

ISSUE #17 • SEPTEMBER 2019

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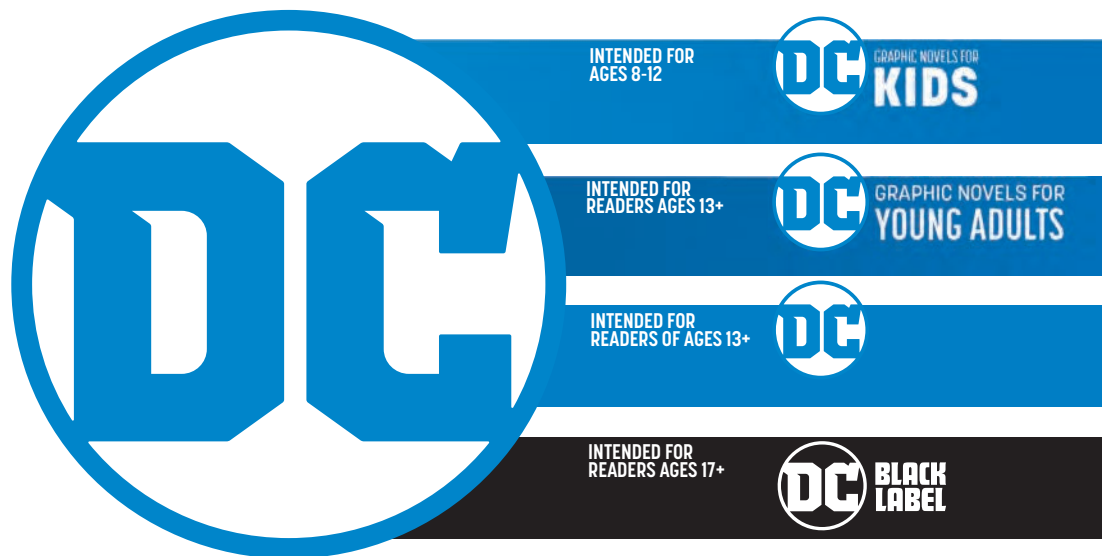
**WITH YOUR
GUIDES TO THE
31ST CENTURY—
BRIAN MICHAEL
BENDIS
AND
RYAN SOOK**



DC PREVIEWS

www.dccomics.com

Here is your guide to DC's new labels, as seen throughout *DC Previews*.



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BATMAN: WHITE KNIGHT PRESENTS VON FREEZE #1

written by **SEAN MURPHY**

art by **KLAUS JANSON**

cover by **SEAN MURPHY**

variant cover by **KLAUS JANSON**

The world of *Batman: White Knight* expands with this standalone tale!

On the night of Bruce Wayne's traumatic birth, Victor Fries must intervene to save the lives of Martha Wayne and the future Batman. As the evening unfolds, Victor distracts Thomas with the incredible tale of his own father figures—one a Nazi, the other a Jew—and their complex connection to Wayne Laboratories.

As the Third Reich roars into power, the deep friendship and working relationship between the Baron von Fries and his research partner, Jacob Smithstein, is in crisis. Ordered by Himmler to speed development of their cryotechnology in service of world domination, Smithstein is forced to go into hiding and compromise his moral code in order to save his wife and infant daughter, Nora, from persecution and certain death.

When the S.S. ramps up surveillance over the project, young Victor begins to question his father's true allegiance. Both families are driven toward an impossible choice and a sinister standoff, and Victor makes a pact with Smithstein that will ripple through generations.

ONE-SHOT

ON SALE **11.20.19**

CARD STOCK COVERS

\$5.99 US | 56 PAGES

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BLACK LABEL

JOE HILL
PRESENTS

HILL
HOUSE
COMICS

the DOLLHOUSE family



MIKE CAREY
PETER GROSS

THE DOLLHOUSE FAMILY #1

written by **MIKE CAREY**

backup story written by **JOE HILL**

art by **PETER GROSS and VINCE LOCKE**

backup story art by **DAN McDAID**

cover by **JESSICA DALVA**

card stock variant cover by **JAY ANACLETO**

On Alice's sixth birthday, her dying great-aunt sent her the birthday gift she didn't know she always wanted: a big, beautiful 19th-century dollhouse, complete with a family of antique dolls. In no time at all, the dollhouse isn't just Alice's favorite toy...it's her whole world. And soon, young Alice learns she can enter the house to visit a new group of friends, straight out of a heartwarming children's novel: the Dollhouse family. But while the Dollhouse family welcome her with open arms, in the real world, her family life is becoming much more complicated...and deep within the Dollhouse's twisting halls, the black room waits, with an

offer to Alice. The house can fix all this, the black room says. All she has to do is say the words...

Longtime collaborators Mike Carey and Peter Gross (*Lucifer*, *The Unwritten*) are joined by Vince Locke (*The Sandman*), to bring their most horrifying vision yet to Hill House Comics—a story that echoes into centuries past, into Alice's tormented future, and into the beating heart of the madness that makes up our world...literally.

Plus, in chapter two of the "Sea Dogs" backup story written by Joe Hill, spymaster Benjamin Tallmadge's monstrous scheme is underway as his coerced crew of bloodthirsty colonial lycanthropes prepare to gut the Royal Navy from within!

ON SALE **11.13.19**

\$3.99 US | 1 OF 6 | **32 PAGES**

CARD STOCK VARIANT COVER **\$4.99**

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WELCOME TO THE DOLLHOUSE FAMILY

Interview by Albert Ching

THE DOLLHOUSE FAMILY reunites the LUCIFER and THE UNWRITTEN team of writer Mike Carey and artist Peter Gross for an exceptionally creepy new six-issue horror series, the second release in the Joe Hill-curated Hill House Comics pop-up. We talked with Carey and Gross to find out more about their "sick" and "disgusting" (their words, not ours) plans for the book.

What kind of inherent creepiness do you see in dollhouses?

Mike Carey: There's a lot of talk these days about the uncanny valley. Human characters rendered through digital effects are close enough to a human template to feel real, but also just far enough away to seem strange, alienating, and frightening. Dolls have always existed in the uncanny valley. They've got human form, human features, but their immobile faces turn even the warmest of smiles into an unsettling rictus. And, you know, their eyes don't close. They're watching you while you're asleep. Whoever had the idea of turning dolls into toys clearly hadn't thought enough about their use in shamanic magic. Just saying.

Peter Gross: How does that guy sleep at night? I'm starting to rethink this whole project because I know Mike will write creepy panel descriptions that will get under my skin. My daughter is working in my studio this summer, and while adding rough lettering into my layouts, she literally said over the course of half an hour, "That's sick! That's disgusting. Now I'm scared...Great, now I will never get that image out of my head."

Carey: That makes me very proud.

What insight can you share about Alice, and what draws her into the world of the dollhouse?

Carey: We meet Alice as a child, and we get to be alongside her as she grows up. She's a brave, loving, openhearted kid whose life and personality are bent out of shape by other people's cruelty. But she doesn't ever lie down under that process. She doesn't stop being courageous, and compassionate, and also smart. She's someone who's not out of the fight until she's dead, and maybe not even then.

She receives the dollhouse as a gift, when she's around six years old. And at first, it's a huge comfort to her. Her home life is pretty awful, so she immerses herself in imaginative play in order to get away from it. She meets the Dollhouse family, who are awesome. Kind, welcoming, fun. But the house has its rules—and she hasn't met all its residents yet.

The more she learns about the house, and what it's really doing, the higher the stakes get for her. She finds her own way out of the situation,

as a child—but then has to go back in again as an adult, because the house is still there, and so is the trap at the heart of it.

Gross: What can I add to that except that my daughter's name is Alice, and in the series, Alice's father is named Peter. That's creepy as hell to me—maybe not to anyone else. Is Mike sending me a message? Do I need to be worried?

Horror takes many forms. How would you describe the genre and tone of The Dollhouse Family?

Gross: Generational horror! There's a sense of time and family and history that pervades the book. You might be in the modern world, but you're also just a sideways step away from being surrounded by older things. Obviously you go into this knowing it's going to be "horror," so I think it's up to us to provide a real mood and reality to that so the reader can sink into it and experience Alice's story.

Carey: Yeah, that real sense of place and time is crucial, I think. And not just historical time, but also deep time. The story starts in the Paleozoic era and finishes...well, let's not get into that right now.

The other thing we're offering is a kind of mystery. A lot of my favorite horror depends on a gradual unfolding of the logic of what's going on—the motivation of the monster (and we do have a monster!) and the chain of cause and effect that underlies everything. I'm thinking *Ringu*, *The Orphanage*, *A Tale of Two Sisters*—or in comics, Joe's *Locke and Key*.

What does it mean to you for this series to be a part of Hill House Comics?

Carey: Well, it wouldn't have existed without Hill House. Joe pitched me his vision for the line last year in London, at a book launch, and told me he was assembling his team of creators. I was very eager to jump on board, and I started roughing out some ideas the same week that I thought might work within the scope of what Joe was describing.

Full disclosure, I'm a huge fan of Joe's work both in comics and in prose. He's a proponent of what I think of as engaged horror. It's genuinely terrifying but it's written with compassion and insight, so the characters and their dilemmas feel real. I've always loved that approach, and tried to use it myself. So yeah, I'm proud to be under the Hill House umbrella. This feels like a unique opportunity.

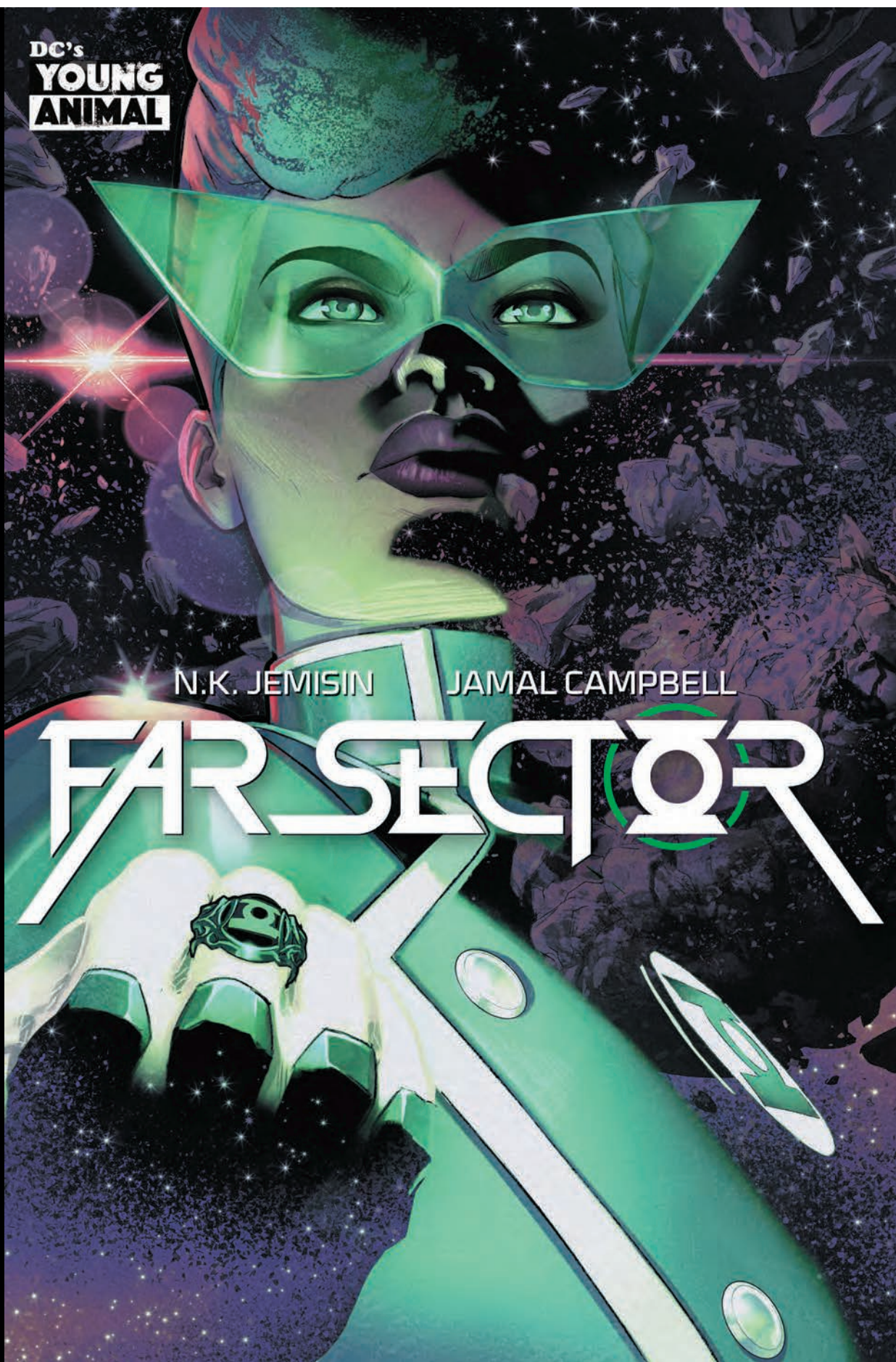
Gross: I love being involved in the ground floor of something that could be big. I was there at the start of Vertigo, and the launch books for Millarworld, and I hope this will have the same energy and pioneering freedom that those

DC's
**YOUNG
ANIMAL**

N.K. JEMISIN

JAMAL CAMPBELL

FAR SECTOR



FAR SECTOR #1

written by **N.K. JEMISIN**

art and cover by **JAMAL CAMPBELL**

variant cover by **SHAWN MARTINBROUGH**

variant cover by **JAMIE MCKELVIE**

N.K. Jemisin, the acclaimed, award-winning author of *The Broken Earth* and *Inheritance* science fiction trilogies, makes her comic book debut with bestselling *Naomi* artist Jamal Campbell as they thrust you into a stunning sci-fi murder mystery on the other side of the universe!

For the past six months, newly chosen Green Lantern Sojourner "Jo" Mullein has been protecting the City Enduring, a massive metropolis of 20 billion people. The city has maintained peace for over 500 years by stripping its citizens of their ability to feel. As a result, violent crime is virtually unheard of, and murder is nonexistent.

But that's all about to change in this new maxiseries that gives a DC Young Animal spin to the legacy of the Green Lanterns!

ON SALE **11.13.19**

\$3.99 US | 1 OF 12 | 32 PAGES

FC | DC BLACK LABEL

This issue will ship with three covers. Please see the order form for details.

ROOKIE GREEN LANTERN INVESTIGATES DEEP SPACE MYSTERY IN *FAR SECTOR*

Interview by Albert Ching

A metropolis at the edge of the universe, the City Enduring hasn't had a violent crime in 500 years—but that's all about to change, and it's up to rookie Green Lantern Sojourner "Jo" Mullein to keep the civilization from tearing itself apart. Writer N.K. Jemisin and artist Jamal Campbell talk Young Animal's sci-fi murder mystery *Far Sector*.

*Let's start with the main character, Sojourner "Jo" Mullein. What do you love about her, and exploring the world of *Far Sector* through her?*

N.K. Jemisin: I like that she's a stranger in a strange land—operating outside of the normal jurisdiction of Green Lanterns, without anyone to call on for help, in a city full of people who in many cases resemble humans, but who can be deeply, frighteningly alien. In science fiction, settings like this are a perfect way to mirror and explore the human condition, and do a deep dive into a single character.

Jamal, what was your approach to bringing Jo to life, visually?

Jamal Campbell: Nora already had a look in mind from the jump, from an iconic French roll pomp hairstyle to an Afrofuturist aesthetic, so there was an extremely strong starting block for me to work from. From there, looking at Nora's scripts, and how she writes Jo in the story, informed the specifics of how I designed her uniform, portray her mannerisms and personality, and build her character visually.

World-building is clearly a major part of this series. How did you develop the book's location and culture?

Jemisin: I got contacted by Gerard Way, who had an idea for a Green Lantern book in which the protagonist would be alone, in a distant sector of space, embedded in a futuristic society. The idea was so intriguing that details pretty much sprung into my head, and I started putting together the City Enduring. I've always been interested in Dyson spheres/swarms, and also in multi-species societies, so I put together a history, some profiles of the three species that inhabit the City, and basic concepts (for example, the fact that people in the City don't normally experience emotion).

Campbell: In exploring the City Enduring, there were a number of touchstones that I wanted to hit. First off, the City being this gargantuan megalopolis built around a star is such a cool and intriguing concept just on its own. Secondly, it's a city that never ends. It's sprawling and vast, yet so dense and claustrophobic that wherever you look, you have to feel tiny and a bit lost. Lastly, there's the inhabitants of the city, and how the people interact and live among one another and developed as a society. My goal is to build the City Enduring into a compelling character that's distinct within the DCU.

You've hinted that there's something unique about Jo's power ring—what will surprise Green Lantern fans about her powers?

Jemisin: Well, among other things, her ring doesn't have to be charged with a GL power battery. Because of that, however, it's got some significant limitations relative to other GLs. You'll have to read the comic for more on that.

*Jamal, between *Naomi* and *Far Sector*, how has it felt introducing multiple new starring characters in the past year?*



Campbell: Creating a new hero and a new world, in the DC Universe, starring in their own title book, is the opportunity of a lifetime, and I've somehow been put in the position to do it twice, back-to-back, with such a large amount of freedom, and with amazing and passionate collaborators? It's wild, and a bit overwhelming. I'm just happy to be in this moment of pure creation where I can put out my best work, and I hope people enjoy it in turn.



gen:LOCK #1

written by **COLLIN KELLY**
and **JACKSON LANZING**

art by **CARLO BARBERI**
and **WALDEN WONG**

cover by **DAN MORA**

card stock variant cover by
JIM LEE

Earth is at war! The villainous Union has been steadily taking over more and more of the planet after initiating the Global Culture War. In an effort to stand its ground against the Union, the Polity turns to Dr. Weller and his team of five individuals who are "gen:Lock compatible," which allows them to transfer their minds to mech suits known as Holons! Spinning out of the first season of the hit Rooster Teeth animated series, *gen:Lock* follows Julian Chase and his team as they pick up the pieces of their lives after the death of Dr. Weller, leading them into a high-octane adventure in one of the Polity's last free countries, Japan!

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DIGITAL FIRST

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GREEN LANTERN #85 FACSIMILE EDITION

written by DENNIS O'NEIL
and JOHN BROOME

art by NEAL ADAMS, DICK GIORDANO,
GIL KANE, and JOE GIELLA

cover by NEAL ADAMS

In this award-winning tale from 1971, Green Arrow discovers that his former sidekick, Roy Harper, is hooked on heroin! Plus, Sinestro tries to exert mental control over Hal Jordan in a story originally published in *Green Lantern* #11!

ON SALE 11.20.19

\$3.99 US | 48 PAGES

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DC 100-PAGE COMIC GIANTS!

Previously available only in mass-market outlets, the DC Giants relaunch this fall—and now they will be available in comics shops as well as elsewhere!

These titles combine brand-new stories with classic reprint material, and make excellent and affordable introductory titles for young readers, new readers, and lapsed fans who want to jump back into reading comics!

BATMAN GIANT #2

Includes 24 pages of new stories plus classic reprints!

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SWAMP THING GIANT #2

Includes 24 pages of new stories plus classic reprints!

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DC WAR GIANT #1

Includes 32 pages of new stories plus classic reprints!

ON SALE 12.11.19 | \$4.99 US | FC | 96 PAGES | DC

Also, these giants will be available to comics shops with brand-new cover art! This art, along with full contents for each issue, will be revealed before each title's Final Order Cutoff date.

Important note: These titles will be available with reprint cover art in mass-market outlets before they go on sale in comics shops with new cover art!

WONDER WOMAN GIANT #2

Includes 24 pages of new stories plus classic reprints!

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CRISIS ON INFINITE EARTHS GIANT #1

Includes 24 pages of new stories plus classic reprints!

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GREEN LANTERN: BLACKSTARS #1

written by **GRANT MORRISON**

art by **XERMANICO**

cover by **LIAM SHARP**

variant cover by **DARICK ROBERTSON**

What has Hal Jordan done? Following the catastrophic events of *The Green Lantern* #12, no Green Lanterns can be found patrolling their space sectors...and not a single power ring lights the darkness. Across the universe, once-familiar faces now wear a different uniform and enforce a new type of galactic law. The Green Lantern Corps is dead—long live the Blackstars! Who are they? What are they? Answers will be revealed as the unstoppable Blackstars set their sights on the demons of Ysmault, Mongul... and a tiny, backwater planet called Earth. A dangerous new chapter of the Green Lantern mythology starts now!

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\$3.99 US | 1 OF 3 | **32** PAGES

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GRANT MORRISON REWRITES REALITY IN GREEN LANTERN: BLACKSTARS

Interview by Albert Ching

The Green Lantern Corps is no more! Scratch that—they never existed in the first place. Writer Grant Morrison explains the transition of The Green Lantern to Green Lantern: Blackstars, working with artist Xermanico, and what it means for the DC Universe to shift to Controller Mu's will.

The Green Lantern is now...Blackstars? What does it mean for the Blackstars to take over the series—and the Green Lantern Corps itself?

Following the universe-shaking events of *The Green Lantern* #12, the Corps is no more. In fact, the Green Lantern Corps has never existed. Oa is the skeleton-paved haunt of vengeful demons, and the Blackstars—a sinister cult of universal peace and harmony, involving surrender to the will of the insidious and/or possibly illuminated Controller Mu—are in the process of subjugating the universe to their creed.

Hal Jordan already has an interesting history with the Blackstars, as seen in the pages of *The Green Lantern*. What role does he play in the new series?

He's central, although the cosmic vampire countess Belzebeth vies with him for control of the narrative! Jordan's one of the Blackstars' primary operatives. Hal Jordan is the kind of man who will excel in any situation, so naturally he's an elite Blackstar in this altered continuity.

What makes Xermanico the right artist for this new chapter of *Green Lantern*...er, *Blackstars* history?

I saw his work, loved it, and thought he could do an amazing job on this series which incorporates horror, romance, satire, science fiction, and superheroes.

What can you share about the cover concepts for this series, and how they'll be visually distinct from *The Green Lantern*?

The covers on this series form a three-part image of violent conflict across the DC Universe.

How does this shift affect the other, non-Blackstar heroes of the DC Universe?

We'll see what's being going on with planet Earth in issue #2—it's like a celebrity roast of modern superhero comics!

But for real, the book is now *Green Lantern: Blackstars*. Is this really happening?

Yes, it is. Such is the will of Controller Mu...



variant cover





HE-MAN AND THE MASTERS OF THE MULTIVERSE #1

written by
TIM SEELEY

art by
DAN FRAGA
and **RICHARD FRIEND**

cover by
INHYUK LEE

variant cover by
DAN FRAGA

The scourge of Anti-Eternia is unleashed on the Multiverse! Blazing a trail across the dimensions, he's devastating each version of Eternia and stealing its power. Now it's up to a ragtag team of surviving He-Men to recruit the one man in existence who might save them: Prince Keldor, the man who would be Skeletor! This all-new miniseries features the most iconic eras and beloved takes on the Masters of the Universe!

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\$3.99 US | 1 OF 6 | 32 PAGES

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variant cover



JOHN CONSTANTINE: HELLBLAZER #1

written by **SI SPURRIER**

art by **AARON CAMPBELL**

cover by **JOHN PAUL LEON**

variant cover by **CHARLIE ADLARD**

blank variant cover

John Constantine is back in London, back to his old tricks—and just in time, as things have become very dark indeed in his old stomping grounds. A small-time gang lord has found himself dealing with a big-time outbreak of supernatural weirdness...and without any allies to call on and nothing left to call his own, John doesn't have much choice about taking a paycheck from one of London's worst, or accepting the help of one of the gang lord's would-be foot soldiers. But what should

be an open-and-shut exorcism turns out to be nothing but...and the author of this madness may just be getting started on their terrible masterpiece!

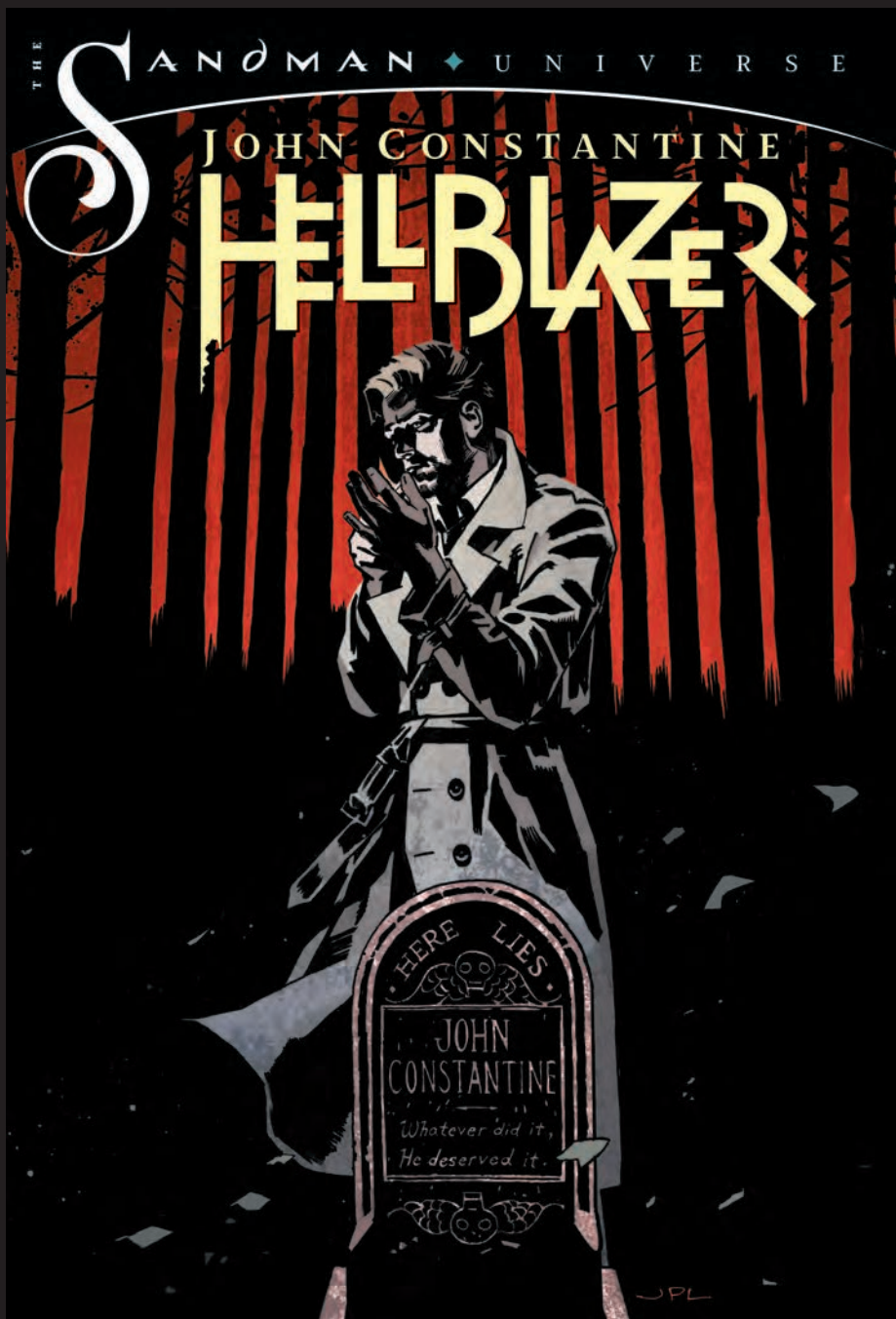
The original Constantine is back in this series from Si Spurrier (*The Dreaming*) and Aaron Campbell (*Infidel*), with nothing to his name but decades of bad memories and an unearned second chance. How, exactly, will he squander it? There's only one way to find out...

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\$3.99 US | **32** PAGES

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THE INFECTED: KING SHAZAM!

#1

written by
SINA GRACE

art by
JOE BENNETT

cover by
DAVID MARQUEZ

Billy Batson is a good kid. He helps his friends, loves his family, and tries to do the right thing. But Billy is about to have a run-in with the most dangerous serial killer in existence, and the Batman Who Laughs wants Billy to be *bad*. Spinning out of the events of *Batman/Superman* and "Year of the Villain," it's the tale of a hero whose soul has been turned black, and who has something to prove to the old guard. Buckle in for Shazam's journey to punch a bunch of so-called "gods" in the face and show the establishment exactly what the future looks like...

ONE-SHOT

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\$3.99 US | 32 PAGES

FC | DC





THE INFECTED: SCARAB #1

written by
DAVID HOPELESS

art by
FREDDIE E. WILLIAMS II

cover by
DAVID MARQUEZ

When Jaime Reyes is in trouble, a powerful scarab transforms him into a super hero. Jaime never asked to be the Blue Beetle, but he's been doing his best to live up to the power within. Now the most sinister evil this or any other world has ever seen has his sights set on turning Jaime toward the darkness...and the Batman Who Laughs always gets what he wants. Spinning out of the events of *Batman/Superman* and "Year of the Villain" comes the tale of a hero fighting the evil inside, and whose friends and family are about to pay the price...

ONE-SHOT

ON SALE **11.20.19**

\$3.99 US | **32** PAGES

FC | **DC**





LEGION OF SUPER-HEROES #1

written by **BRIAN MICHAEL BENDIS**

art and cover by **RYAN SOOK**

card stock variant cover by **JIM CHEUNG**

card stock variant cover by **RYAN SOOK**

blank variant cover

Welcome to the 31st century! Inspired by the acts of and lessons learned from the greatest heroes of all time, the Legion of Super-Heroes have gathered together to stop a galaxy from repeating its past mistakes. The greatest lineup of heroes in comic book history returns with new, fresh, and reader-friendly stories!

Eisner Award-winning writer Brian Michael Bendis reteams with master artist Ryan Sook (*Action Comics*) for one of the most ambitious mainstream comic books ever created! Why have the Legion of Super-Heroes broken the cardinal rule of the United Planets and inducted Jon Kent, a.k.a. Superboy, into the Legion? What are they hiding? And what does it have to do with Aquaman's long-lost trident?

ON SALE **11.06.19**

\$3.99 US | **32** PAGES

CARD STOCK VARIANT COVERS **\$4.99**

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Please see the order form for details.*

"This is a brand-new Legion of Super-Heroes. This deeply harkens back to the original ideals and concepts of the Legion, but the Legion has not existed in the continuity of the DC Universe as it stands today. So this is as fresh a take on a classic DC franchise as there has ever been. You don't need to have read anything. Superman and his family are meeting them for the first time along with us."

—Brian Michael Bendis

"Legion of Super-Heroes: Millennium tells the story of a mystery woman living in the DC Universe today who discovers that she is not aging. We follow her as she walks us through all of DC's futures, the good the bad and the ugly, right up to Legion of Super-Heroes' front door in the 31st century."

—Brian Michael Bendis



variant cover by Ryan Sook



THE QUESTION: THE DEATHS OF VIC SAGE #1

written by **JEFF LEMIRE**

art and cover by **DENYS COWAN**
and **BILL SIENKIEWICZ**

variant cover by **JEFF LEMIRE**

For years, Vic Sage has worn the faceless mask of the Question to clean up the streets of Hub City by sheer force of will. He knows right from wrong. He knows black from white. But what happens when he is drawn into a conspiracy that reaches from the heights of Hub City power to the depths of its underground tunnels? What happens when things stop being black-and-white and start getting a little gray? And what happens when, in a secret chamber

deep beneath the city, Vic Sage meets his own end...and his new beginning? Eisner-winning writer Jeff Lemire joins forces with the legendary art team of Denys Cowan and Bill Sienkiewicz to resurrect Vic Sage, only to destroy him all over again...and again...

PRESTIGE FORMAT | BIMONTHLY

ON SALE **11.20.19**

\$6.99 US | 1 OF 4 | 48 PAGES

FC | APPROX. 8.5" x 10.875"

DC BLACK LABEL

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pencil interior art by **DENYS COWAN**





QUESTIONS...AND ANSWERS...WITH JEFF LEMIRE

Interview by Albert Ching

In *The Question: The Deaths of Vic Sage*, the faceless vigilante returns to live, die, and live again in a mystery spanning multiple eras of Hub City. Writer Jeff Lemire and noted Question artist Denys Cowan talk bringing Vic Sage from the Old West to the '30s to the present day, in a store uniquely suited for 2019.

Denys, let's start with the obvious: How does it feel to return to the Question and Hub City?

Denys Cowan: It's always great to revisit Vic Sage and his world! Each of the issues are over 40 pages, so that gives us a very large canvas to get back into Hub City and its residents.

It's been years since Vic Sage starred in his own series. What qualities of the character are you exploring with the series? What do you think the Question represents that's unique in 2019?

Jeff Lemire: I think that the original run by Denys Cowan and Dennis O'Neil in the late '80s was a very social conscious book that really commented on the times it was being created in. I wanted this book to do the same and talk about the divided nature of the current social landscape. And, of course, we also go back through the history of Hub City and the Question in this story, so we see a lot of themes echoing across time too.

The Question's history as a character—from the Ayn Randian, objectivism of the Steve Ditko original incarnation, and the contrast of that with the "Zen warrior" version of Denys and Dennis' run—provide a great opportunity to show two sides of this character, and have them reflect the divisions in Hub City and the world we are in now.

What are you looking to bring to the Question that's new?

Lemire: I am looking to deepen the character's history and mythology. To expand the Question's mythos back through time, and also to provide him a brand-new adversary in the process.

Jeff, what's it like working with legendary Question artist Denys Cowan (plus the legendary Bill Sienkiewicz!) on this? How much did that '87-'90 run shape your perspective on the character?

Lemire: This is a true dream project for me. Denys and Dennis' run was hugely inspirational to me, and in fact, I used it as a template for what a singular street level book could be when I was writing Green Arrow a few years back. So it is a total thrill to work with two artists whom I consider legends, especially on this character. Selfishly, as a fan, I just wanted more Question comics drawn by Denys—now I get to write them!

Denys, what do you like about Jeff's take on Vic Sage?

Cowan: Jeff is a brilliant writer and I love working from his scripts, because he's also a really good artist. He thinks very visually and has a great ear for dialogue and pacing.

Given the unique premise, you're also illustrating multiple eras beyond the modern day. How does that affect your visual approach to the series?

Cowan: Each book has its own time period, and because of that each one requires a slightly different approach. We get to play in certain eras and genres...it's a lot of fun!

What can you share about the existential, era-spanning mystery at the core of the series?

Lemire: Nothing! Keep the mystery alive!



TALES FROM THE DARK MULTIVERSE: BLACKEST NIGHT #1

written by
TIM SEELEY

art by
**KYLE HOTZ
and DEXTER VINES**

cover by
LEE WEEKS

What could be blacker than the Blackest Night? From the pages of *Dark Nights: Metal* comes a Dark Multiverse retelling of the Green Lantern event that changed the DC Universe forever...only this time, the Black Lanterns win! Now, 23 days after the apocalypse, witness the rise of Sinestro as the Limbo Lantern! Trapped between life and death as a White and Black Lantern, Sinestro seeks to save the universe—or end his miserable life—once and for all! Joined by Dove, Lobo, and Mister Miracle, the last living beings in the universe will put everything on the line to give their world one final chance.

**ONE-SHOT
PRESTIGE FORMAT**
ON SALE **11.13.19**
\$5.99 US | 48 PAGES
FC | DC

Look for the DOLLAR COMICS reprint of
BLACKEST NIGHT #1 on page 60.



**THE NEXT CHAPTER OF THE
DARK NIGHTS: METAL SAGA CONTINUES!**



TALES FROM THE DARK MULTIVERSE: INFINITE CRISIS #1

written by
JAMES TYNION IV

art by
**AARON LOPRESTI
and MATT RYAN**

cover by
LEE WEEKS

DC's mega-event "Infinite Crisis" saw the destruction of the Trinity, the rise of Alexander Luthor and Superboy-Prime, and the rebirth of the Multiverse...but it all started with Ted Kord, the Blue Beetle, who saw it all coming and died with secrets that could've saved the world. But...things happened differently in the Dark Multiverse! Not only does Blue Beetle survive—he thrives! And after killing Maxwell Lord himself, Ted sets off a chain of events that irreversibly alters the lives of the Justice League and his best friend, Booster Gold. In trying to prevent a crisis, Blue Beetle *becomes* the Crisis...and the Dark Multiverse will never be the same.

ONE-SHOT

PRESTIGE FORMAT

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Look for the DOLLAR COMICS reprint of
INFINITE CRISIS #1 on page 60.

**THE BIGGEST DC EVENTS!
SHOCKING STORIES BEYOND BELIEF!**



DIANA, PRINCESS OF THE AMAZONS ^{TP}

written by

**SHANNON HALE
and DEAN HALE**

art and cover by

VICTORIA YING

Eleven-year-old Diana leads an idyllic life on the island of Themyscira. Cut off from the rest of the world, she's beginning to feel a little alone. Though she has a loving mother and many "aunties," she is an only child. In fact, she's the only child on the entire island!

After an escapade goes wrong, Diana gets in trouble for not living up to the Amazonian standard. She just can't seem to measure up no matter what she does. Every other person on the island is an adult proficient in their trade and mighty in body, while she is gangly, sometimes clumsy, and not particularly good at anything. She's not Wonder Woman...yet, anyway. What Diana needs is a friend; someone her own age whom she can talk to. But when she decides to take matters into her own hands, she encounters the unexpected!

From *New York Times* bestselling authors Shannon Hale (*Princess Academy*) and Dean Hale and artist Victoria Ying comes a heartfelt story about making mistakes, learning the hard way, and growing up to become a hero.

ON SALE **01.01.20**

\$9.99 US | **5.5" x 8"**

144 PAGES | **FC**

DC GRAPHIC NOVELS FOR KIDS

ISBN: 978-1-4012-9111-2





GREEN LANTERN: LEGACY ^{TP}

written by
MINH LÊ

art and cover by
ANDIE TONG

Thirteen-year-old Tai Pham lives in the apartment above his grandmother's store, where his bedroom is crammed with sketchpads and comic books. But not even his most imaginative drawings could compare to the colorful adventure he's about to embark on.

When Tai inherits his grandmother's jade ring, he soon finds out it's more than it appears. Suddenly he's being inducted into a group of space cops known as the Green Lanterns. Meanwhile, his neighborhood is being overrun by some racist bullies, and every time he puts pen to paper, he's forced to realize that he might not be creative enough or strong enough to uphold the legacy of his *ba*.

Now Tai must decide what kind of hero he wants to be: Will he learn to soar above his insecurities, or will the past keep him grounded?

From award-winning author Minh Lê (*Drawn Together*) and artist Andie Tong comes the tale of a brand-new hero, the latest in the Green Lantern lineage!

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DC GRAPHIC NOVELS FOR KIDS

ISBN: 978-1-4012-8355-1





WONDER WOMAN: WARBRINGER TP

based on the novel by
LEIGH BARDUGO

adaptation by
LOUISE SIMONSON

art and cover by
KIT SEATON

Diana longs to prove herself to her legendary warrior sisters. But when the opportunity finally comes, she throws away her chance at glory and breaks Amazon law—risking exile—to save a mere mortal. Even worse, Alia Keralis is no ordinary girl, and with this single brave act, Diana may have doomed the world.

Alia is a Warbringer—a direct descendant of the infamous Helen of Troy, fated to bring about an age of bloodshed and misery. Together, Diana and Alia will face an army of enemies—mortal and divine—determined to either destroy or possess the Warbringer. If they have any hope of saving both their worlds, they will have to stand side by side against the tide of war.

Based on the *New York Times* best-selling novel by Leigh Bardugo, this graphic novel adaptation from Louise Simonson and Kit Seaton brings to life Diana's first adventure beyond the hidden shores of Themyscira.

ON SALE **01.01.20**

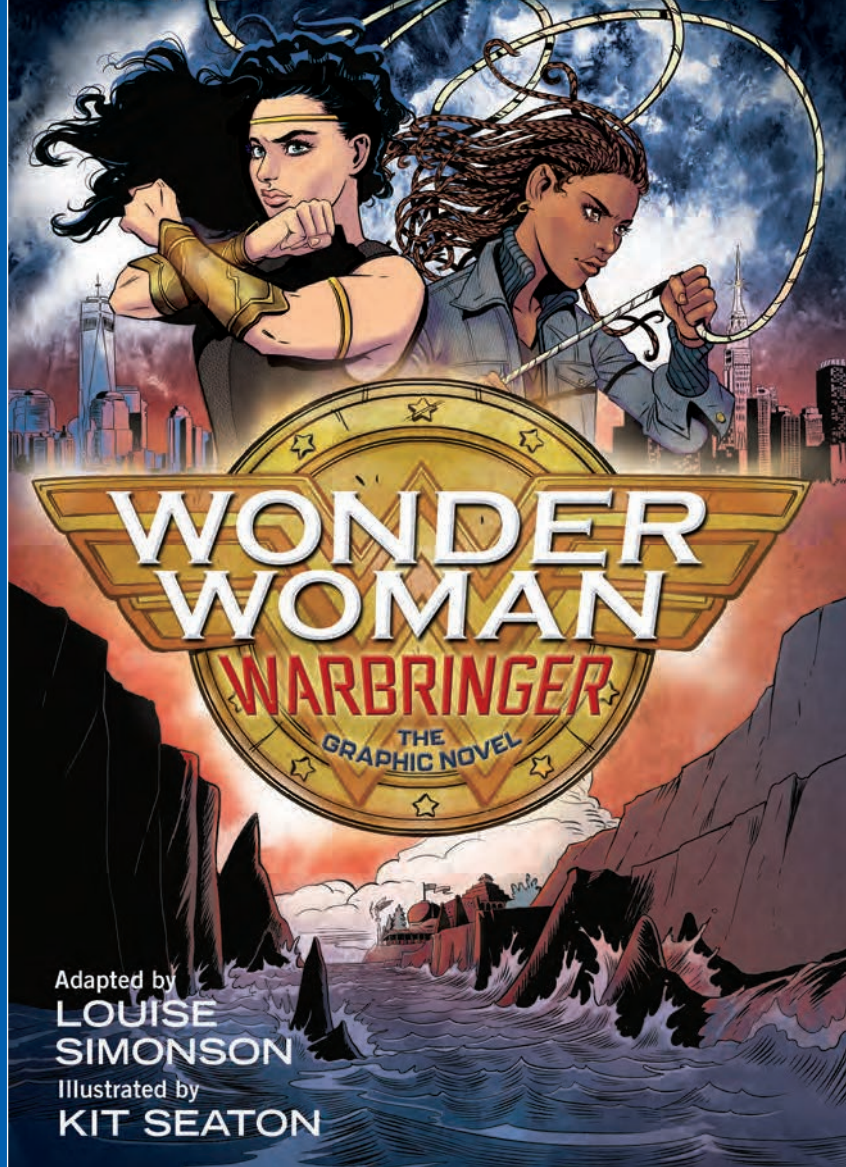
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208 PAGES | FC

DC GRAPHIC NOVELS FOR YOUNG ADULTS

ISBN: 978-1-4012-8255-4

Based on the *New York Times* Bestselling Novel by
LEIGH BARDUGO



Adapted by
**LOUISE
SIMONSON**
Illustrated by
KIT SEATON



BATMAN #83

written by
TOM KING

art and cover by
MIKEL JANÍN

card stock variant cover by
FRANCESCO MATTINA

It's chapter nine of "City of Bane," and it's time for a reckoning in Gotham City! Thomas Wayne has joined forces with Bane, and that alliance threatens to throw a monkey wrench into Batman's plans. And as Bane's evil army begins to crumble, the Caped Crusader must face the real force behind it all. As the end of this epic tale grows near, Batman and his allies have a choice: let Bane stay in power and guarantee the city's survival, or risk everything to break free!

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variant cover



BATMAN BEYOND #38

written by
DAN JURGENS

art by
SEAN CHEN

cover by
LEE WEEKS

variant cover by
FRANCIS MANAPUL

After all these years, Derek Powers, long thought dead, returns! The lethal villain who now goes by the name Blight is back to terrorize Neo-Gotham while he hunts down Bruce Wayne! With Terry McGinnis wanted by the police and on the run, the only person who can stop him is Batwoman! But how do you stop a walking nuclear reactor when you barely know how to use your own high-tech suit?

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BATMAN VS. RA'S AL GHUL #4

written by
NEAL ADAMS

art and cover by
NEAL ADAMS

Deadman's intervention into Chiaroscuro's plot to keep Batman out of his home dimension bears unexpected fruit as she reveals a hidden connection! Meanwhile, Bruce Wayne has invited Ra's al Ghul to Wayne Manor for afternoon tea and conversation.

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\$3.99 US | 4 OF 6 | 32 PAGES

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BATMAN: LAST KNIGHT ON EARTH #3

written by
SCOTT SNYDER

art by
**GREG CAPULLO and
JONATHAN GLAPION**

cover by
GREG CAPULLO

variant cover by
RAFAEL ALBUQUERQUE

Gotham City has been remade. Omega reigns supreme. Can Batman finally accomplish what no other hero has and free the world from his dark reflection's shadow? Or is it too late for the recreated Caped Crusader?

PRESTIGE FORMAT

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THE BATMAN'S GRAVE #2

written by
WARREN ELLIS

art by
BRYAN HITCH
and **KEVIN NOWLAN**

cover by
BRYAN HITCH

variant cover by
JEEHYUNG LEE

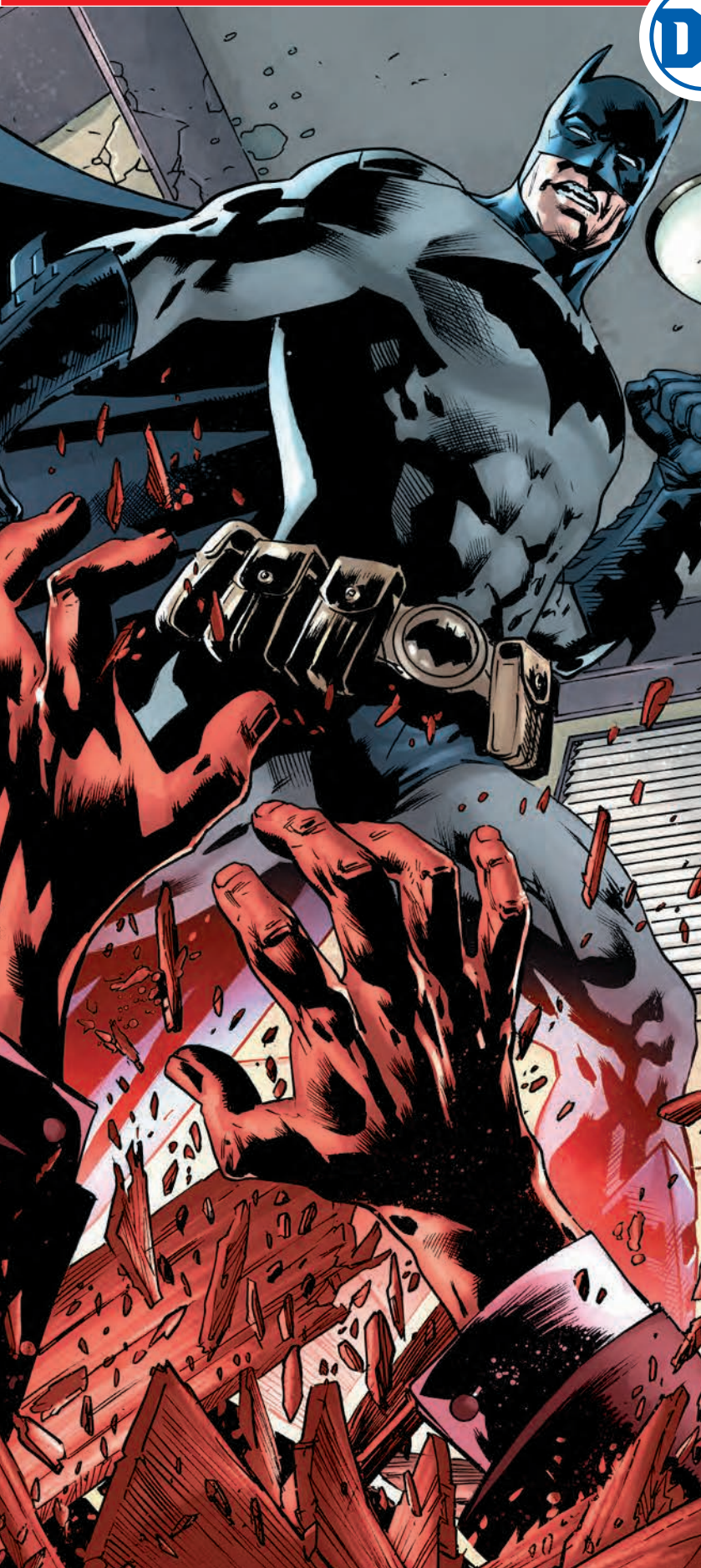
A man was murdered, and the Batman is in his head—and he knows how it happened. All he has to do now is survive his own deduction. Don't miss the second chapter of this new thriller from writer Warren Ellis and artist Bryan Hitch!

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\$3.99 US | 2 OF 12 | 32 PAGES

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BIRDS OF PREY #2

written by
BRIAN AZZARELLO

art and cover by
EMANUELA LUPACCHINO
and **RAY MCCARTHY**

card stock variant cover by
DERRICK CHEW

It's a fight no one will soon forget as Harley Quinn crosses paths with the Huntress on the prowl! Meanwhile, grief over the death of a former partner won't stop the Black Canary as she takes measures to square off against the cruelest crime lords south of the border: Las Esposas de la Muerte.

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DETECTIVE COMICS #1016

written by
PETER J. TOMASI

art by
DOUG MAHNKE
and **JAIME MENDOZA**

cover by
DOUG MAHNKE

card stock variant cover by
KAARE ANDREWS

Defeating her now-estranged husband, Mr. Freeze, isn't enough to sate Nora Fries's bloodlust as she usurps his frozen throne, establishing herself as the first ice queen of Gotham. The Dark Knight will have his hands full as Nora unleashes an icy hell unlike any other on his city's streets.

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EVENT LEVIATHAN #6

written by
BRIAN MICHAEL BENDIS

art and cover by
ALEX MALEEV

variant cover by
BRYAN HITCH

From the Eisner Award-winning team of superstar writer Brian Michael Bendis and groundbreaking artist Alex Maleev, the shocking conclusion to the biggest DC mystery of the year! Who is Leviathan? What do they want? How have they dismantled the most powerful secret agencies in the world? And what's their next deadly move? The greatest detectives of the DC Universe descend on Leviathan, and all the answers are revealed! Don't miss the shocking conclusion of this storyline!

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THE FLASH #83

written by
JOSHUA WILLIAMSON

art and cover by
RAFA SANDOVAL

variant cover by
GUILLEM MARCH

"Rogues' Reign" continues! The warped world of the Rogues has turned everything surrounding Iron Heights prison into a wicked hellscape! But there is hope in the darkness, as the Flash battles his way back from the brink and discovers a way to reverse the Rogues' reign once and for all. The only problem? To do that he must venture out in the path of the tumultuous terrain of the Weather Wizard Kingdom—where ice dogs and lightning monsters lurk in the darkness at every turn!

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FLASH FORWARD #3

written by
SCOTT LOBDELL

art by
**BRETT BOOTH
and NORM RAPMUND**

cover by
EVAN "DOC" SHANER

variant cover by
INHYUK LEE

The rift between the Multiverse and Dark Multiverse is growing wider, and evil dark energy is threatening all the planets in its path! It's up to Wally West to journey to these worlds and purge them of this darkness, but the greater darkness is that from within. The destruction has now found its way to Earth-43, where Roy Harper is the world's premier vampire hunter, and Wally's only hope of surviving...

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FREEDOM FIGHTERS #11

written by
ROBERT VENDITTI

art and cover by
EDDY BARROWS

The final battle for the fate of Earth-X has begun, and the last charge of the Freedom Fighters is underway! The team may have bested the defenses of the Nazi stronghold of Cheyenne Mountain, but now our heroes must face off against the combined might of the newly reconstructed Cyborg Overman, the evil Plastic Men, and the psychotic Hitler III! The odds are against the red, white, and blue, but Uncle Sam has a plan—don't miss this penultimate issue in the Freedom Fighters saga!

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\$3.99 US | 11 OF 12 | 32 PAGES

FC | DC





GOTHAM CITY MONSTERS #3

written by

STEVE ORLANDO

art by

AMANCAY NAHUEL PAN

cover by

PHILIP TAN

The monsters have united in the aftermath of Melmoth's attack, but one of their own has gone missing! Andrew Bennett, a.k.a. I, Vampire, has gone straight to the source of the evil that threatens the city, but the fanged one finds attacking Melmoth's acolytes is biting off a little more than he can chew. Frankenstein leads Killer Croc, Lady Clayface, Orca, and the mysterious Red Phantom on a chase through the Gotham underground to try to rescue Bennett and shut down whatever Melmoth has planned next. But will their showdown at the Gotham City Zoo attract the attention of any of Gotham's other protectors? Batwoman, perhaps?

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\$3.99 US | **3** OF **6** | **32** PAGES

FC | **DC**





HARLEEN #3

written by
STJEPAN ŠEJIĆ

art and cover by
STJEPAN ŠEJIĆ

variant cover by
STJEPAN ŠEJIĆ

In which our doomed doctor makes a choice she can never take back—one that seals her dark fate and gives rise to one of the most legendary villains of all time!

PRESTIGE FORMAT

ON SALE 11.27.19

\$7.99 US | 3 OF 3 | 64 PAGES

FC | APPROX. 8.5" x 10.875"

DC BLACK LABEL

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HARLEY QUINN & POISON IVY #3

written by
JODY HOUSER

art by
**ADRIANA MELO
and MARK MORALES**

cover by
MIKEL JANÍN

Harley Quinn variant cover by
DAVID FINCH

Poison Ivy variant cover by
DAVID FINCH

Down the rabbit hole and through the looking glass, and what did Harley and Ivy find there? A tea party with some very unexpected and uninvited guests! It turns out the Mad Hatter has a game of his own to play, and Poison Ivy and Harley Quinn must decide between fight and flight. And is that gift Lex Luthor dropped off for Ivy actually of any use, or is it just a steaming pile of manure?

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INFERIOR FIVE #3

written by
KEITH GIFFEN
and **JEFF LEMIRE**

art and cover by
KEITH GIFFEN
and **MICHELLE DELECKI**

backup story art by
JEFF LEMIRE

The kids who don't know they're a team get a superhero from the '80s to come to their aid. It's the Tasmanian Devil...and he's pitted against someone or something that looks an awful lot like a giant starfish! Plus, the Peacemaker's back in action in the final showdown with the KGBeast!

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\$3.99 US | 3 OF 12 | 32 PAGES

FC | **DC**

previous interior art shown





JOKER/ HARLEY QUINN: CRIMINAL SANITY #2

written by
KAMI GARCIA

art by
MIKE MAYHEW
and **MICO SUAYAN**

cover by
FRANCESCO MATTINA

variant cover by
MIKE MAYHEW

Jim Gordon and the GCPD have turned to profiler Harley Quinn for assistance. She's intrigued by the level of care and detail this new, depraved serial killer is putting into his crime scenes; there must be clues to his pathology in his artful staging. His level of meticulous preparation is unusual, but will it lead to or help delay his capture?

PRESTIGE FORMAT

ON SALE **11.06.19**

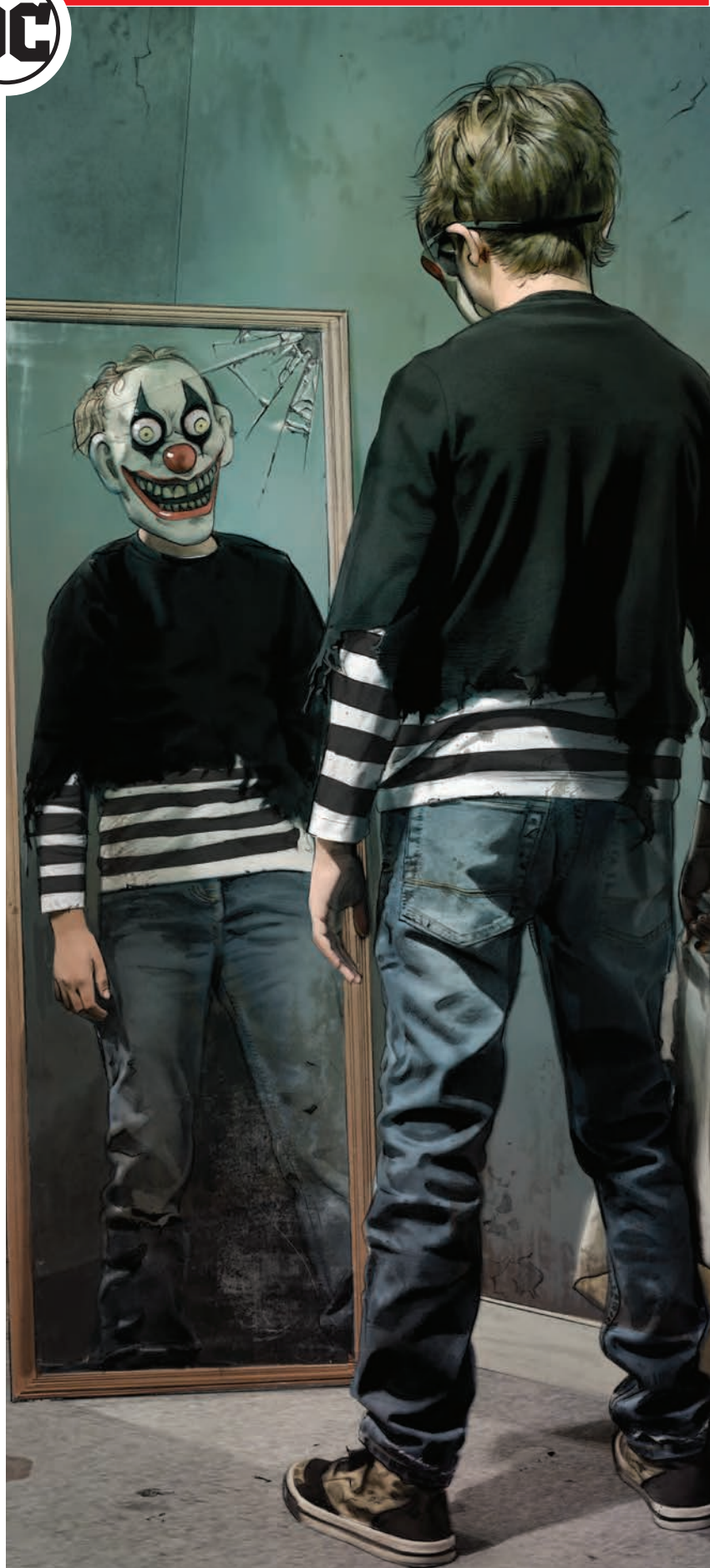
\$5.99 US | 2 OF 9 | 40 PAGES

FC | APPROX. 8.5" x 10.875"

DC BLACK LABEL

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variant cover shown





JUSTICE LEAGUE #36

written by
SCOTT SNYDER
and **JAMES TYNION IV**

art and cover by
FRANCIS MANAPUL

variant cover by
TYLER KIRKHAM

How powerful is too powerful? Lex Luthor has assembled everything he needs to complete his plan of turning the world toward doom, including reviving the ancient goddess Perpetua and restoring her powers. But can he keep Perpetua from dragging the DC Universe into the abyss alongside the rest of the Multiverse? This is a question that hero and villain alike must ask, as the epic battle between the Justice League and the Legion of Doom across space and time comes crashing together. Everything that happens here sets the stage for the senses-shattering finale of the Justice/Doom War—and the fate of all existence hangs in the balance!

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LOIS LANE #5

written by

GREG RUCKA

art and cover by

MIKE PERKINS

variant cover by

MIRKA ANDOLFO

As Lois delves deeper into a mystery whose answers could shake the entire DC Universe to its core, the Question hunts the people responsible for an attempt on the famed reporter's life. But do they want her dead because of what she knows or to stop her from finding out more?

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LOONEY TUNES #252

written by **SCOTT GROSS**

art by **DAVE ALVAREZ**

cover by **SCOTT GROSS**

Meet basketball legend LeFoghorn Leghorn. Notorious for his controversial plays, he might not have a championship ring—or even sneakers that fit his splayed toes—but every time you're watching a game and the refs blow a penalty whistle, you might just have him to thank. On the court, this fowl gets personal.

ON SALE **11.27.19**

\$2.99 US | **32** PAGES

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MAD PICKS THE "20 DUMBEST" OF 2019! (WAIT, JUST 20?)

MAD #11

stories and art by

THE USUAL GANG OF IDIOTS

The end of another year is here—which means it's time for the annual MAD list of the 20 Dumbest People, Events and Things of the year. And with a year like this one, there's plenty to choose from!

ON SALE **12.18.19**

\$5.99 US | **56** PAGES | **FC**





MARTIAN MANHUNTER #10

written by
STEVE ORLANDO

art and cover by
RILEY ROSSMO

variant cover by
JOSHUA MIDDLETON

Diane Meade enters the mindscape of J'onn J'onzz and is attacked by the psychic forms of his tragedies, regrets, and even his aspirations. Will J'onn be able to save her and find the secrets in his mindscape that will lead him to saving Ashley Addams and defeating Charrn once and for all?

ON SALE **11.27.19**

\$3.99 US | 10 OF 12 | 32 PAGES

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METAL MEN #2

written by
DAN DIDIO

art by
SHANE DAVIS
and **MICHELLE DELECKI**

cover by
SHANE DAVIS

variant cover by
KENNETH ROCAFORT

The Nth Metal Man has arrived from the Dark Multiverse right into Dr. Klyburn's research site—and it will destroy anything that stands in the way of it trying to stay in our world. As Magnus, Gold, Platinum, Iron, Lead, and Mercury rush to Dr. Klyburn's aid, one of them will meet their fate at the hands of Nth Metal Man! But who? And how? *How* is even crazier! Read this issue to find out!

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RWBY #2

written by
MARGUERITE BENNETT

art by
MIRKA ANDOLFO

cover by
SARAH STONE

variant cover by
STANLEY "ARTGERM" LAU

Yang Xiao Long is listless after the fall of Beacon. Isolated from her friends and recuperating at home, she'll do anything to distract herself from her pain, but what can helping out around town do for her? Meanwhile, Blake Belladonna reminisces about her relationship with Adam Taurus and the White Fang as she makes her way home!

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SUPERGIRL ANNUAL #2

written by
ROBERT VENDITTI

art by
LAURA BRAGA

cover by
**VIKTOR BOGDANOVIC
and JONATHAN GLAPION**

What was Supergirl's last day on Krypton like? Before her entire world came crumbling down, did she get to say goodbye to her loved ones? Tell the boy who sat next to her in science class her true feelings for him? Take a deep dive into Supergirl's darkest regrets and desires as the Batman Who Laughs' infection takes over her core memories and twists them to his bidding!

ON SALE **11.27.19**

\$4.99 US | **48** PAGES

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SUPERMAN'S PAL JIMMY OLSEN #5

written by
MATT FRACTION

art and cover by
STEVE LIEBER

variant cover by
BEN OLIVER

Jingles sell, Batman smells,
A prank war goes astray,
A Batmobile lost a wheel (literally),
'Cause Jimmy stole it from the valet!

ON SALE **11.20.19**

\$3.99 US | 5 OF 12 | 32 PAGES

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WONDER WOMAN #83

written by
STEVE ORLANDO

art by
JESUS MERINO

cover by
V KEN MARION

variant cover by
JENNY FRISON

On the cusp of a new beginning, Wonder Woman must forge a fast alliance with a wild Amazon warrior from her past to halt The Cheetah's malicious massacre! But long brewing tension turns Diana's sister against her, giving the Cheetah her opening to place yet another God to the blade of her God Killer Sword. The kicker? The Cheetah thinks she's *helping* Wonder Woman!

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BASKETFUL OF HEADS #2

written by
JOE HILL

art by
LEOMACS

backup story art by
DAN McDAID

cover by
REIKO MURAKAMI

card stock variant cover by
CLAYTON CRAIN

Hunted to the point of exhaustion, June Branch struggles to outwit and outfight the home invader coming after her. He's armed with a .44 and a secret agenda; she's got a thousand year-old Viking relic and no way to escape. The axe is about to fall in the topsy-turvy second chapter of the horror story with the sharpest edge in comics!

Fears escalate and a full moon rises over the HMS Havoc in chapter three of the "Sea Dogs" backup tale, written by Joe Hill!

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CARD STOCK VARIANT COVER **\$4.99**

FC | DC BLACK LABEL

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THE SANDMAN ♦ UNIVERSE

Books of Magic



BOOKS OF MAGIC #14

written by
KAT HOWARD
and **SI SPURRIER**

art by
TOM FOWLER

cover by
KAI CARPENTER

In the wake of October's *The Sandman Universe Presents: Hellblazer* #1, John Constantine is loose in our world again—and unfortunately for Tim Hunter, he's convinced the only way for the human race to survive is if Tim is taken off the board. But from where Tim's standing, he's the only one with the power to save us all. Who's right? Who's wrong? And is there room in London for the both of them? The scribes of *Books of Magic* and *John Constantine, Hellblazer* square off to tell both sides of the tale in a unique, innovative issue!

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THE DREAMING #15

written by
SI SPURRIER

art by
BILQUIS EVELY

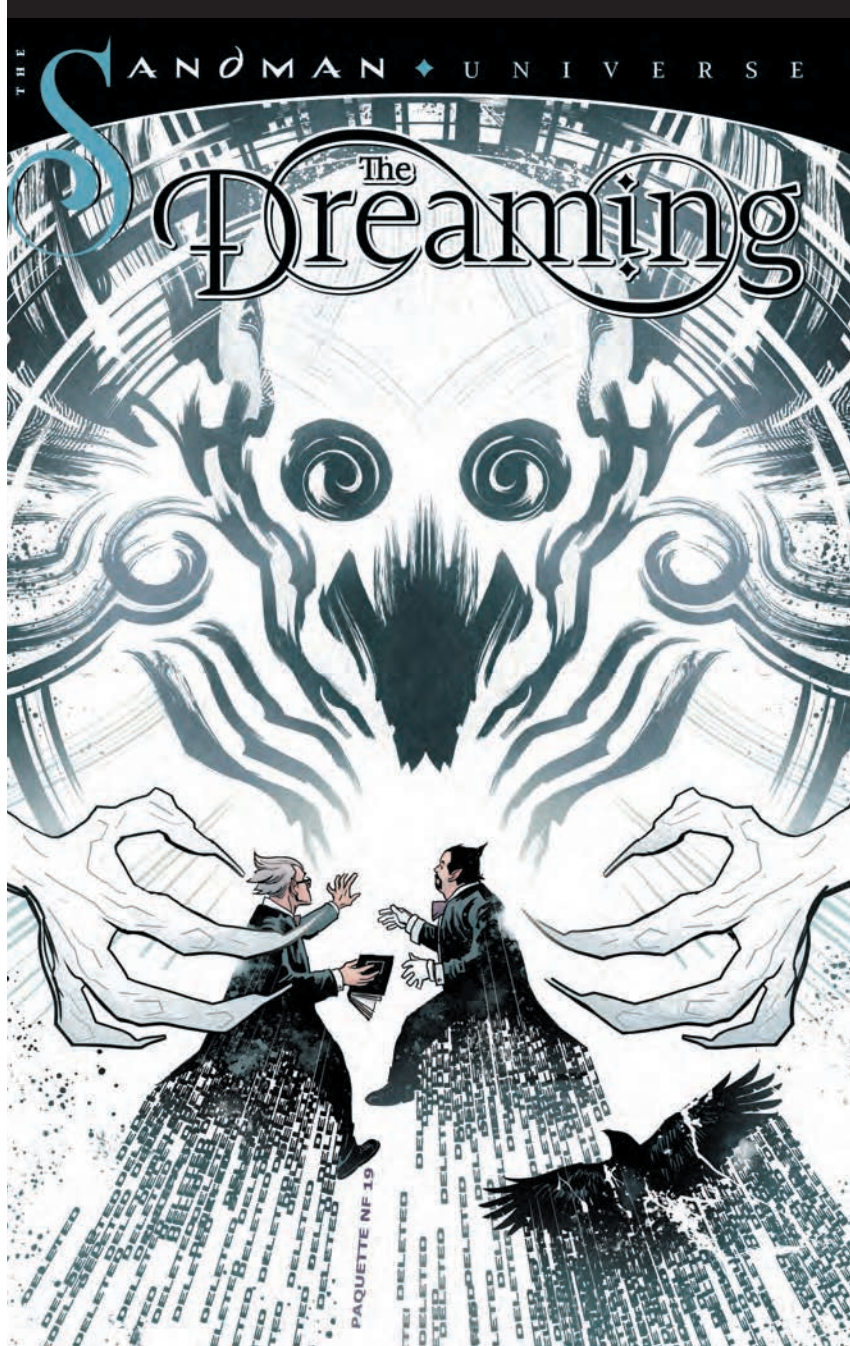
cover by
YANICK PAQUETTE

As the second year of the Sandman Universe begins, the sentient algorithm known as Wan is now the acknowledged lord of Dream's realm, and unquestioned ruler of all his subjects. So it's a huge problem that Wan is completely insane, and more than capable of wiping out all life in the Dreaming. The question becomes: What can Abel, the only one who knows Wan's secret, do about it? And what must he do to poor Matthew the Raven to put his plan into action? A new chapter in the history of the Dreaming begins here—find out why the AV Club says "If you're a fan of Neil Gaiman's *The Sandman*, you need to be reading *The Dreaming*!"

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THE SANDMAN ♦ UNIVERSE



HOUSE OF WHISPERS #15

written by
NALO HOPKINSON
and **DAN WATTERS**

art by
DOMINIQUE "DOMO" STANTON

cover by
DAVID MACK

The second year of the most innovative series in The Sandman Universe begins with a terrifying upgrade for one of the world's worst nightmares! The goddess Erzulie is grieving the loss of one of her husbands, while her remaining spouses are asking themselves if they can remain by her side. But in the darkness, a rival has arrived to vie for Erzulie's place. The Corinthian has his eyes on a forgotten piece of real estate in the Dreaming, and he's not above moving into a fixer-upper, if taking control of it can give him power like Erzulie's. To fend off this threat, Erzulie will need allies—including the mysterious Papa Midnite and the dangerous Shakpana, the contagious god whose last outbreak nearly destroyed the world! And with friends like those...

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THE LAST GOD #2

written by
PHILLIP KENNEDY JOHNSON

art by
RICCARDO FEDERICI

cover by
KAI CARPENTER

Beyond the edge of creation lies the Black Stair. And beyond it, amid the void, he waits. Mol Uhltep, the Last God. This is the tale of those who claimed to slay him, and the world they doomed with their lies.

As the horrifying forces of the Last God descend upon the city of Tyrgolad, our intrepid heroes—Queen Cyanthe, Eyvindr, and Veikko al Mun—must either defend or escape their crumbling stronghold and contend with dark legacy left behind in King Tyr's wake. But with every second, the undead army of the Last God adds more bodies to their numbers. None are safe.

In the past, we witness the tragic and violent beginnings of the first fellowship, as young Tyr and Cyanthe meet under terrible circumstances.

All this and more in the second chapter of DC's dark fantasy epic *The Last God*.

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THE SANDMAN ♦ UNIVERSE

Lucifer

LUCIFER #14

written by
DAN WATTERS

art by
FERNANDO BLANCO

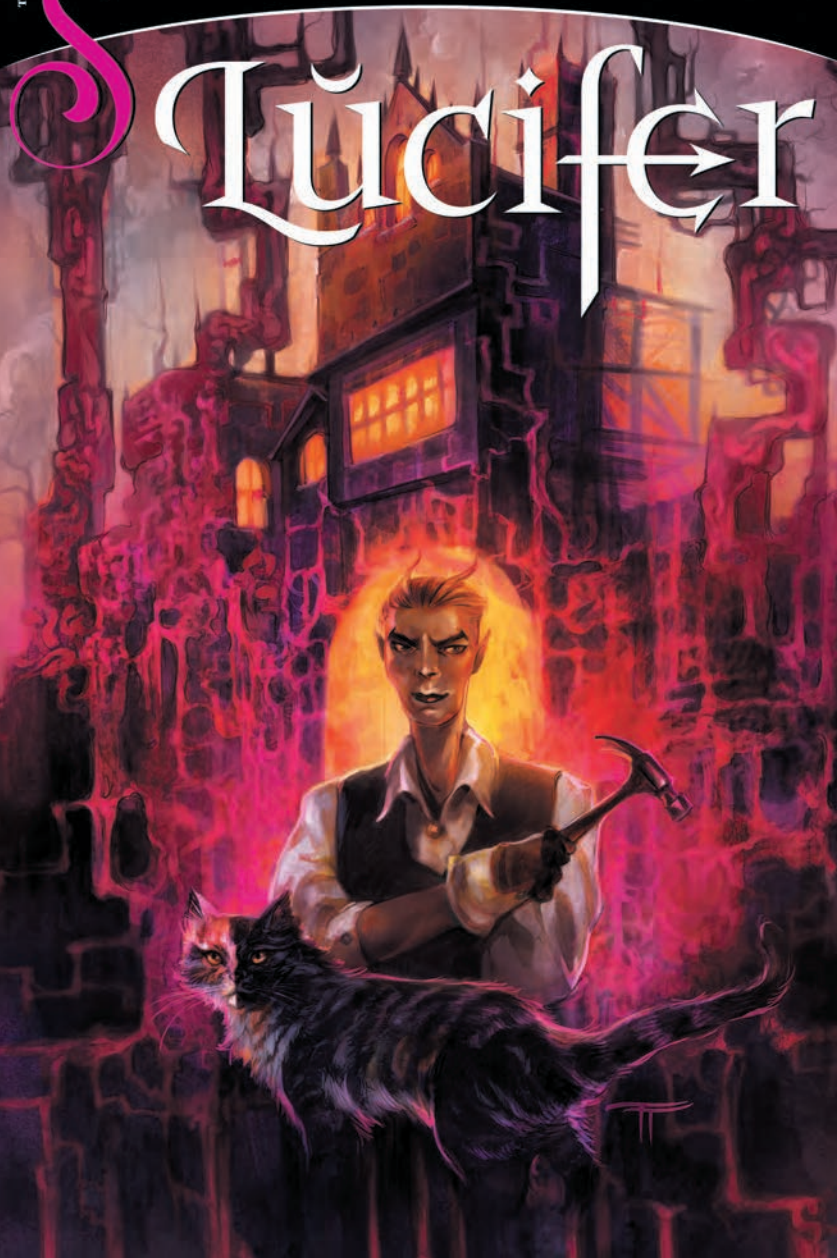
cover by
TIFFANY TURRILL

Lucifer is playing house. The devil arrives in the village of Haybury, West Yorkshire with designs on building a quaint new life for himself. Unfortunately for Lucifer, the universe has other plans for him, as he finds himself directly in the crosshairs of a cosmic hunting party. Meanwhile: a dead soldier grows impatient, a prophecy is given, and a cat speaks.

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DC's
**YOUNG
ANIMAL**

COLLAPSER #5

written by

MIKEY WAY

and **SHAUN SIMON**

art and cover by

ILIAS KYRIAZIS

Liam wakes up in a world where he's not plagued by cosmic anxiety and visions of the dead, but rather one where he's a beloved husband, a doting father-to-be, and a celebrated costumed superhero! *Everything is fine!* (No, everything is *not* fine.)

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**DC's
YOUNG
ANIMAL**

DOOM PATROL: WEIGHT OF THE WORLDS #5

written by
BECKY CLOONAN
and **MICHAEL CONRAD**

art and cover by
BECKY CLOONAN

Clark is a comic book fan just like you, and his favorite title is *Doom Patrol*! But Clark's fandom is put to the test when he literally falls into the reality of the world's weirdest superheroes, where he must team up with long-lost Doom Patrol heroine Dorothy Spinner in her first appearance in more than a decade!

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DIAL H FOR HERO #9

written by
SAM HUMPHRIES

art by
JOE QUINONES

cover by
EVAN "DOC" SHANER

Miguel and Summer take on their dual roles as youngest heroes and newest residents of Metropolis—but unfortunately, being a hero doesn't exactly pay the rent! Meanwhile, Mister Thunderbolt and the Operator are in a race to claim the two remaining H-Dials, with the entire Multi-verse hanging in the balance!

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WONDER
COMICS

WONDER TWINS #9

written by
MARK RUSSELL

art and cover by
STEPHEN BYRNE

Don't miss the stunning secret of the Wonder Twins that will change how you look at them forever! Tensions run high as Jayna takes in friend-turned-fugitive Polly Math and opens up about her family's painful past on Exxor, but they are soon interrupted when Batman and Superman call on Zan and Jayna for an all-star team-up against a rogue army! Jayna must balance their duties to the Justice League with her responsibilities as a friend...each of which is proving quite detrimental to the other!

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WONDER
COMICS

YOUNG JUSTICE #10

written by
BRIAN MICHAEL BENDIS

art by
JOHN TIMMS
and **NICK DERINGTON**

art and cover by
JOHN TIMMS

variant cover by
NICK BRADSHAW

Welcome, Naomi! Wonder Comics' brightest shining star comes to Young Justice! She's ready to join this team of young heroes who have seen it all—and you'll want to be here to watch the sparks fly for the very first time. All this, plus the true story of Jinny Hex.

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Please see the order form for details.*



variant cover

DOLLAR COMICS—NEW FROM DC!



DOLLAR COMICS: BLACKEST NIGHT #1

written by **GEOFF JOHNS**

art and cover by **IVAN REIS and OCLAIR ALBERT**

Reprinting the first issue of the bone-chilling miniseries. Solicited to coincide with *Tales from the Dark Multiverse: Blackest Night* #1 (page 19).

ON SALE **11.13.19**

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DOLLAR COMICS: FLASHPOINT #1

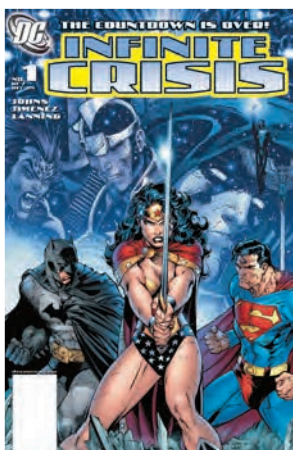
written by **GEOFF JOHNS**

art and cover by **ANDY KUBERT and SANDRA HOPE**

Reprinting the first issue of the reality-twisting miniseries.

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DOLLAR COMICS: INFINITE CRISIS #1

written by **GEOFF JOHNS**

art by **PHIL JIMENEZ and ANDY LANNING**

cover by **JIM LEE and SANDRA HOPE**

Reprinting the first issue of the universe-shattering miniseries. Solicited to coincide with *Tales from the Dark Multiverse: Infinite Crisis* #1 (page 20).

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DOLLAR COMICS: LUTHOR #1

written by **BRIAN AZZARELLO**

art and cover by **LEE BERMEJO**

Reprinting the first issue of the miniseries *Lex Luthor: Man of Steel* #1.

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BATMAN UNIVERSE #5

written by
BRIAN MICHAEL BENDIS

art and new cover by
NICK DERINGTON

Available to comics shops for the first time! After being gunned down in Crime Alley by Vandal Savage, Batman is mysteriously saved by the power source in the Fabergé egg Savage has stolen! That power turns out to be a White Lantern ring—and when Batman uses it to defeat Savage, its energy signature calls the entire Green Lantern Corps to Earth...and they are *not* happy! Originally published in *Batman Giant* #11 and #12.

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SUPERMAN: UP IN THE SKY #5

written by
TOM KING

art by
ANDY KUBERT and SANDRA HOPE

new cover by
ANDY KUBERT

Available to comics shops for the first time! Darkseid offers to help Superman in his quest to rescue the Earth girl Alice—but that help comes at a cost! Then, the Man of Steel is treated to a vision of his life at home with his friends and family—but a far grimmer reality is about to intrude! Originally published in *Superman Giant* #11 and #12.

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TITANS: BURNING RAGE #4

written by
DAN JURGENS

art by
SCOT EATON and WAYNE FAUCHER

new cover by
DAN JURGENS and NORM RAPMUND

Available to comics shops for the first time! The Titans have traced the source that induced paranoia in the streets—but Steve Dayton, the former Mento, had nothing to do with it! In reality, the mayhem was instigated by his disgruntled assistant, who now plans to kill Dayton—unless the Titans can stop him! Originally published in *Titans Giant* #4 and #5.

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WONDER WOMAN: COME BACK TO ME #5

written by
AMANDA CONNER and JIMMY PALMIOTTI

art by
TOM DERENICK

new cover by
AMANDA CONNER

Available to comics shops for the first time! Wonder Woman, The Cheetah, and Princess Sibella enter the aptly named Arena of Death, forced into combat in the name of extraterrestrial entertainment with Steve Trevor, Etta Candy, and Jonah Hex as spectators! But the revelation of Sibella's true motives changes the game entirely...Originally published in *Wonder Woman Giant* #4 and #5.

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BLACKEST NIGHT SAGA TP

written by GEOFF JOHNS
art by IVAN REIS and others
cover by IVAN REIS
and OCLAIR ALBERT

Reoffered to coincide with *Tales from the Dark Multiverse: Blackest Night* #1.

\$24.99, 344 pg, NOV180547



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ARROW: HARD TRAVELING
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written by DENNIS O'NEIL
art by NEAL ADAMS and others
cover by NEAL ADAMS

Reoffered to coincide with *Green Lantern* #85 Facsimile Edition.

\$49.99, 368 pg, MAR180345

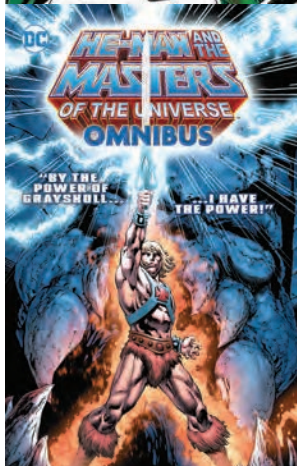


**HE-MAN AND THE
MASTERS OF THE
UNIVERSE OMNIBUS HC**

written by JAMES ROBINSON
and others
art by various
cover by PHILIP TAN

Reoffered to coincide with *He-Man and the Masters of the Universe* #1.

\$150.00, 1,496 pg, JUL180761



**HELLBLAZER VOL. 1:
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NEW EDITION**

written by JAMIE DELANO
art by JOHN RIDGWAY and others
cover by JIM LEE

Reoffered to coincide with *John Constantine, Hellblazer* #1.

\$19.99, 304 pg, DEC100302





ABSOLUTE SWAMP THING BY ALAN MOORE VOL. 2 HC

written by **ALAN MOORE**

art by **STEPHEN BISSETTE, RICK VEITCH,
JOHN TOTLEBEN, and STAN WOCH**

cover by **JOHN TOTLEBEN**

Collecting issues #35-50 of Alan Moore's seminal *Swamp Thing* run in oversize Absolute format, this volume brims with horrors including underwater vampires, a werewolf with an unusual curse—and the debut of John Constantine! Plus, Swamp Thing's quest for self-discovery comes to its shattering conclusion, and a harbinger of doom awakens an evil beyond comprehension—bringing together Constantine, Deadman, the Phantom Stranger, the Spectre and others.

ON SALE **06.24.20**

\$99.99 US | 424 PAGES | 8.25" x 10.875"

FC | ISBN: 978-1-779502827

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• **ABSOLUTE SWAMP THING VOL. 1 BY ALAN MOORE HC (MAR190601)**



AQUAMAN VOL. 1: UNSPOKEN WATER TP

written by

KELLY SUE DeCONNICK

art and cover by

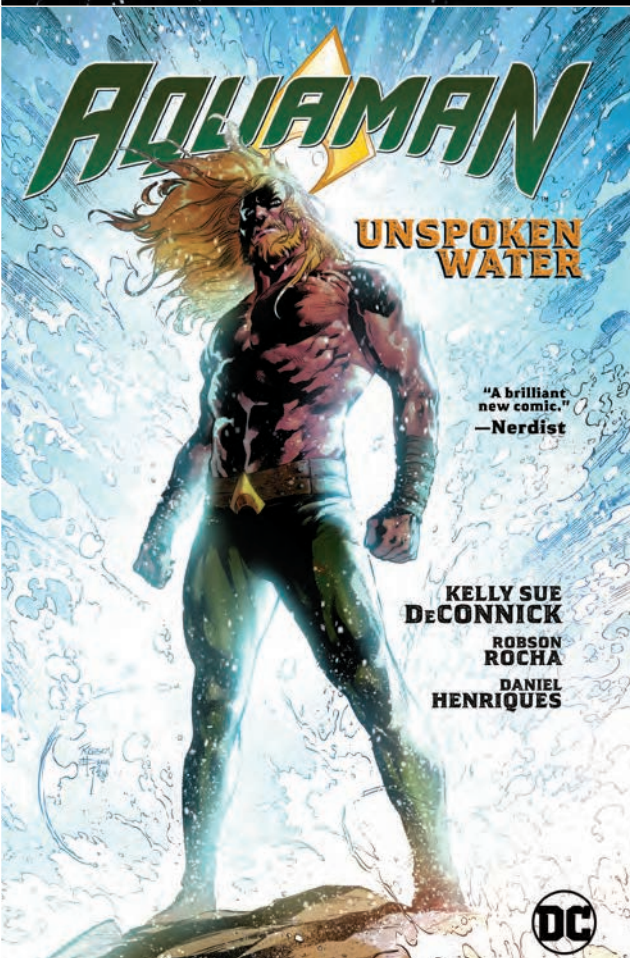
ROBSON ROCHA and DANIEL HENRIQUES

In the wake of the epic "Drowned Earth," an amnesiac Arthur Curry washes ashore on a remote island and ends up being cared for by a young woman named Caille, who's just a little too curious for comfort. And as a lifetime of horror movies has taught us, there's something strange going on in this island village. Aquaman needs to come to his senses quickly...or he might wind up sleeping with the fishes instead of just chatting with them. Collects *Aquaman* #43-47 by the new creative team of writer Kelly Sue DeConnick and artist Robson Rocha.

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\$17.99 US | 152 PAGES

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AQUAMAN VOL. 2: AMNESTY HC

written by

KELLY SUE DeCONNICK

art by

ROBSON ROCHA and VIKTOR BOGDANOVIC

cover by

ROBSON ROCHA and DANNY MIKI

The tides turn for the Sea King as Kelly Sue DeConnick (*Captain Marvel*, *Pretty Deadly*) and red-hot artist Robson Rocha steer Aquaman into uncharted waters! Arthur Curry discovers more of his true nature and his connection to the seas. Once he regains his memories and uncovers the shocking truth of how he lost them, which home will he return to—the land or the sea? Plus, Aqualad returns, Mera makes a life-altering decision and Black Manta reunites with his dead father! Collects *Aquaman* #48-53 and *Annual* #2.

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FC | ISBN: 978-1-4012-9533-2



BATGIRL VOL. 6: OLD ENEMIES TP

written by **MAIRGHREAD SCOTT**

art by **PAUL PELLETIER, ELENA CASAGRANDE**
and SCOTT GODLEWSKI

cover by **EMANUELA LUPACCHINO**

It's Batgirl for Congress! Not to mention masked assassins and awkward exes! Barbara Gordon volunteers to campaign for an up-and-coming reformer candidate who wants to take on the GCPD. That puts Barbara in a tough spot against her father—police commissioner James Gordon. Plus, the Terrible Trio strike! Collects *Batgirl* #30-36.

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- BATGIRL VOL. 4: STRANGE LOOP TP (SEP180538)
- BATGIRL VOL. 5: ART OF THE CRIME TP (FEB190559)





BATMAN VOL. 11: THE FALL AND THE FALLEN ^{TP}

written by **TOM KING, ANDY KUBERT and others**

art by **MIKEL JANÍN, JORGÉ FORNES AMANCAY NAHUEL PAN and others**

cover by **MIKEL JANÍN**

Now that Batman has escaped the “Knightmares,” he’s starting to see the forces rallying against him—and that his father from another universe has joined the other side. The Caped Crusader finally digs into the mystery of how Thomas Wayne, a.k.a. the Flashpoint Batman, escaped the collapse of his dimension and ended up in this part of the Multiverse. Get all the answers in this title that paves the way for “City of Bane!” Collects *Batman* #70-74 and *Batman Secret Files* #2.

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- **BATMAN VOL. 10: KNIGHTMARES TP** (JUN190562)



BATMAN: DETECTIVE COMICS VOL. 2: ARKHAM KNIGHT ^{HC}

written by **PETER J. TOMASI**

art by **BRAD WALKER, ANDREW HENNESSY, TRAVIS MOORE, and MAX RAYNOR**

cover by **BRAD WALKER and ANDREW HENNESSY**

After Batman's battle with the Arkham Knight, things only get worse when one of his allies jumps into the fray and ends up in way over their head! Damian was so certain he could succeed against the Arkham Knight where his father failed—and not only was he wrong, but the Knight has a surprising plan for the son of Batman! And when the face behind the mask is finally revealed, we'll learn who's taken up the mantle of the Arkham Knight. Collects *Detective Comics* #1001-1005, *Annual* #2 and a story from *Detective Comics* #1000.

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OFFERED AGAIN

- **BATMAN: DETECTIVE COMICS VOL. 1: MYTHOLOGY HC** (DEC180624)



BLACK ORCHID

TP NEW EDITION

written by **NEIL GAIMAN**

art and cover by **DAVE MCKEAN**

After being viciously murdered, Susan Linden is reborn fully grown as the Black Orchid, a hybrid of plant and human, destined to avenge her own death. Now, as this demigoddess attempts to reconcile human memory and botanical origins, she must untangle the webs of deception and secrets that led to her death. Beginning in the cold streets of a heartless metropolis and ending in the Amazon rainforest, this book takes the reader on a journey through secrets, suffering, and self-rediscovery. Collects the original four-issue miniseries.

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BLACKHAWK: BLOOD & IRON HC

written by **HOWARD CHAYKIN, MARTIN PASKO, and MIKE GRELL**

art by **HOWARD CHAYKIN, GRANT MIEHM, RICK BURCHETT, and others**

cover by **HOWARD CHAYKIN**

Collected in book form for the first time! Polish pilot Janos Prohaska—better known as Blackhawk—is on American soil and in trouble. Accused of Communist leanings, he stumbles across a plot to overthrow the U.S. government and bomb New York City concocted by former Nazis out for revenge. Collects *Blackhawk: Blood & Iron* #1-3, plus stories from *Action Comics Weekly* #601-608, #615-622, and #628-635 and *Secret Origins* #45.

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book one

BLOOD & IRON

WONDER
COMICS**DIAL H FOR HERO
VOL. 1: ENTER
THE HEROVERSE TP**written by **SAM HUMPHRIES**art and cover by **JOE QUINONES**

What would you do if you could become any superhero for just an hour? The catch? Who you become is absolutely random. Teenage Miguel Montez discovers the long-lost H-Dial, an ancient and unbelievably powerful rotary phone that gives its users (seemingly) random superpowers for one hour. With evil factions desperate to get their hands on its power, Miguel steals the only mode of transport he can—his uncle's food truck! Join Miguel as he hightails it across the country to give the H-Dial to the one man who can keep it safe: Superman! Collects *Dial H for Hero* #1-6.

ON SALE **12.04.19****\$16.99** US | **160** PAGES**FC** | ISBN: 978-1-4012-9443-4**DC POSTER PORTFOLIO BY
JOSHUA MIDDLETON TP**

art and cover by

JOSHUA MIDDLETON

The next *DC Poster Portfolio* spotlights the breathtaking artwork of Joshua Middleton from variant covers for *Aquaman*, *Batgirl*, and more!

Printed on heavy card stock at a big 12 by 16 inches, the pages of the *Poster Portfolios* are easily pulled out and are suitable for framing.

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• DC POSTER PORTFOLIO: STANLEY "ARTGERM" LAU TP
(OCT180551)



FEMALE FURIES ^{TP}

written by **CECIL CASTELLUCCI**
and **JACK KIRBY**

art by **ADRIANA MELO, JACK KIRBY,**
and **MIKE ROYER**

cover by **JOËLLE JONES**

All their lives the Female Furies have been raised to be the meanest, most cunning, and most ruthless fighting force on all of Apokolips. So why are Granny Goodness's girls left behind every time the men go to war? With the might of New Genesis hanging over the planet, and the Forever People making mincemeat out of Darkseid's army, Granny thinks it's about time that changed. And so, Big Barda, Aurelie, Mad Harriet, Lashina, Bernadeth, and Stompa set out to beat the boys at their own game. Little do they know the game is rigged—and one accidental killing could spell disaster for them all! Collects *Female Furies* #1-6, plus *Mister Miracle* #9 by writer/artist Jack Kirby, the issue that inspired this series.

ON SALE **12.18.19**

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FC | ISBN: 978-1-4012-9711-4



THE GREEN LANTERN VOL. 1: INTERGALACTIC LAWMAN ^{TP}

written by **GRANT MORRISON**

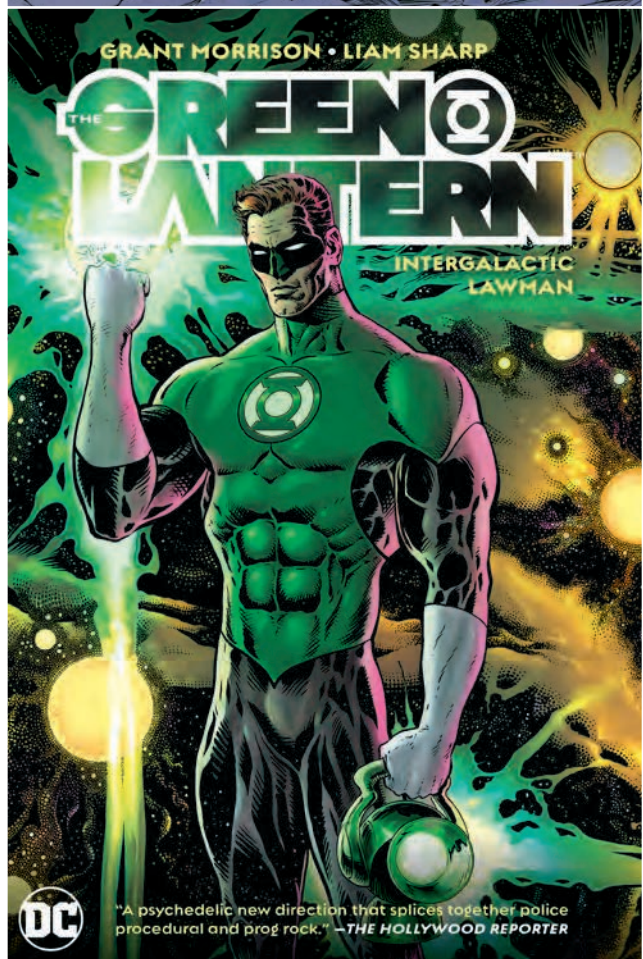
art and cover by **LIAM SHARP**

Visionary writer Grant Morrison is joined by superstar artist Liam Sharp as together they explore just what makes Hal Jordan tick. It all begins when Earth's Green Lantern encounters a mysterious alien hiding in plain sight, setting off a chain of events that will bring the Green Lantern Corps to its knees. There's an intergalactic conspiracy afoot, as well as a traitor in the Green Lantern Corps' ranks. Hal Jordan has faced the universe's greatest threats, but what he faces next will challenge everything he believes in. Collects issues #1-6 of the hot new series!

ON SALE **12.18.19**

\$17.99 US | **176** PAGES

FC | ISBN: 978-1-4012-9529-5



"A psychedelic new direction that splices together police procedural and prog rock." —*THE HOLLYWOOD REPORTER*



THE GREEN LANTERN VOL. 2: THE DAY THE STARS FELL *HC*

written by **GRANT MORRISON**

art by **LIAM SHARP, GIUSEPPE CAMUNCOLI,
and others**

cover by **LIAM SHARP**

The legendary Grant Morrison continues his groundbreaking take on the universe's greatest space cop. Hal Jordan has always believed in upholding the law. But after recent events he may be forced to break his own code in order to protect the universe itself! Familiar faces return as Hal reunites with both Green Arrow and Star Sapphire. Plus, prepare to meet the Green Lanterns from 12 parallel worlds! Collects *The Green Lantern* #7-12 and *Annual* #1.

ON SALE **12.18.19**

\$29.99 US | **208** PAGES

FC | ISBN: 978-1-4012-9535-6



GREEN LANTERN: REBIRTH DELUXE EDITION *HC*

written by **GEOFF JOHNS**

art by **ETHAN VAN SCIVER, DARWYN COOKE,
and others**

cover by **ETHAN VAN SCIVER**

Former Green Lantern Hal Jordan descended into madness and left a path of death and destruction that changed the DC Universe forever. This is the story of Jordan's triumphant return to the DC Universe as well as the reintroduction of the Green Lantern Corps. Offered now in a new deluxe hardcover edition. Collects *Green Lantern: Rebirth* #1-6 plus *Green Lantern Secret Files* #1.

ON SALE **12.11.19**

\$39.99 US | **224** PAGES

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ISBN: 978-1-4012-9527-1



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- **BATMAN: EARTH ONE VOL. 2 TP** (MAR160257)
- **THE FLASH: REBIRTH TP** (JAN110329)



HARLEY QUINN AND THE BIRDS OF PREY ^{TP}

written by **PAUL DINI, DEVIN GRAYSON, GREG RUCKA, and others**

art by **DON KRAMER, GREG LAND, MICHAEL LARK, and others**

cover by **JOËLLE JONES**

Relive key stories of the Birds of Prey—Black Canary, Huntress, Renee Montoya, and Cassandra Cain, not to mention Harley Quinn—along with the deadly Black Mask! This new title collects *Detective Comics* #831, *Nightwing/Huntress* #2, *Gotham Central* #6, *Batman* #567, *Catwoman* #16 (2002 series) and a story from *Showcase* '96 #3.

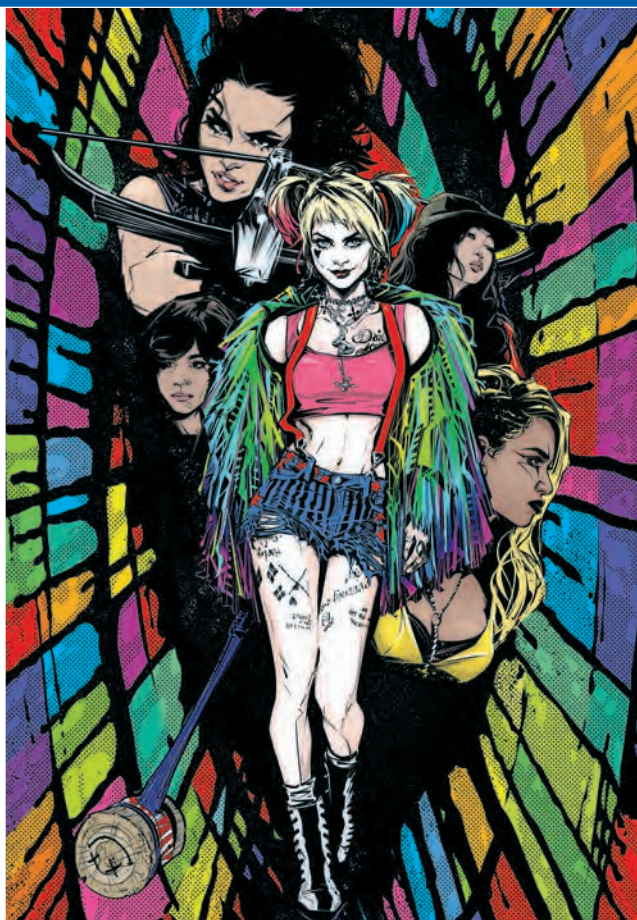
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OFFERED AGAIN

- **BATGIRL AND THE BIRDS OF PREY VOL. 1: WHO IS ORACLE TP (JAN170377)**
- **BATGIRL AND THE BIRDS OF PREY VOL. 2: SOURCE CODE TP (SEP170401)**
- **BATGIRL AND THE BIRDS OF PREY VOL. 3: FULL CIRCLE TP (APR180260)**



HAWKMAN VOL. 2: DEATHBRINGER ^{TP}

written by **ROBERT VENDITTI**

art by **BRYAN HITCH and others**

cover by **BRYAN HITCH**

As Hawkman struggles to protect London from the devastation of a new threat, the answer he seeks resides in his past life—the only question is, which one? Rocketing across the cosmos in his newly recovered spaceship, Carter Hall is en route to the next stop on his adventure through time and space. Locked within the ship's memory banks is the truth behind Carter Hall's reincarnation ability, as well as his connection to the Deathbringers—giant, winged beings of immeasurable power on their way to destroy Earth! Collects *Hawkman* #7-12.

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FC | ISBN: 978-1-4012-9558-5



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- **HAWKMAN VOL. 1: AWAKENING TP (MAR190578)**



INJUSTICE 2 VOL. 6 TP

written by **TOM TAYLOR**

art by **DANIEL SAMPERE, BRUNO REDONDO, JUAN ALBARRAN, and XERMANICO**

cover by **BRUNO REDONDO**

The Red Lanterns, backed by the power of Starro, wage an all-out assault on Oa and the source of the Green Lanterns' power. But help is on the way in the form of the Titans, Blue Beetle, and Booster Gold. Following close behind is Lobo, armed with a weapon that may do more harm than good. This final *Injustice 2* volume collects issues #31-36 and *Annual* #2!

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- INJUSTICE 2 VOL. 1 TP (JAN180404)
- INJUSTICE 2 VOL. 2 TP (MAY180583)
- INJUSTICE 2 VOL. 3 TP (SEP180589)
- INJUSTICE 2 VOL. 4 TP (JAN190678)
- INJUSTICE 2 VOL. 5 TP (APR190550)



JUSTICE LEAGUE BY SCOTT SNYDER DELUXE EDITION BOOK ONE HC

written by **SCOTT SNYDER and JAMES TYNION IV**

art by **JIM CHEUNG, JORGE JIMENEZ, DOUG MAHNKE, MIKEL JANÍN, FRANCIS MANAPUL, BRUNO REDONDO, and others**

cover by **JORGE JIMENEZ**

The Justice League is reunited in these stories from issues #1-13, *Justice League/Aquaman: Drowned Earth* #1 and *Aquaman/Justice League: Drowned Earth* #1. First, the League is forced to make an impossible decision...and now it's time to face the consequences! And then, Hawkgirl takes wing against Lex Luthor; John Stewart faces off with Sinestro; the Flash must run down Gorilla Grodd; and Wonder Woman tackles Black Manta and the Cheetah—Underwater!

ON SALE **12.04.19** | **\$39.99** US | 408 PAGES

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OFFERED AGAIN

- JUSTICE LEAGUE: NO JUSTICE TP (JUN180583)



MISTER MIRACLE BY STEVE ENGLEHART AND STEVE GERBER *HC*

written by **STEVE ENGLEHART, STEVE GERBER,
and BOB HANEY**

art by **MARSHALL ROGERS, MICHAEL GOLDEN,
JIM APARO, RICH BUCKLER, and others**

cover by **MARSHALL ROGERS**

In the aftermath of Jack Kirby's epic run on *Mister Miracle*, writers Steve Englehart and Steve Gerber cemented Mister Miracle's lore in the DC Universe forever! Mister Miracle returns after a three-year absence, but so do the villains of Apokolips, and Scott Free attempts to escape something no one has been able to: death. Collects *Mister Miracle* #19-25, *The Brave and The Bold* #112, #128 and #138, and *DC Comics Presents* #12.

ON SALE **02.26.20**

\$39.99 US | 216 PAGES

FC | ISBN: 978-1-779500793

OFFERED AGAIN

- MISTER MIRACLE TP (OCT180598)
- MISTER MIRACLE BY JACK KIRBY TP (JUN170376)



THE VERY FIRST DC COMIC IS REPRINTED FOR THE FIRST TIME!

FAMOUS FIRST EDITION: NEW FUN #1 *HC*

stories and art by **VARIOUS**

cover by **LYMAN ANDERSON**

In celebration of its 85th anniversary, DC Comics reprints for the very first time its first-ever published comic book, *New Fun* #1, the comic that transformed the fledgling industry by being the first ongoing title made up of new stories instead of reprints of newspaper comic strips. First published in 1935, this landmark comic book carried a diverse set of original content featuring cowboys, spies, detectives, funny animals, space explorers, soldiers of fortune and more, including features that were written by Major Malcolm Wheeler-Nicholson, the founder of the company that would become DC Comics. This tabloid-size, black-and-white comic is reprinted as a commemorative hardcover and will include essays by comics historian Roy Thomas and Nicky Wheeler-Nicholson, grand-daughter of Major Malcolm Wheeler-Nicholson, and more. Collects *New Fun* #1.

ON SALE **01.22.20**

\$19.99 US | 48 PAGES

not final cover design

B&W | 10.5" x 15.125"

ISBN: 978-1-779501196



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PEARL VOL. 2 TP

written by **BRIAN MICHAEL BENDIS**

art and cover by **MICHAEL GAYDOS**

The new yakuza crime epic begins a bold new chapter! Meet Pearl, a talented tattoo artist for elite members of the yakuza in San Francisco. Following the tragedy of her mother's death, Pearl tattooed her albino skin with an elaborate full-body tattoo you can see only when she is flushed with excitement—or rage. Now Pearl has learned the truth behind her family, her clan, and her upbringing, all of which sends her heading to Tokyo to face her legacy head-on! The award-winning creative team of writer Brian Michael Bendis (*Superman*, *Jessica Jones*, *Spider-Man: Miles Morales*) and artist Michael Gaydos (*Jessica Jones*) turn up the heat as they continue story of one of 2018's best new characters! Collects *Pearl* #7-12.

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PROMETHEA DELUXE EDITION BOOK TWO HC

written by **ALAN MOORE**

art by **J.H. WILLIAMS III and MICK GRAY**

cover by **J.H. WILLIAMS III**

In this new volume, Promethea and Barbara travel through the many realms of heaven and hell, visiting manifestations of great visions and visionaries. Meanwhile, back on Earth, Stacia is the acting Promethea, protecting and serving the people of New York while Promethea is away. Is she up to the task? Complete with character sketches, variant covers, and other bonus material, this new hardcover collection is perfect for any fan of this incredible series. Collects issues #13-24.

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ISBN: 978-1-4012-9545-5

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SUPER FRIENDS: SATURDAY MORNING COMICS VOL. 1 *HC*

written by **E. NELSON BRIDWELL** and others

art by **RAMONA FRADON** and others

cover by **ALEX TOTH**

From the Hall of Justice come these tales of the Justice League of America, inspired by their hit 1970s animated TV series! In these stories, the Justice League of America battles evil in the form of Queen Hippolyta, the Riddler, the Ocean Monster, and many more. Collects *Super Friends* #1-26, the Super Friends features from *Limited Collectors' Edition* #C-41 and #C-46, and the ultra-rare *Aquateers Meet the Super Friends* #1.

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FC | ISBN: 978-1-4012-9542-4



SUPERGIRL VOL. 2: SINS OF THE CIRCLE *TP*

written by **MARC ANDREYKO**

art by **KEVIN MAGUIRE, EDUARDO PANSICA,**
and others

cover by **YANICK PAQUETTE**

Caught in the middle of a Vega System civil war, a powerless Supergirl struggles to rescue as many slaves as she can from the brutal hands of the Citadel. And then, it's Supergirl and the Omega Men versus...more Supergirls?! Plus, the Omega Men's secret base of operations is attacked by the Citadel, who brought with them an entire army of Supergirls who all don't seem to be built quite right. Collects *Supergirl* #27-33.

ON SALE **12.25.19**

\$16.99 US | **168** PAGES

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OFFERED AGAIN

• **SUPERGIRL VOL. 1: THE KILLERS OF KRYPTON** *TP*
(JAN190695)



SUPERMAN: FOR TOMORROW: 15TH ANNIVERSARY DELUXE EDITION HC

written by **BRIAN AZZARELLO**

art by **JIM LEE and SCOTT WILLIAMS**

cover by **JIM LEE**

A cataclysmic event has struck Earth, and no one is left unaffected—not even Superman! But how could millions of people vanish without a trace? And how far is Superman willing to go to find the answers? The complete 12-part saga written by Brian Azzarello, with sensational art by Jim Lee, is collected in one deluxe volume.

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SUPERMAN: SECRET ORIGIN DELUXE EDITION HC

written by **GEOFF JOHNS**

art by **GARY FRANK and JON SIBAL**

cover by **GARY FRANK**

Witness a whole new take on the beginnings of Lex Luthor, the Legion of Super-Heroes, Lois Lane, Metallo, Jimmy Olsen, the Parasite, and more of your favorite characters from the Superman family in this deluxe edition hardcover. The superstar team of writer Geoff Johns and artist Gary Frank provide a look at the mythic past of the Man of Steel, with an eye toward the future. Collects *Superman: Secret Origin* #1-6.

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ISBN: 978-1-4012-9516-5

SUPERMAN/BATMAN OMNIBUS VOL. 1 *HC*

written by **JEPH LOEB, MARK VERHEIDEN,
and others**

art by **ED MCGUINNESS, MICHAEL TURNER,
DUSTIN NGUYEN, and others**

cover by **ED MCGUINNESS and DEXTER VINES**

The fan-favorite series is collected in omnibus format! The Man of Steel and the Dark Knight unite when President Lex Luthor accuses Superman of a crime against humanity, and assembles a team of powerhouse heroes to bring Superman in—dead or alive. Plus, prepare for the arrival of Supergirl! Batman has discovered something strange at the bottom of Gotham Bay, which leads him to a mysterious and powerful teenage girl bent on destroying Gotham City! Collects issues #1-43, plus *Superman/Batman Secret Files* #1, and *Annual* #1 and #2.

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ISBN: 978-1-79500298



SWAMP THING: THE BRONZE AGE VOL. 2 *TP*

written by **DAVID MICHELINIE, GERRY CONWAY,
and others**

art by **NESTOR REDONDO, KEITH GIFFEN,
JIM APARO, and others**

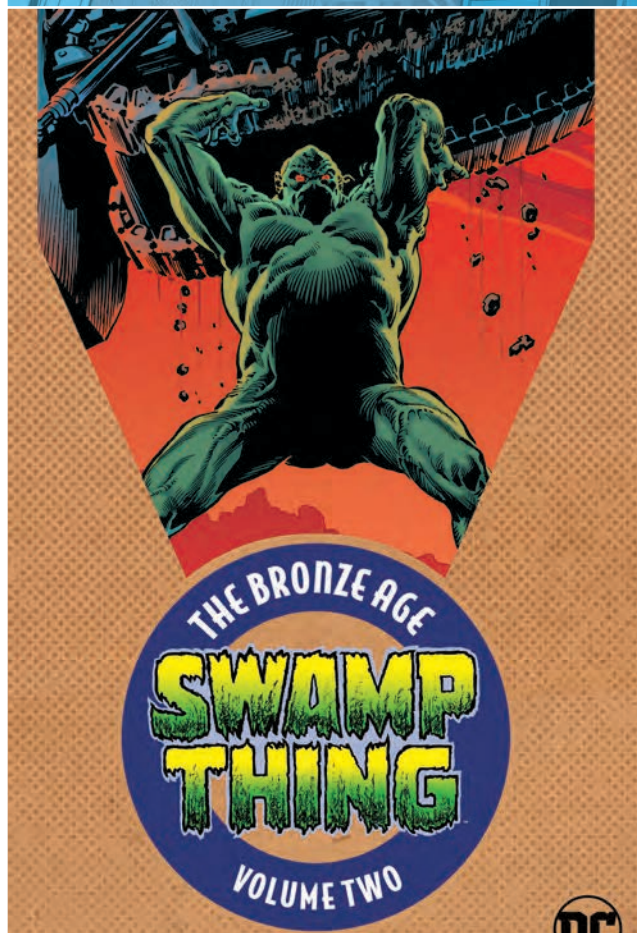
cover by **NESTOR REDONDO**

For the first time, these 1970s tales are collected in paperback as Swamp Thing encounters a scientist bent on destroying the minds of world leaders, an old-age home whose inhabitants use black magic to regain their youth, and an alien whose voyage across the cosmos has driven him insane. Collects *Swamp Thing* #14-24, *The Brave and the Bold* #122 and #176, *DC Comics Presents* #8, and *Challengers of the Unknown* #81-87. Includes never-before-collected issues and the surviving script and art pages from the previously unpublished *Swamp Thing* #25!

ON SALE **12.11.19**

\$39.99 US | **448** PAGES

FC | **ISBN: 978-1-4012-9422-9**





TEEN TITANS/DEATHSTROKE: THE TERMINUS AGENDA HC

written by **ADAM GLASS** and
CHRISTOPHER PRIEST

art by **BERNARD CHANG, FERNANDO PASARIN,
CARLO PAGULAYAN, and others**

cover by **CARLO PAGULAYAN and JASON PAZ**

The hunter becomes the hunted as the Teen Titans set out to end Deathstroke once and for all in these tales from *Deathstroke* #41-43 and *Teen Titans* #28-30. Deathstroke's body count has grown even higher after murdering his therapist en route to escaping from Arkham Asylum, which prompts Commissioner Gordon to expose Slade's identity as Deathstroke to the public! Now the world's most wanted criminal, the walls are closing in on Slade Wilson, and the Teen Titans lie in wait... Is there any hope of escape?

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\$24.99 US | 160 PAGES

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OFFERED AGAIN

- **TEEN TITANS VOL. 1: FULL THROTTLE TP (JAN190700)**
- **BATMAN VS. DEATHSTROKE HC (DEC180632)**



WONDER WOMAN: THE WAR OF THE GODS OMNIBUS HC

written by **GEORGE PÉREZ** and others

art by **GEORGE PÉREZ** and others

cover by **GEORGE PÉREZ**

When Zeus and the gods of Olympus go to war with other deities from across the heavens, the heroes of the DC Universe are stuck in the middle. Teaming with Superman and others, Wonder Woman must discover who is pulling the strings behind the scenes! This new hardcover collects the entire "War of the Gods" event, including *War of the Gods* #1-4 and *Wonder Woman* #58-62, *Superman: Man of Steel* #58, *Hawkworld* #15 and #16, *Starman* #38, *L.e.g.i.o.n.* '91 #31, *Hawk and Dove* #28, *Captain Atom* #56 and #57, *Doctor Fate* #32 and #33, *Flash* #55, *Justice League Europe* #31, *Batman* #470, *Suicide Squad* #58, *The Demon* #17, and *The New Teen Titans* #81.

ON SALE **05.13.20 | \$99.99 US | 760 PAGES**

FC | 7.0625" x 10.875"

ISBN: 978-1-4012-9528-8

OFFERED AGAIN

- **WONDER WOMAN BY GEORGE PÉREZ OMNIBUS VOL. 1 HC (APR150306)**
- **WONDER WOMAN BY GEORGE PÉREZ OMNIBUS VOL. 2 HC (DEC160392)**

WATCHMEN COMPANION HC

written by **RAY WINNINGER,**
DANIEL GREENBERG,
DENNIS O'NEIL, and others

art by **DAVE GIBBONS,**
DENYS COWAN, RICK MAGYAR,
and others

cover by **DAVE GIBBONS**

The *Watchmen Companion* collects for the first time long-out-of-print, rarely seen material based on the landmark comic book series!

The *Watchmen Companion* includes the *Watchmen: Watching the Watchmen* and *Watchmen: Taking out the Trash* game modules, along with the *Watchmen Sourcebook*, released in 1990 as part of the *DC Heroes* role-playing game—sanctioned by Alan Moore, and including illustrations by artist Dave Gibbons created especially for the game that expanded on the mythos of the original series.

This volume also collects pages from *Who's Who in The DC Universe* featuring the Watchmen and Minutemen characters, *The Question* #17 (guest-starring Rorschach!) and a page from the rare, promotional *DC Spotlight* #1 from 1985 that marked the very first appearance of the *Watchmen* cast in print!

ON SALE **12.18.19**

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ISBN: 978-1-77950-239-1



COLLECTING *WATCHMEN* RARITIES
FOR THE FIRST TIME!





LEGION OF SUPER-HEROES: THE SILVER AGE VOL. 1 TP

written by OTTO BINDER and others
art by CURT SWAN and others
cover by EVAN "DOC" SHANER

Reoffered to coincide with
Legion of Super-Heroes #1.

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LUCIFER VOL. 1 TP

written by MIKE CAREY
art by PETER GROSS and others
cover by DUNCAN FEGREDO

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\$29.99, 392 pg, FEB130247



MULTIVERSITY DELUXE EDITION HC

written by GRANT MORRISON
art by various
design cover

Reoffered to coincide with
Green Lantern: Blackstars #1.

\$49.99, 448 pg, JUN150291

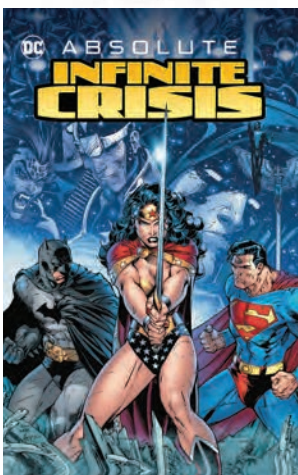


ABSOLUTE INFINITE CRISIS HC

written by GEOFF JOHNS
art by PHIL JIMENEZ and others
cover by JIM LEE and SANDRA HOPE

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DC BOMBSHELLS: THE HUNTRESS STATUE

based on artwork created by
EMANUELA LUPACCHINO

sculpted by
TIM MILLER

Taken straight from the variant cover of *Detective Comics* #43 during the Bombshells variant cover month in 2015, this Huntress Bombshells statue brings Emanuela Lupacchino's design to life. Strongly inspired by the rockabilly aesthetic and fashion, this statue will make you want to join in on the music and fun!

- Limited to 5,000 pieces and individually numbered
- Statue measures approximately 10.4" tall
- Allocations may occur
- Final product may differ from image shown

ON SALE **APRIL 2020**

\$130.00 US





DC DESIGNER SERIES: BATMAN BY OLIVIER COIPEL STATUE

based on artwork created by
OLIVIER COIPEL

sculpted by
ALEJANDRO PEREIRA

Based on the cover of the *Dark Nights: Metal* tie-in *Batman: Lost*, this all-new DC Designer Series statue by Olivier Coipel features Batman mid-Batarang throw. The piece is a must-get for any Batman fan.

- Limited to 5,000 pieces and individually numbered
- Statue measures approximately 10.9" tall
- Allocations may occur
- Final products may differ from images shown

ON SALE **APRIL 2020**

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DC GALLERY: RED SON BATMAN COWL

sculpted by
JOE MENNA

On Earth-30, a young boy sees his parents brutally murdered by Stalin's police force in the Soviet Union, and grows up to become the Batman of that world. This all-new DC Gallery Red Son Batman cowl is a 1:2 scale replica of Batman's headgear as it appeared in *Superman: Red Son* #1.

- Limited to 5,000 pieces and individually numbered
- Statue measures approximately 9" tall
- Allocations may occur
- Final products may differ from images shown

ON SALE **APRIL 2020**

\$99.00 US





BATMAN: THE ADVENTURES CONTINUE: RED HOOD AND AZRAEL ACTION FIGURES

Inspired by the beloved and Emmy Award-winning *Batman: The Animated Series*, this new era of the line features characters never before seen in the series with designs by Ty Templeton in the iconic animated art style. These 6" action figures include a number of accessories and come with their own unique character bios by famed *Batman: The Animated Series* writer Paul Dini.

It's all '90s and nostalgia with this new Azrael action figure featuring this Knightfall Batman in the animated art style. Decked out in his classic blue-and-gold armor, the Azrael figure allows fans of the animated series to immerse themselves back into the show with this popular iteration of Batman.

Over the years, Red Hood has become one of DC's most popular characters. Here's your chance to include this leading DC anti-hero in your Animated Series adventures. The figure comes with two heads: one shrouded in the eponymous red hood and one as unmasked Jason Todd.

- Allocations may occur
- Final products may differ from images shown

ON SALE **APRIL 2020**

\$30.00 US • EACH FIGURE SOLD SEPARATELY



AZRAEL
• 6.5" Tall



RED HOOD
• 6" Tall



HARLEY QUINN RED, WHITE & BLACK: HARLEY QUINN BY ADAM HUGHES STATUE

designed by

ADAM HUGHES

sculpted by

JACK MATHEWS

Joining the ensemble of statues in the Harley Quinn Red, White & Black line is a 7" version of Adam Hughes's take on the Clown Princess of Crime. Originally a 9" statue seen in the DC Cover Girls statue line, this new piece will feature Harley in the colors red, white, and black only. This was such a popular design back in 2010, it was a no-brainer to add it to Harley Quinn Red, White & Black.

- Limited to 5,000 pieces and individually numbered
- Statue measures approximately 7.3" tall
- Allocations may occur
- Final product may differ from image shown

ON SALE **APRIL 2020**

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**BATMAN BLACK & WHITE
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BOX SET THREE**

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DARK KNIGHT RETURNS COWL**

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**BATMAN VS. SUPERMAN
MINI BATTLE STATUE**

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**THE DARK KNIGHT RETURNS
A CALL TO ARMS MINI STATUE**

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**DARK NIGHTS: METAL
BATMAN: THE DEVASTATOR**

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**DC BOMBSHELLS
CELEBRATION STATUE**

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THE PERFECT HOLIDAY GIFT

Stock Up Now For The Holiday Season!

Now through November 15, you can order Graphitti Designs' Gallery Editions at a special extra discount. It's the perfect opportunity to stock up for the holiday season.

Here are the details:

- Retailers who order two to four Gallery Editions will get a **50% DISCOUNT** on their order!
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You can order any Graphitti Designs Gallery Edition shown on these pages—so go ahead, mix and match your order to suit your customer base!

And watch for ads running in DC comics this fall that will spotlight the entire Gallery Edition line! Supplies are limited, so order yours today!



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13" x 20"



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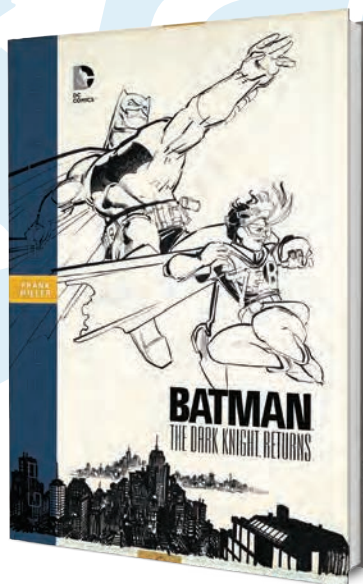
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SPOTLIGHT ON GALLERY EDITIONS

Each high-quality, Smythe-sewn volume in this series of hardcovers captures every detail of the artwork at actual size, and is printed using a 200-lines-per-inch screen on a rich, heavy paper stock. Replicating the original art experience is our goal. Graphitti Design's Gallery Editions are the next best thing to holding the original art in your hands—and easier on the waller, too!

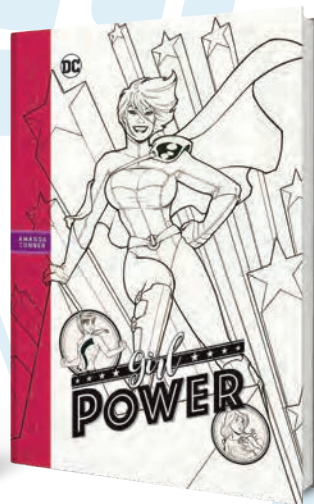
Ads promoting the Gallery Edition books will run in the DC Comics on sale between Oct. 30 and Nov. 27.



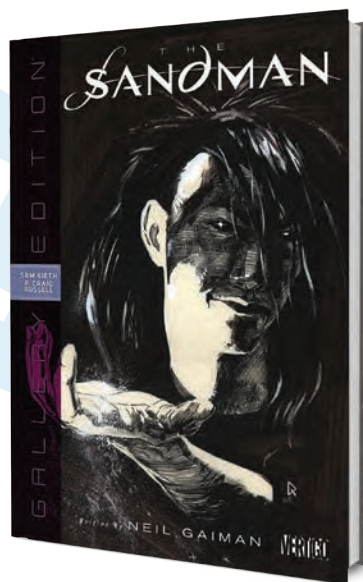
BATMAN: THE DARK KNIGHT RETURNS:
FRANK MILLER GALLERY EDITION HC
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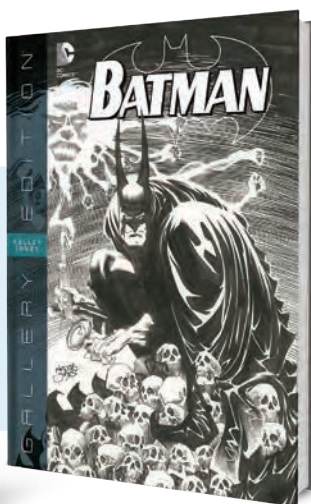
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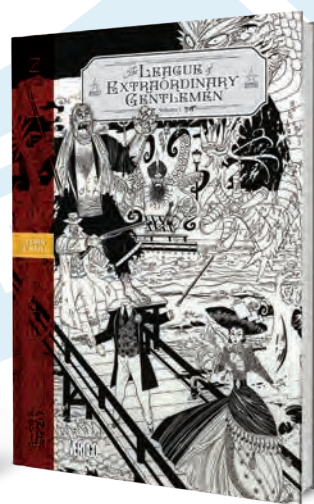
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THE SANDMAN GALLERY EDITION HC
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BATMAN: KELLEY JONES
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