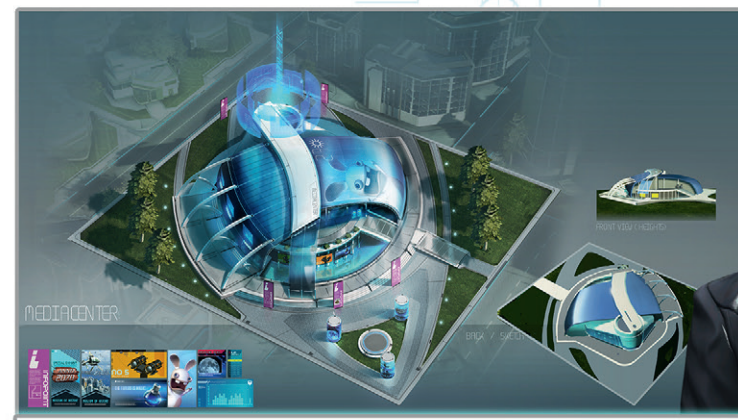




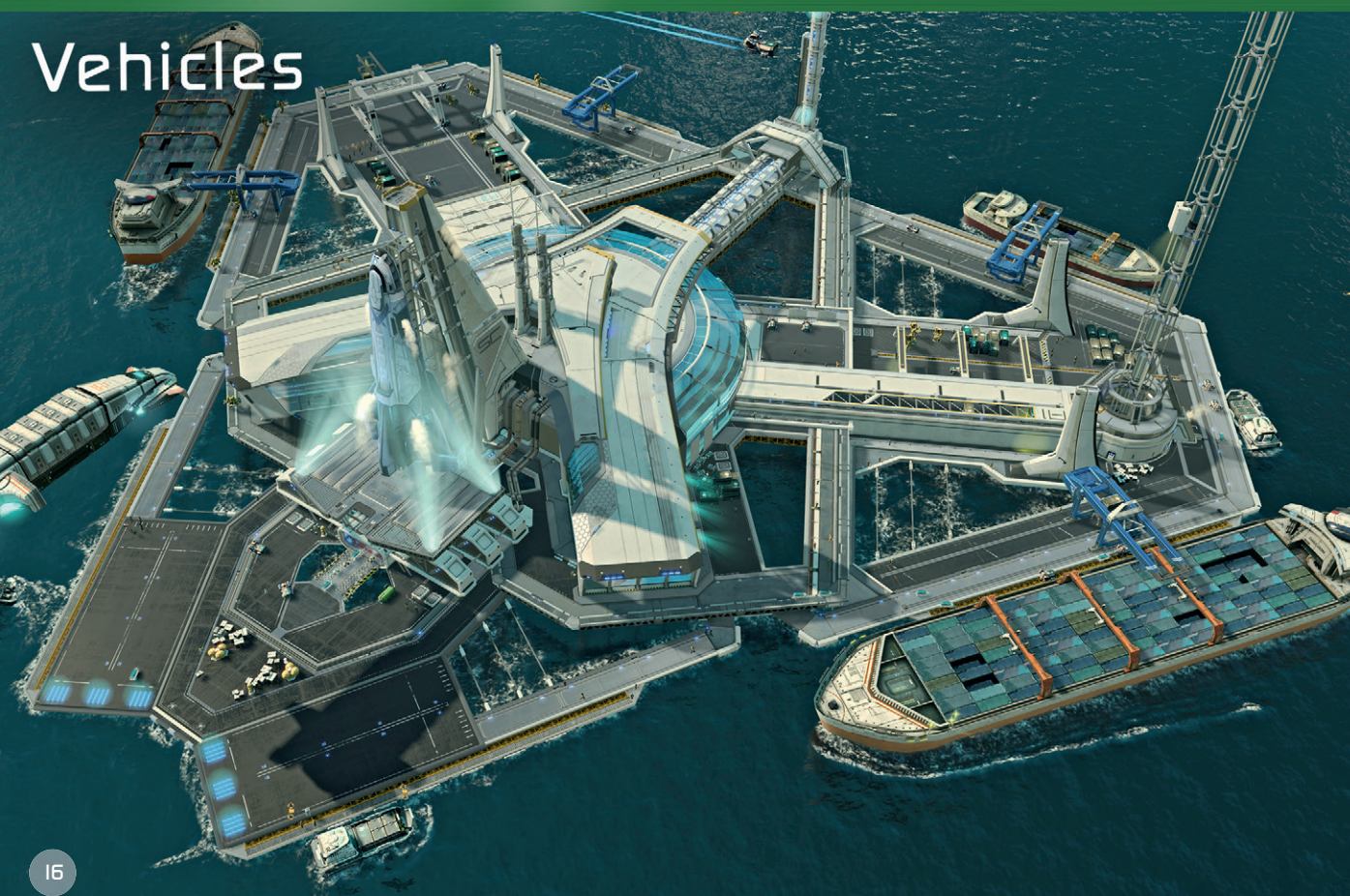




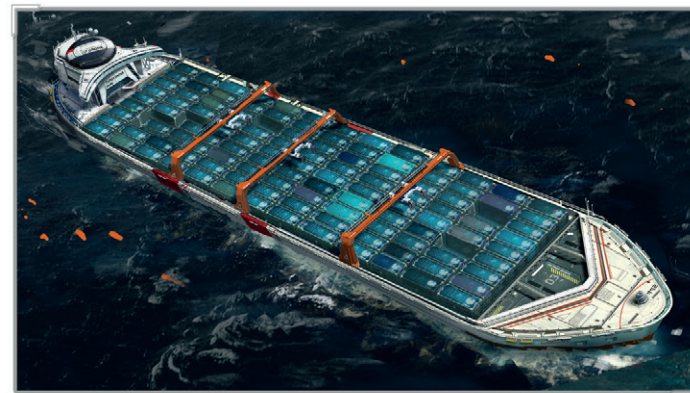


















A wide-angle, high-altitude photograph of an Arctic landscape. In the foreground, a large, flat, snow-covered plain stretches across the middle of the frame. To the left and right of this plain are rugged, snow-capped mountains with sharp peaks. In the background, more distant mountain ranges are visible under a pale, overcast sky. The entire image has a cool, blue-toned color palette. A semi-transparent network graphic, consisting of white dots connected by thin white lines, is overlaid on the right side of the image, extending from the bottom right towards the center. The text 'II. ARCTIC REGION.' is written in a white, sans-serif font, slanted upwards, and positioned over the network graphic on the right side of the image.

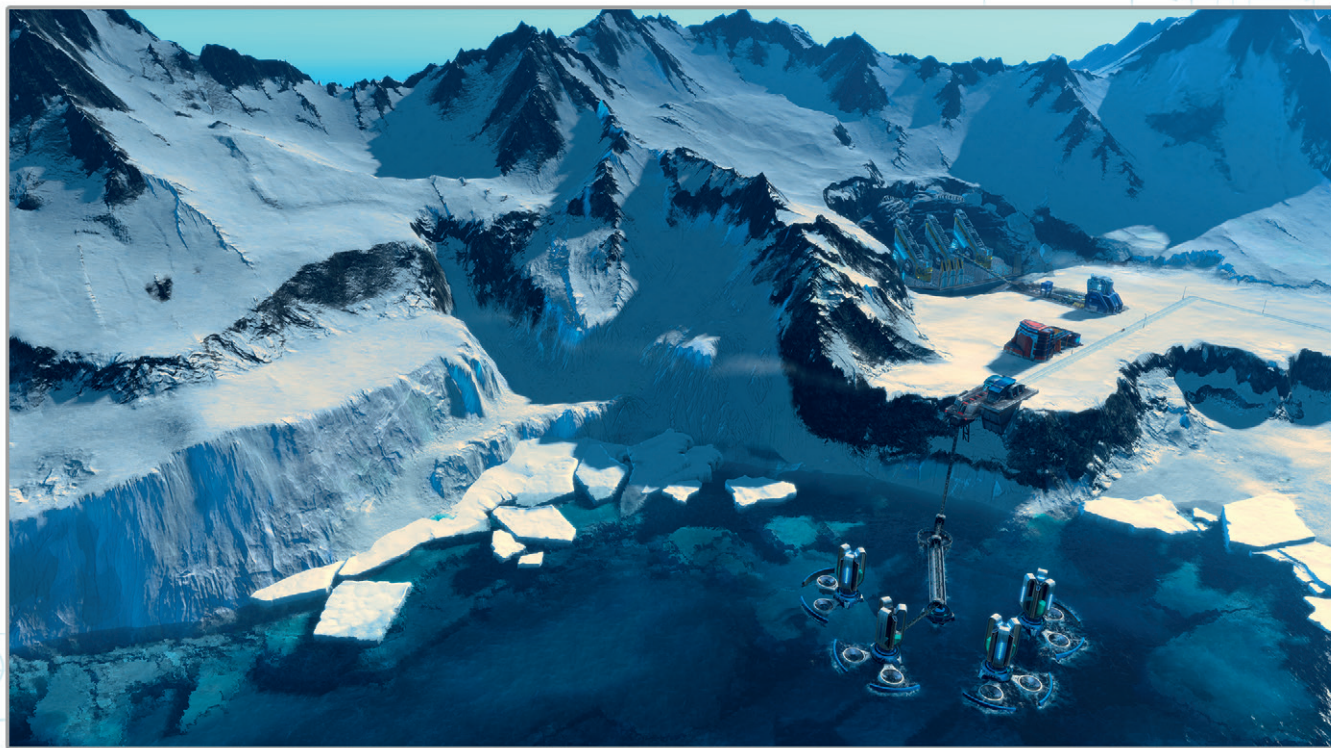
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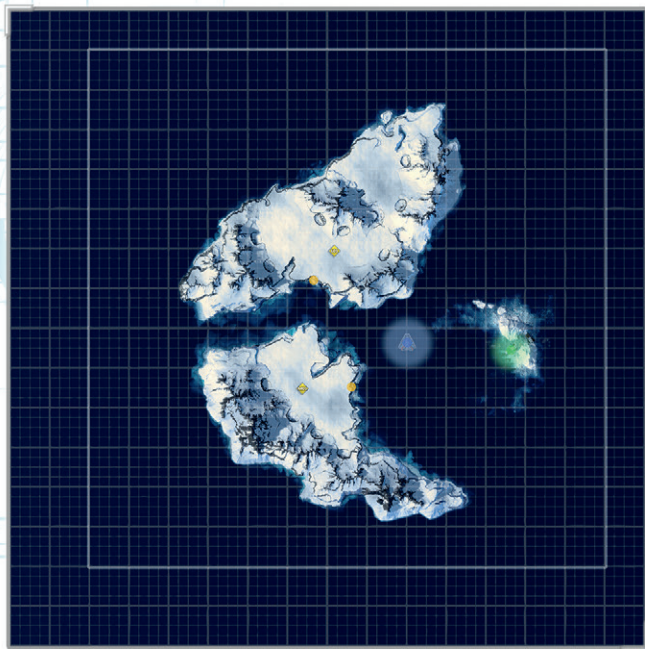
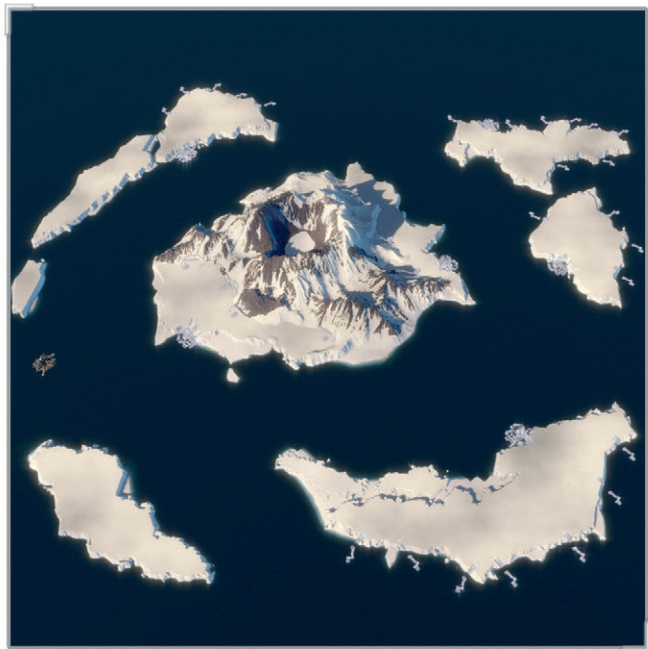
# Environments





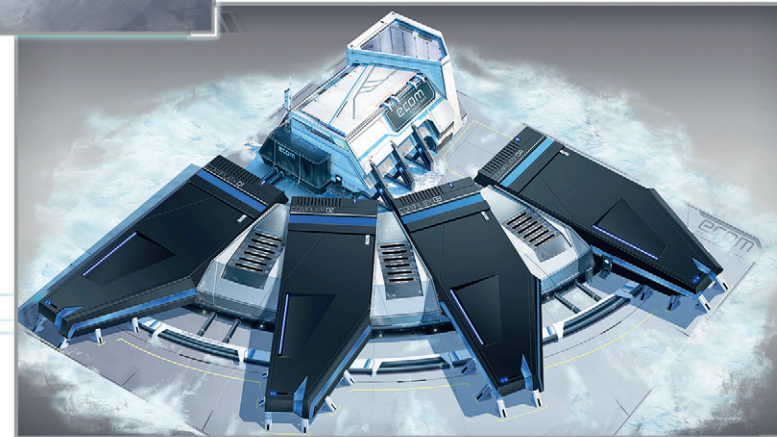




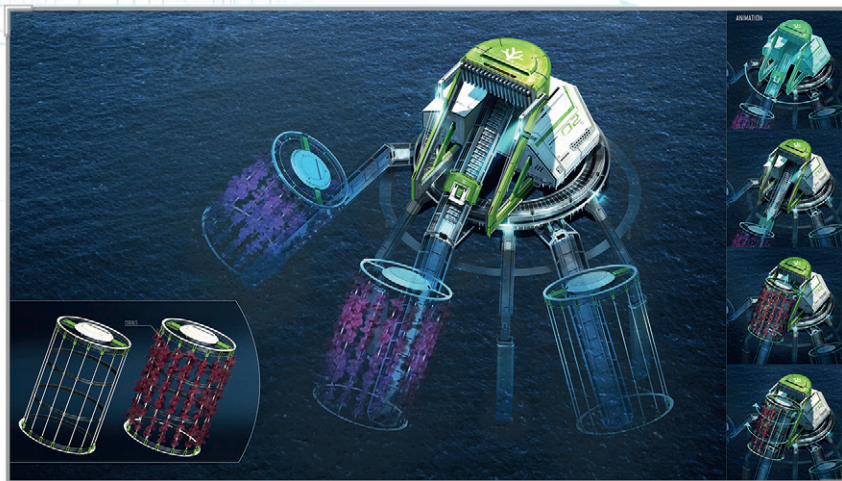




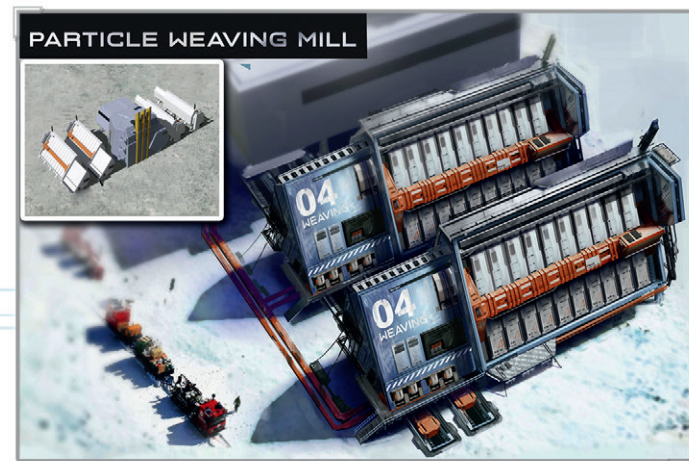
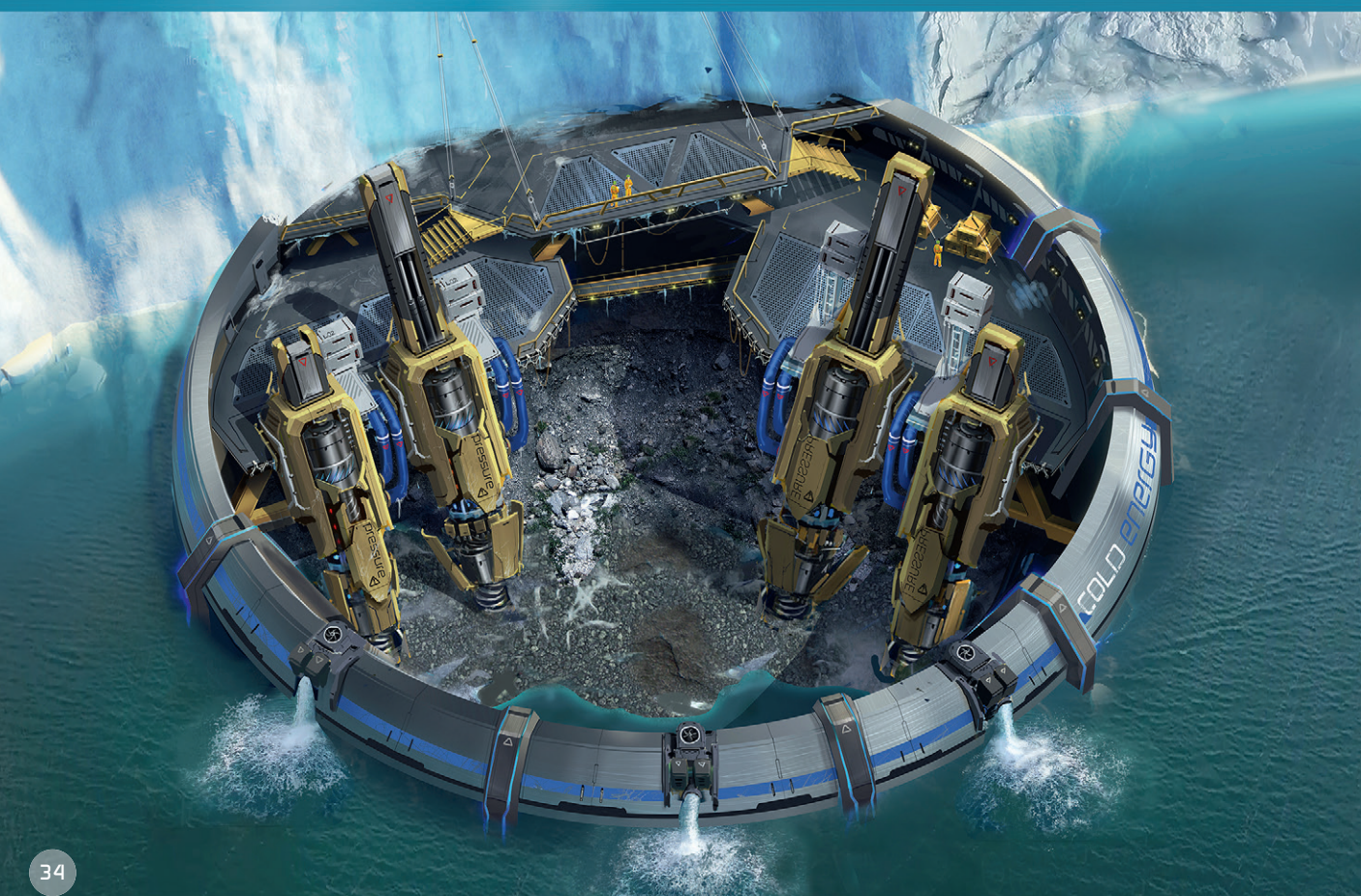
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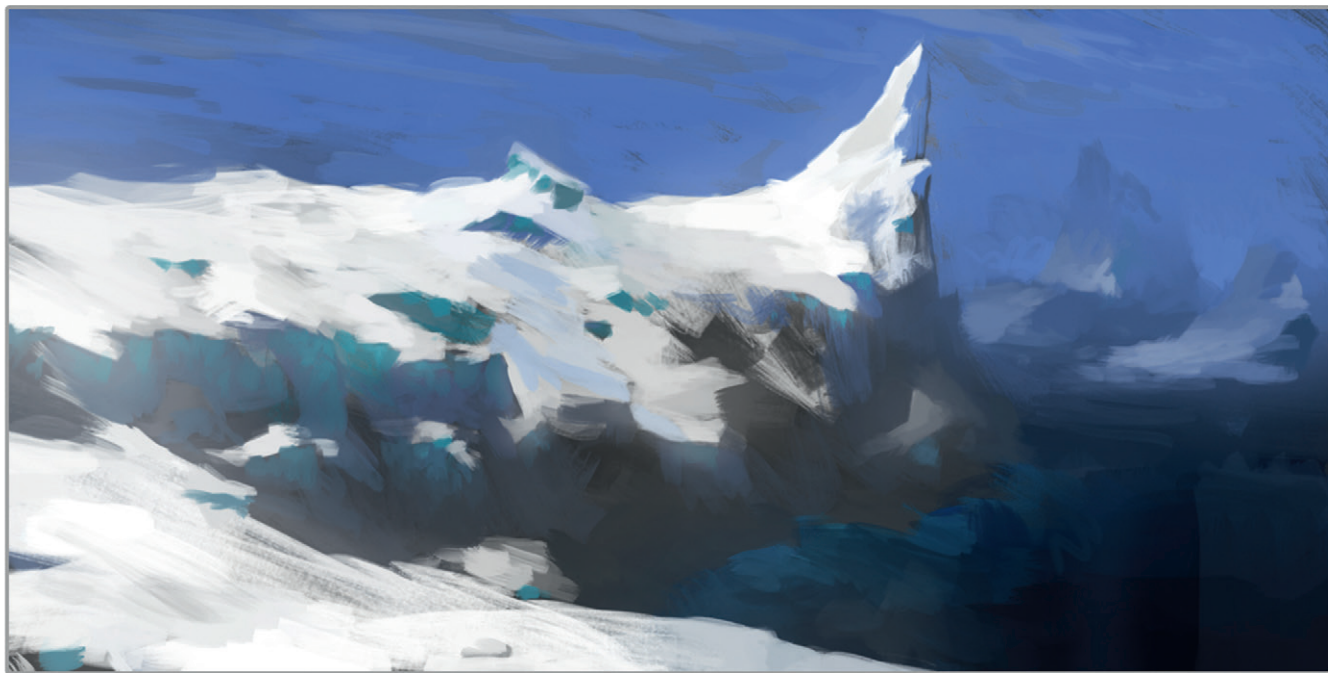




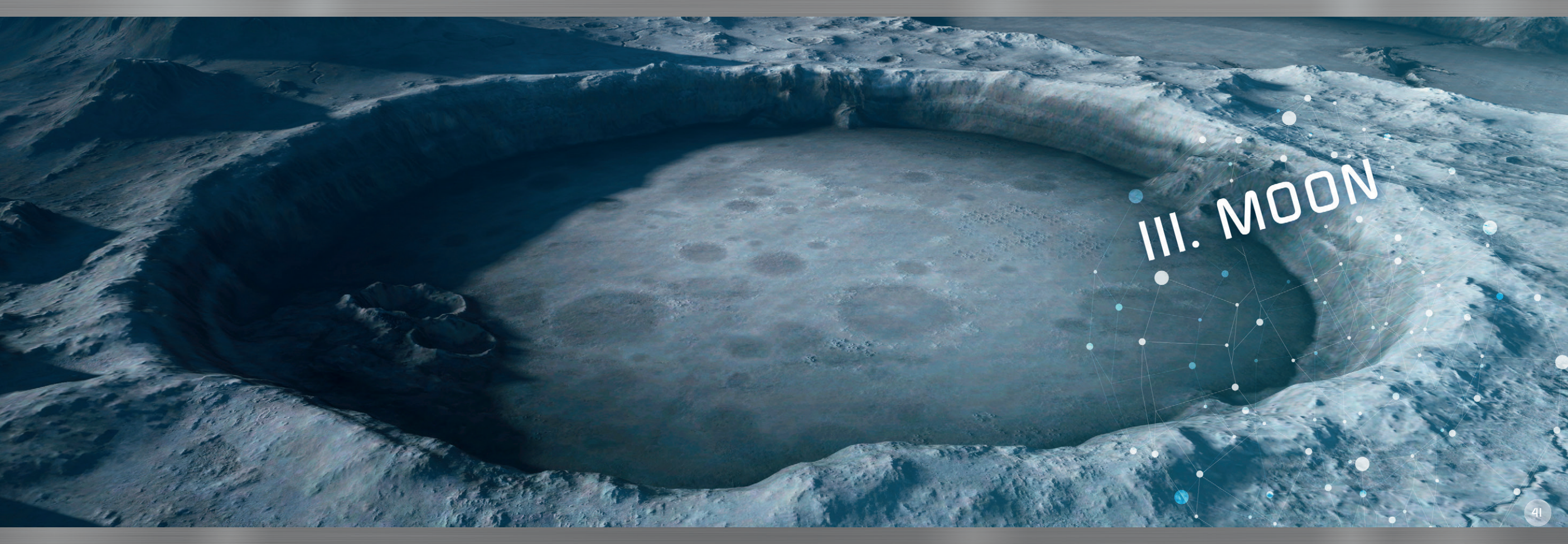






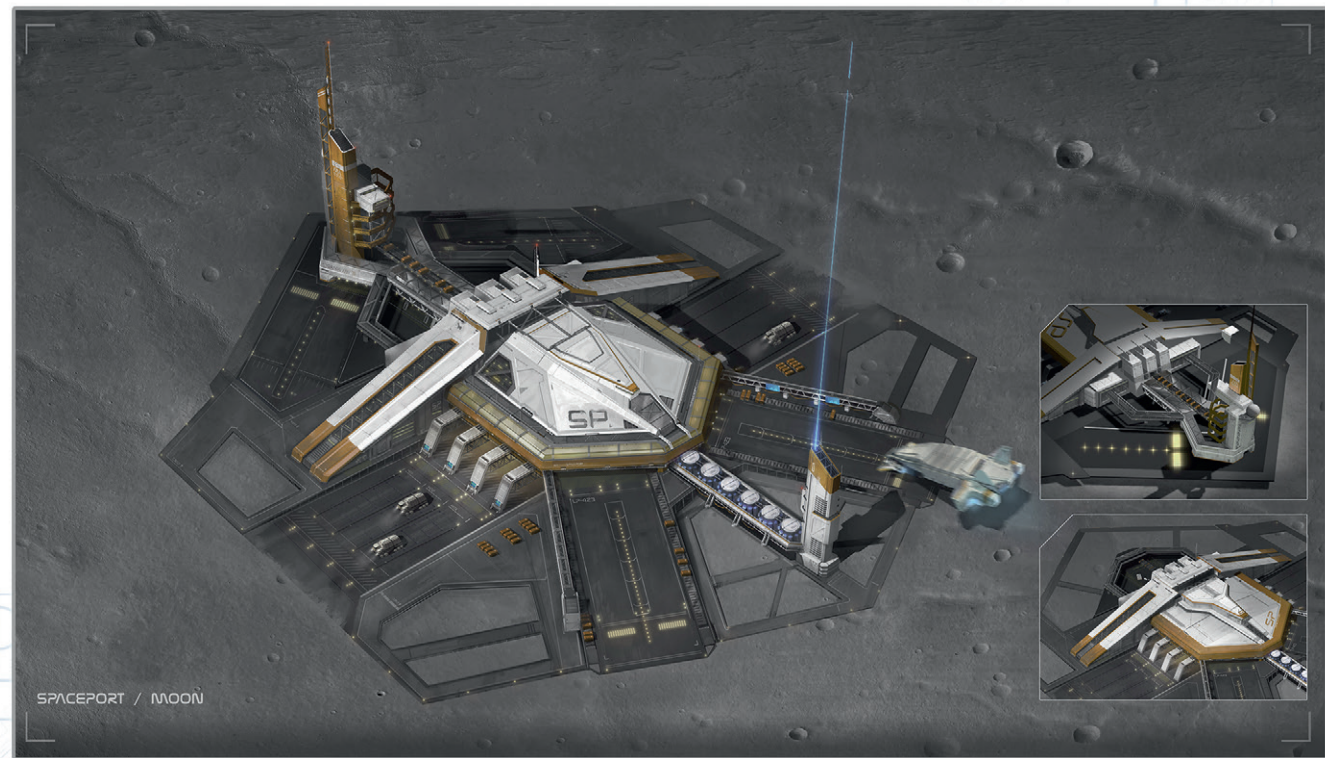




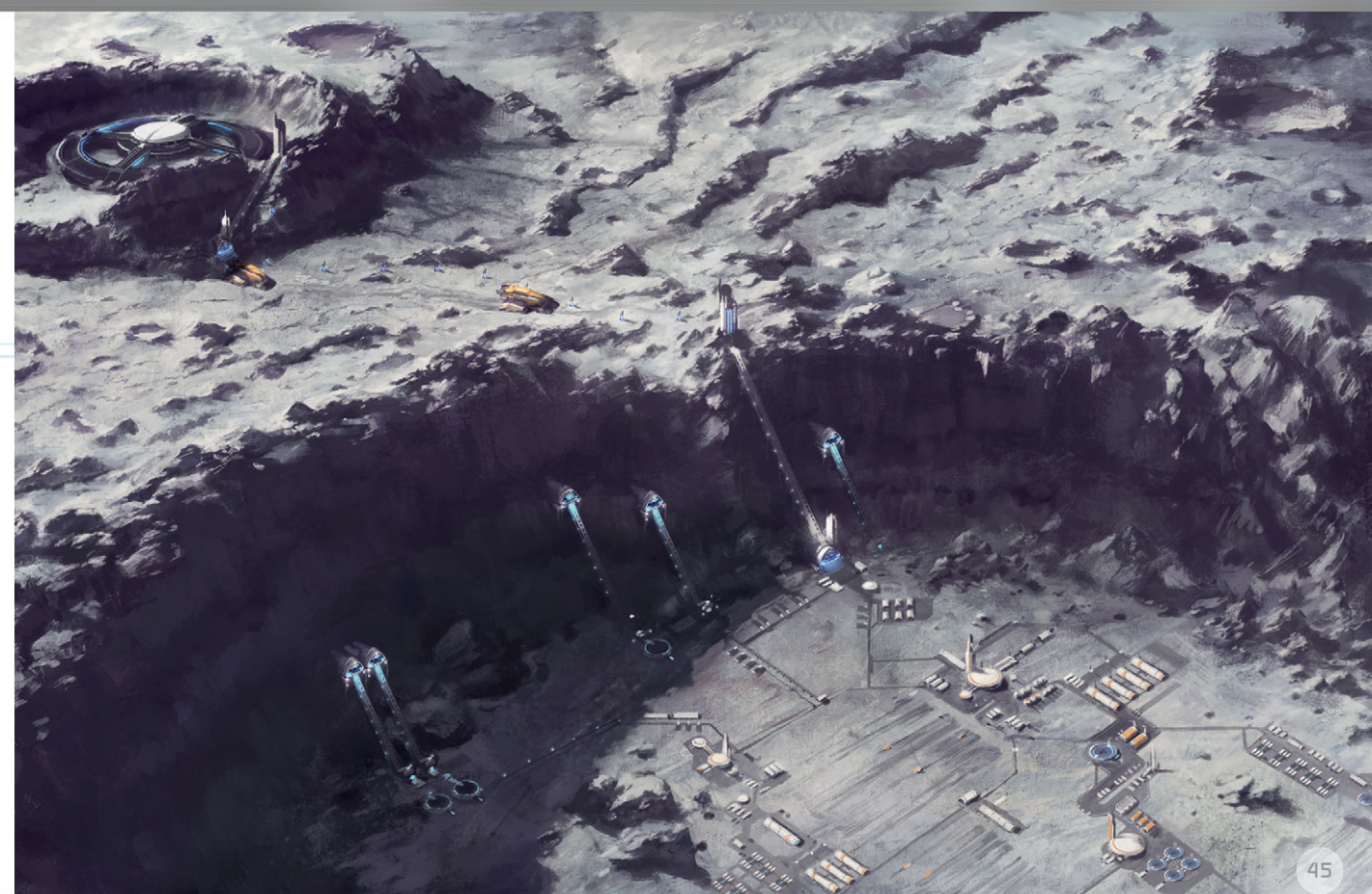
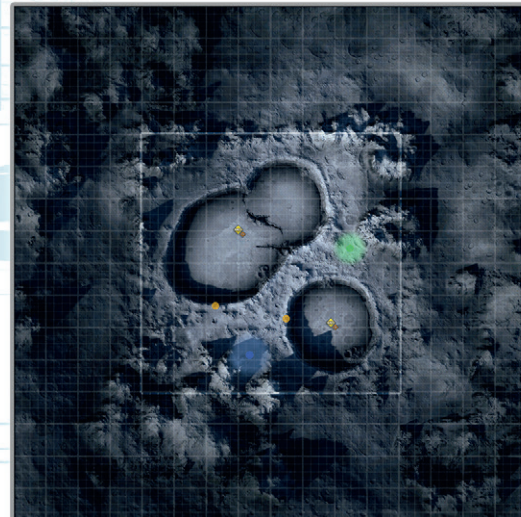
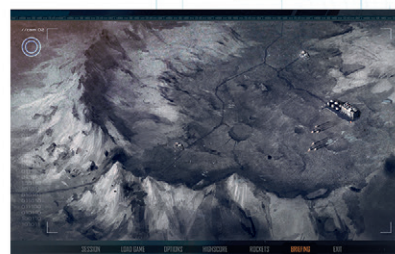
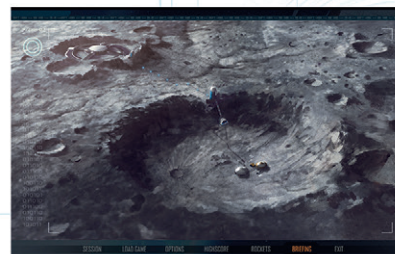
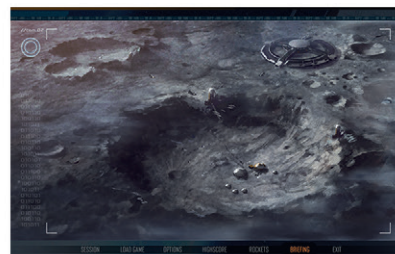


### III. MOON

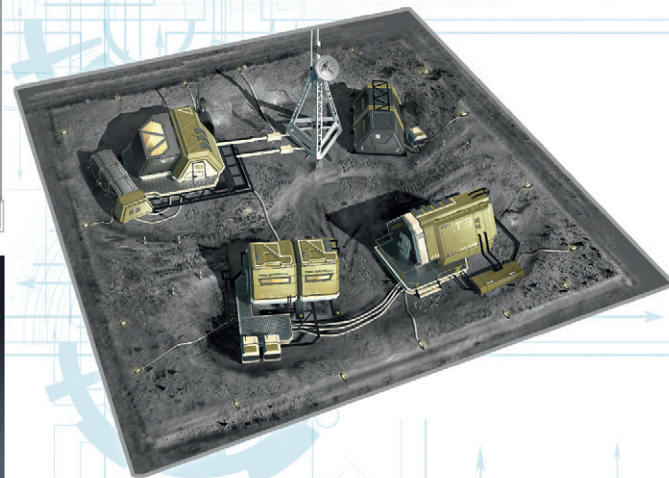
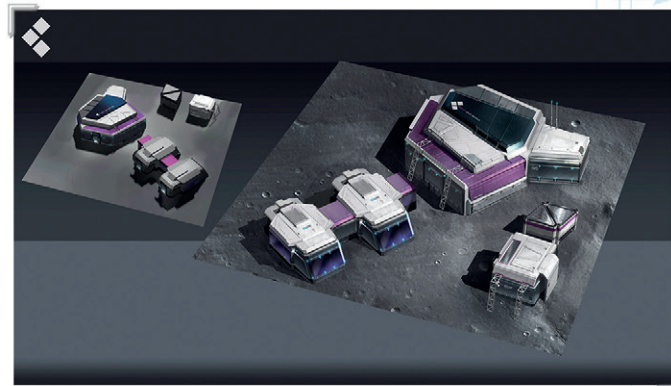
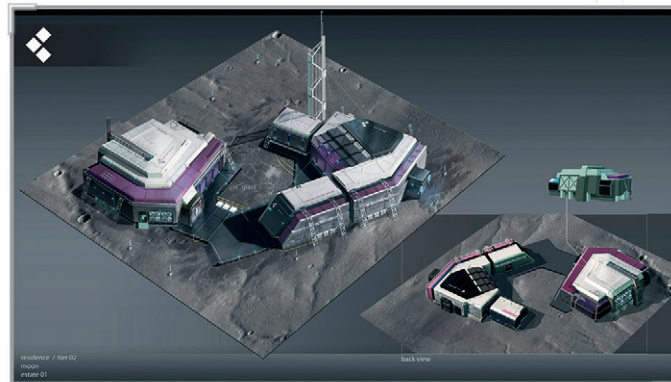




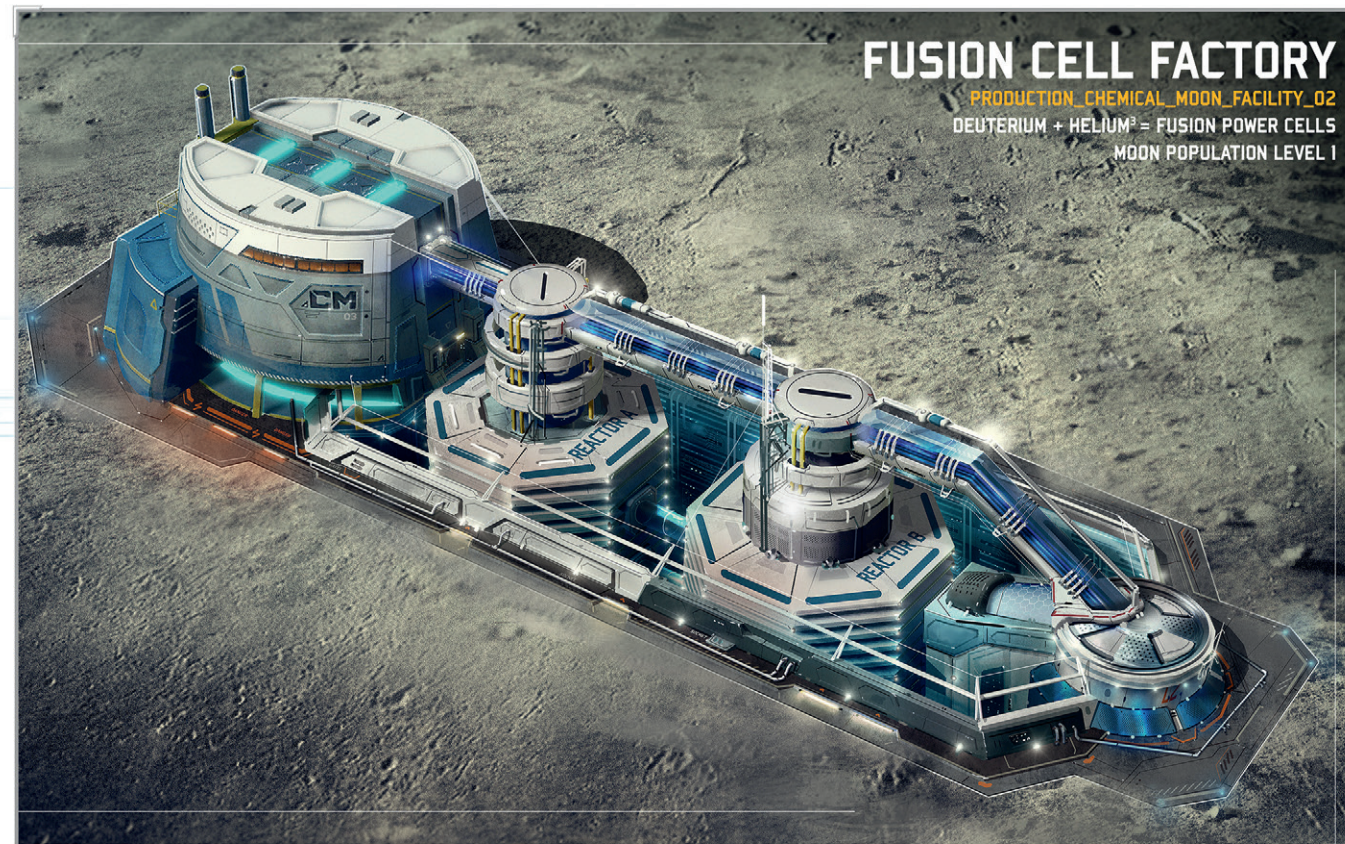
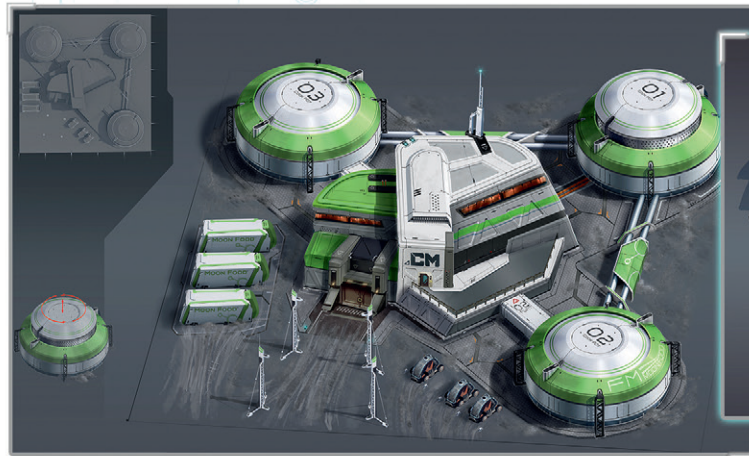
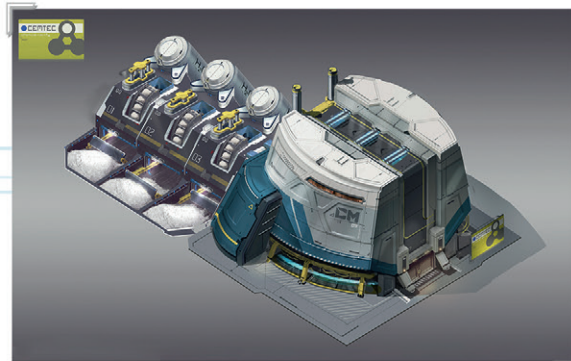




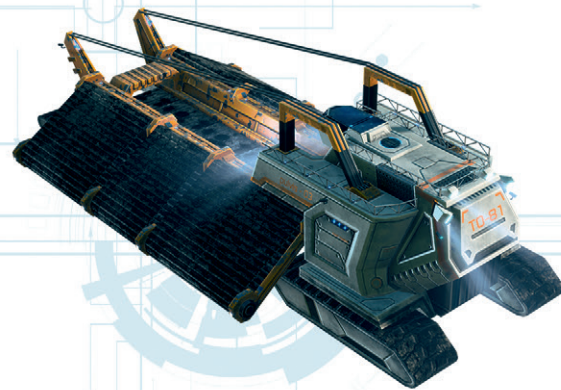




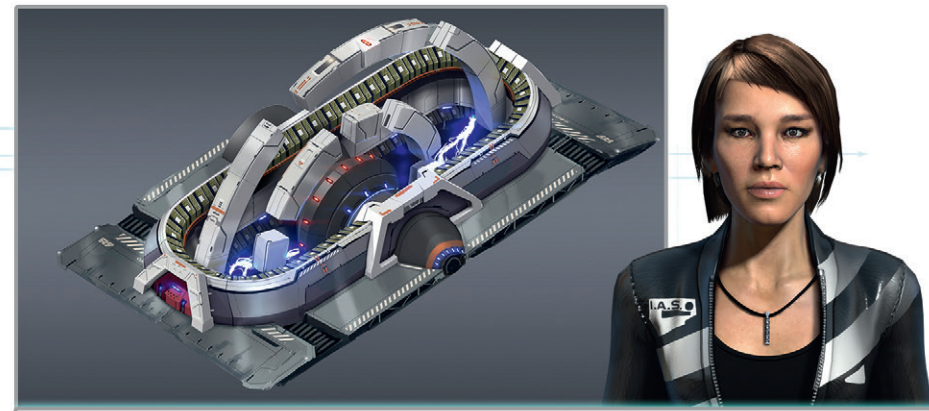
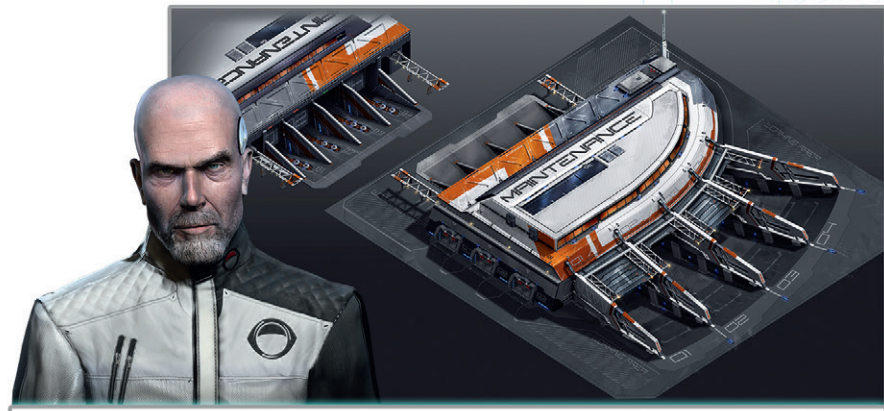




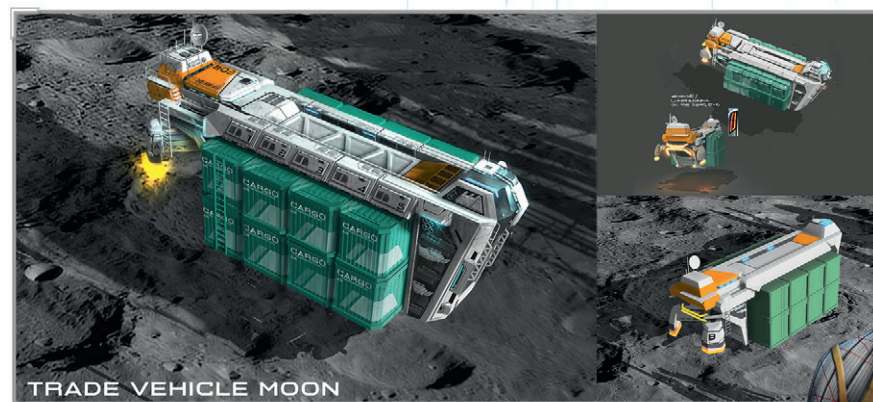
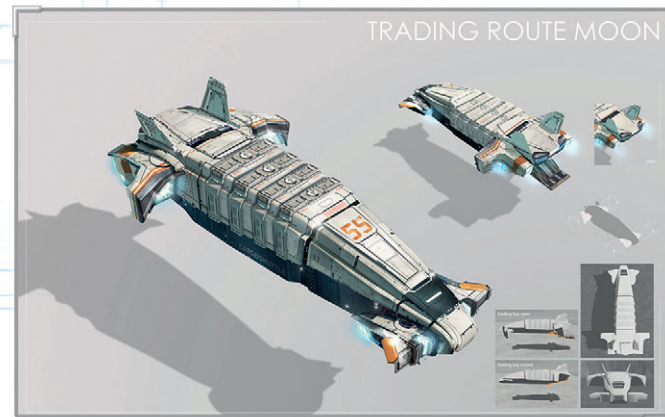


















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